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RICHARD STRAUSS

SYMPHONIA DOMESTICA.

PARTITUR.

MEINER LIEBEN FRAU UND
UNSERM JUNGEN
GEWIDMET.

SYMPHONIA DOMESTICA

FÜR GROSSES ORCHESTER

VON

RICHARD STRAUSS.

OP. 53.

PARTITUR.

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Mus 816.9.81

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Sumner fund

Orchesterbesetzung: Kleine Flöte, 3 grosse Flöten, 2 Hoboen, eine Oboe d'amore, ein englisch Horn, eine D Clarinette, eine A Clarinette, zwei B Clarinetten, eine Bassclarinette.

4 Fagotte, Contrafagott

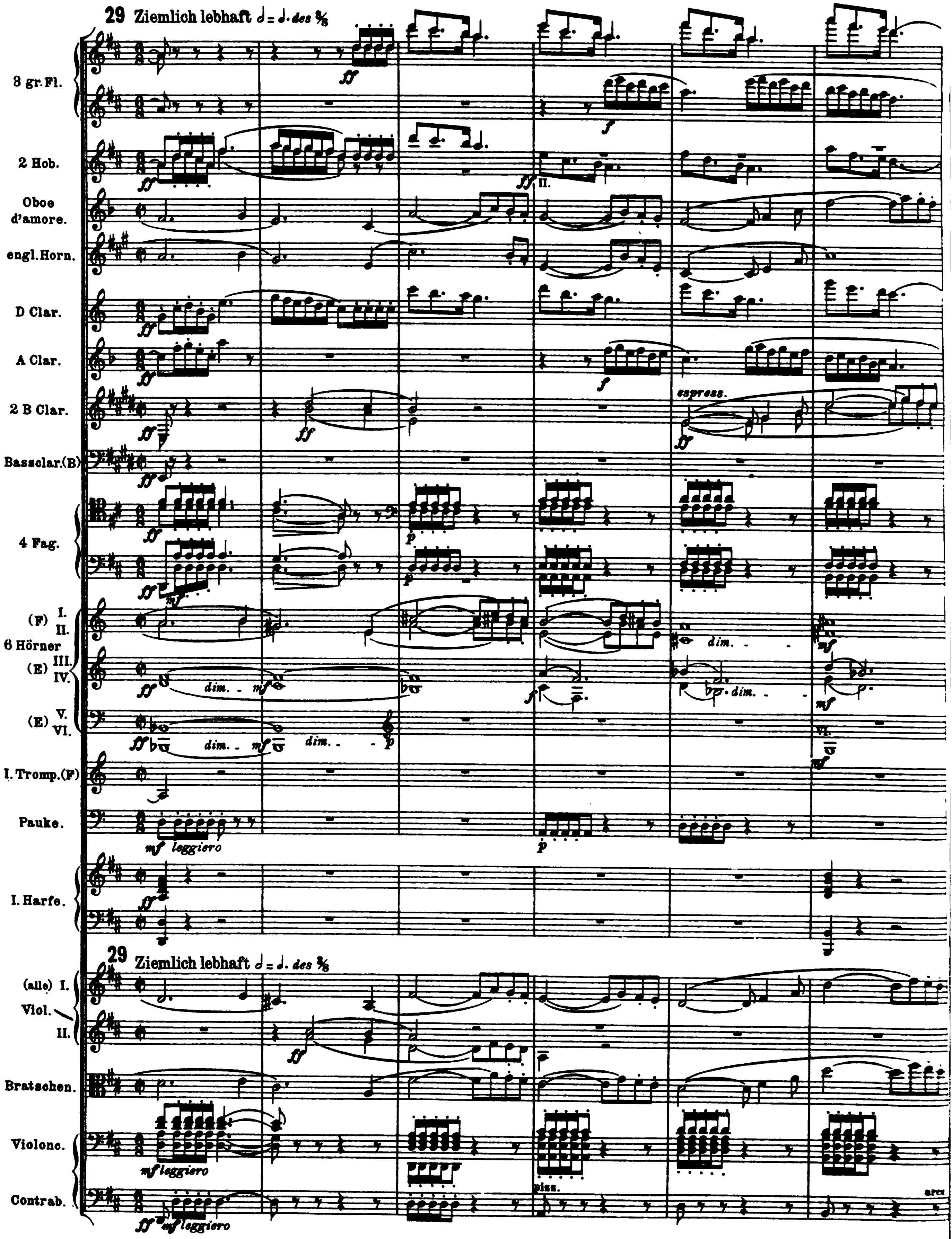
4 Saxophone (Sopran= (in C), Alt= (in F), Baryton= (in F), Bass= (in C)) nur im äussersten Notfalle ad libitum.

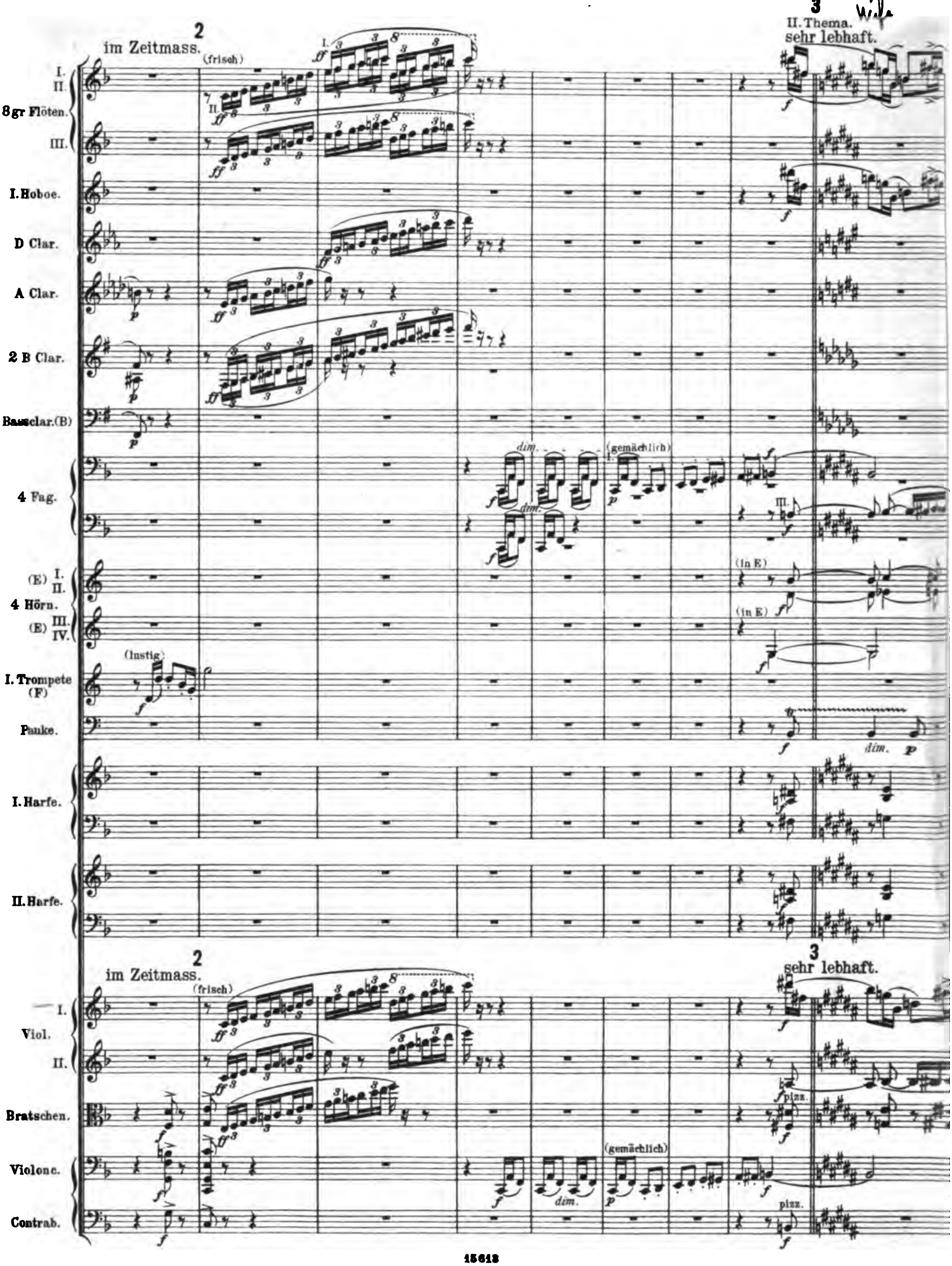
8 Hörner, 4 Trompeten, 3 Posaunen, Basstuba

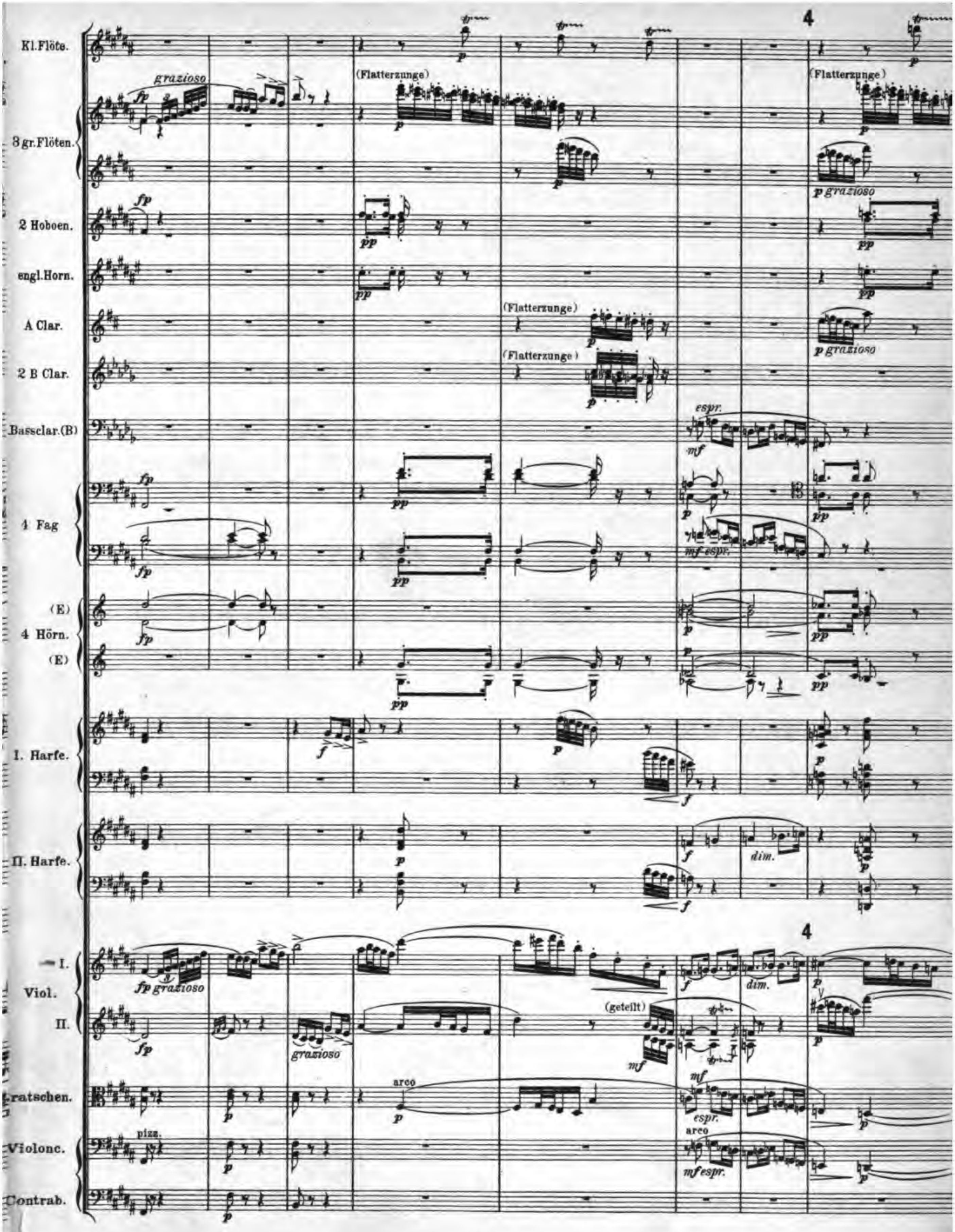
4 Pauken, Triangel, Tamburin, Glockenspiel, Becken, grosse Trommel (zwei Spieler.)

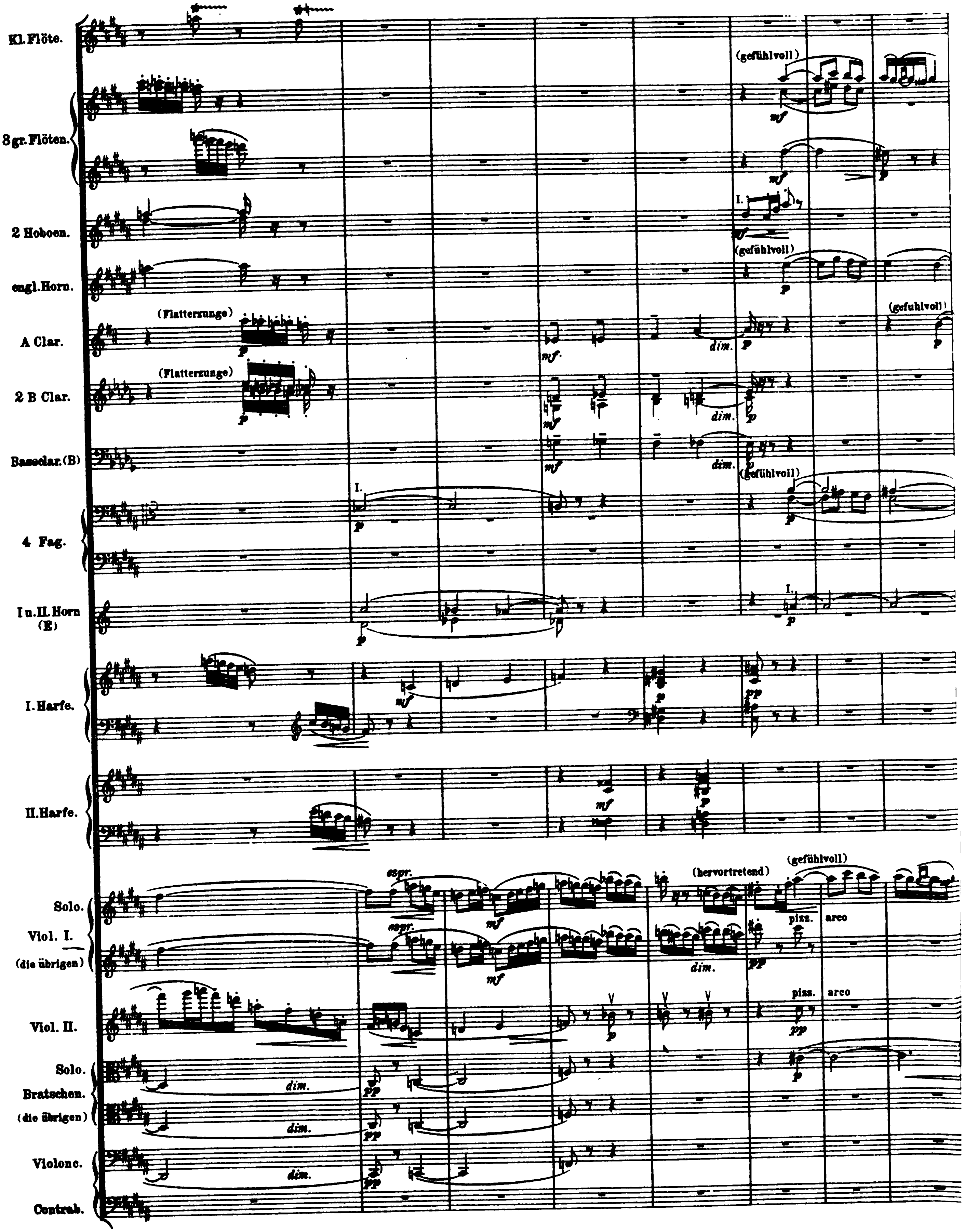
16 erste, 16 zweite Violinen, 12 Bratschen, 10 Celli, 8 Bässe

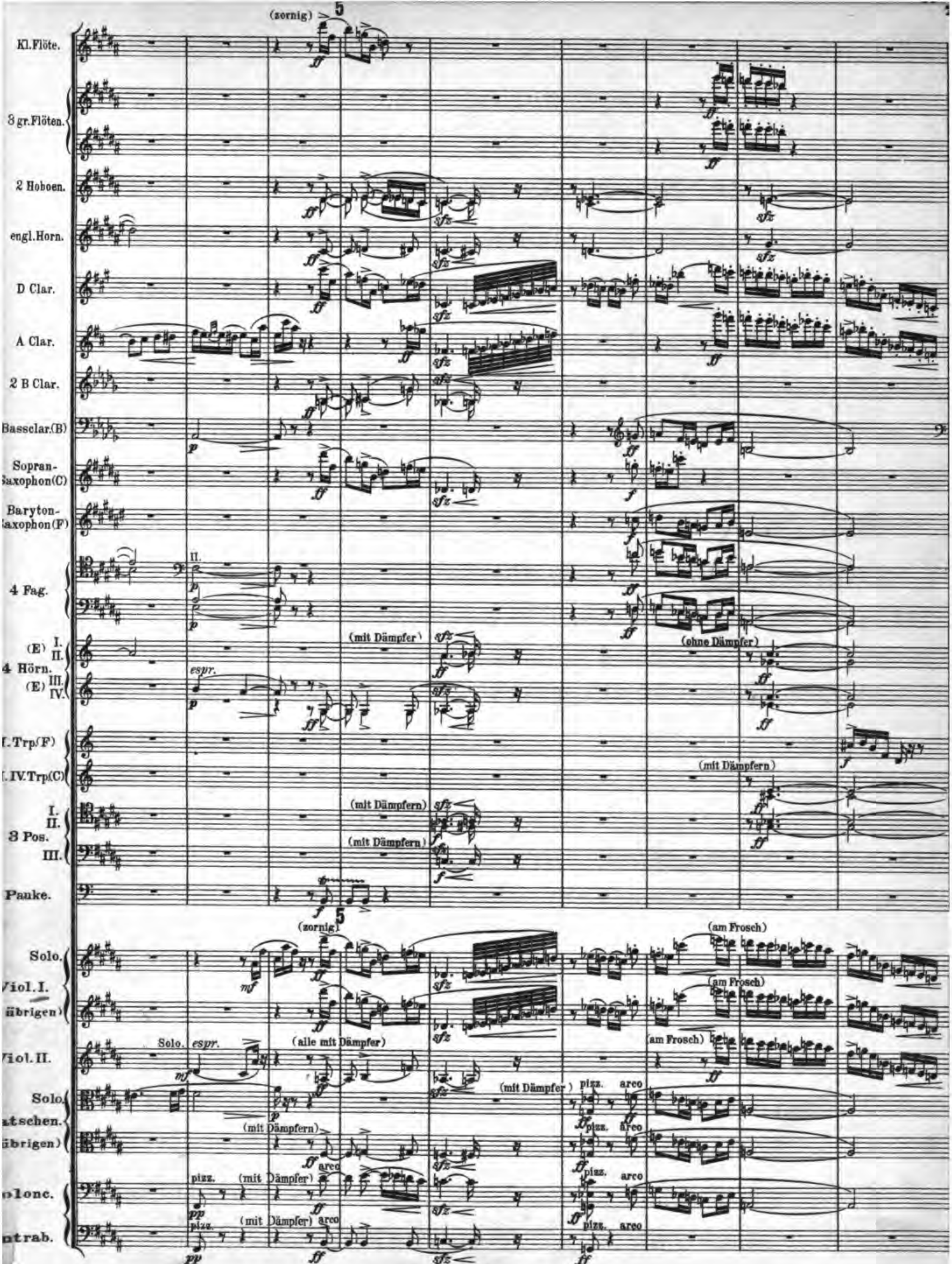
2 Harfen.

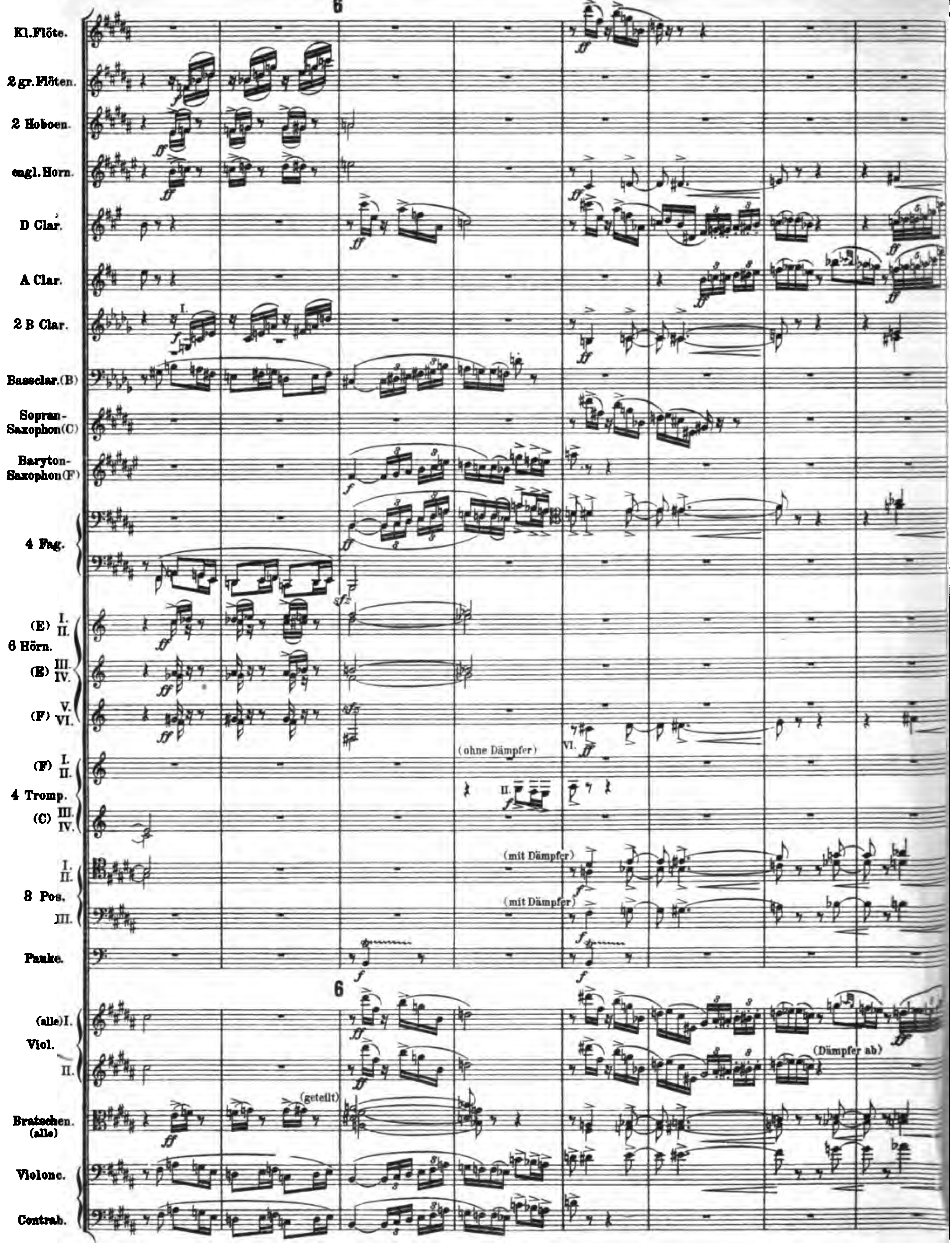

29 Ziemlich lebhaft 𝅗𝅥 = 𝅘𝅥. des 3/8
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Basscl. (B)
4 Fag.
(F) I. II.
6 Hörner
(E) III. IV.
(E) V. VI.
I. Tromp. (F)
Pauke.
I. Harfe.
29 Ziemlich lebhaft 𝅗𝅥 = 𝅘𝅥. des 3/8
(alle) I.
Viol.
II.
Bratschen.
Violonc.
Contrab.
espress.
dim.
leggiero
pizz.
arco

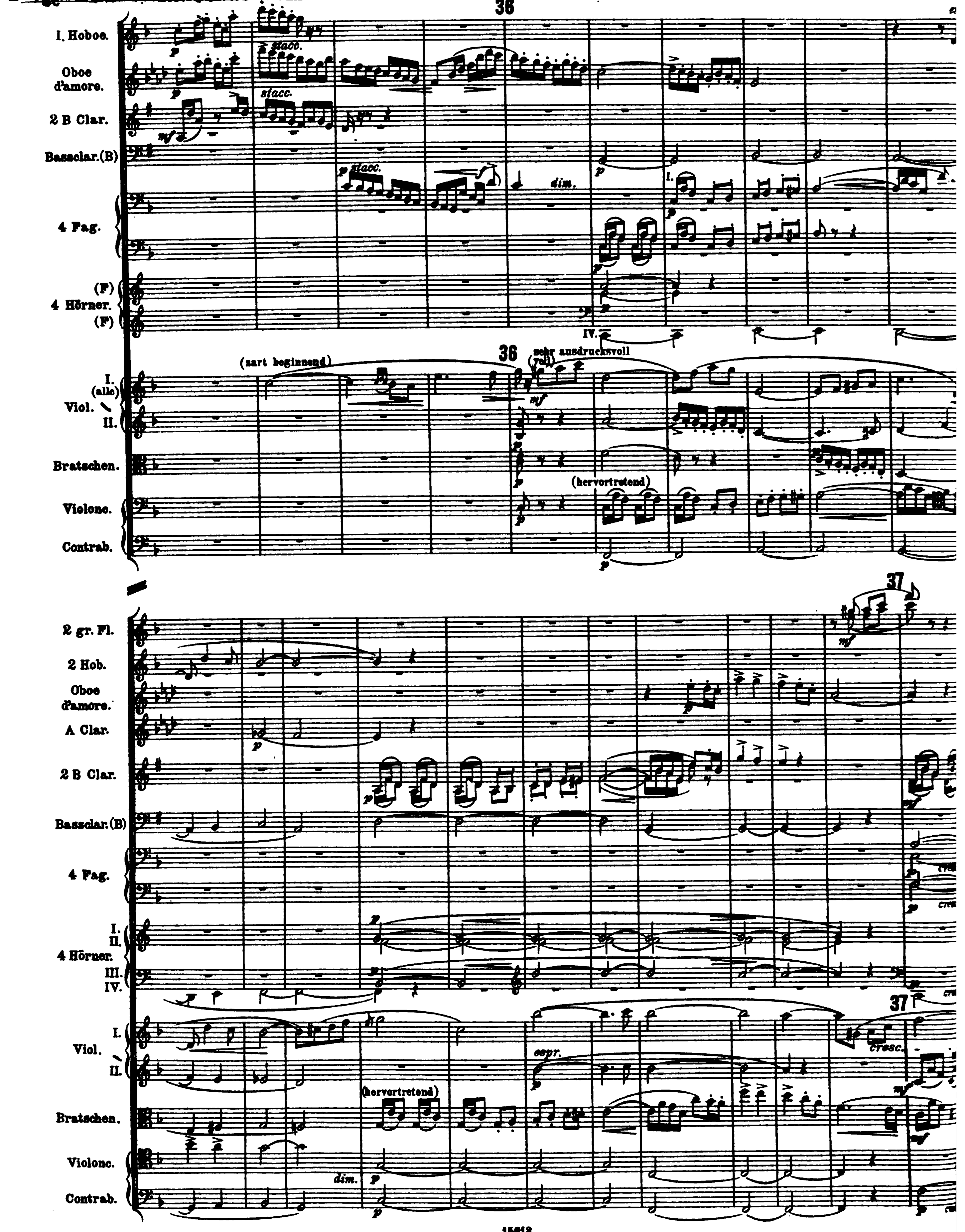

2
im Zeitmass.
(frisch)
3
II. Thema.
sehr lebhaft.
8gr Flöten. I. II.
III.
I. Hoboe.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
(gemächlich)
dim.
(E) I. II.
4 Hörn.
(E) III. IV.
(in E)
I. Trompete (F)
(lustig)
Pauke.
I. Harfe.
II. Harfe.
Viol. I.
II.
Bratschen.
Violonc.
Contrab.
pizz.

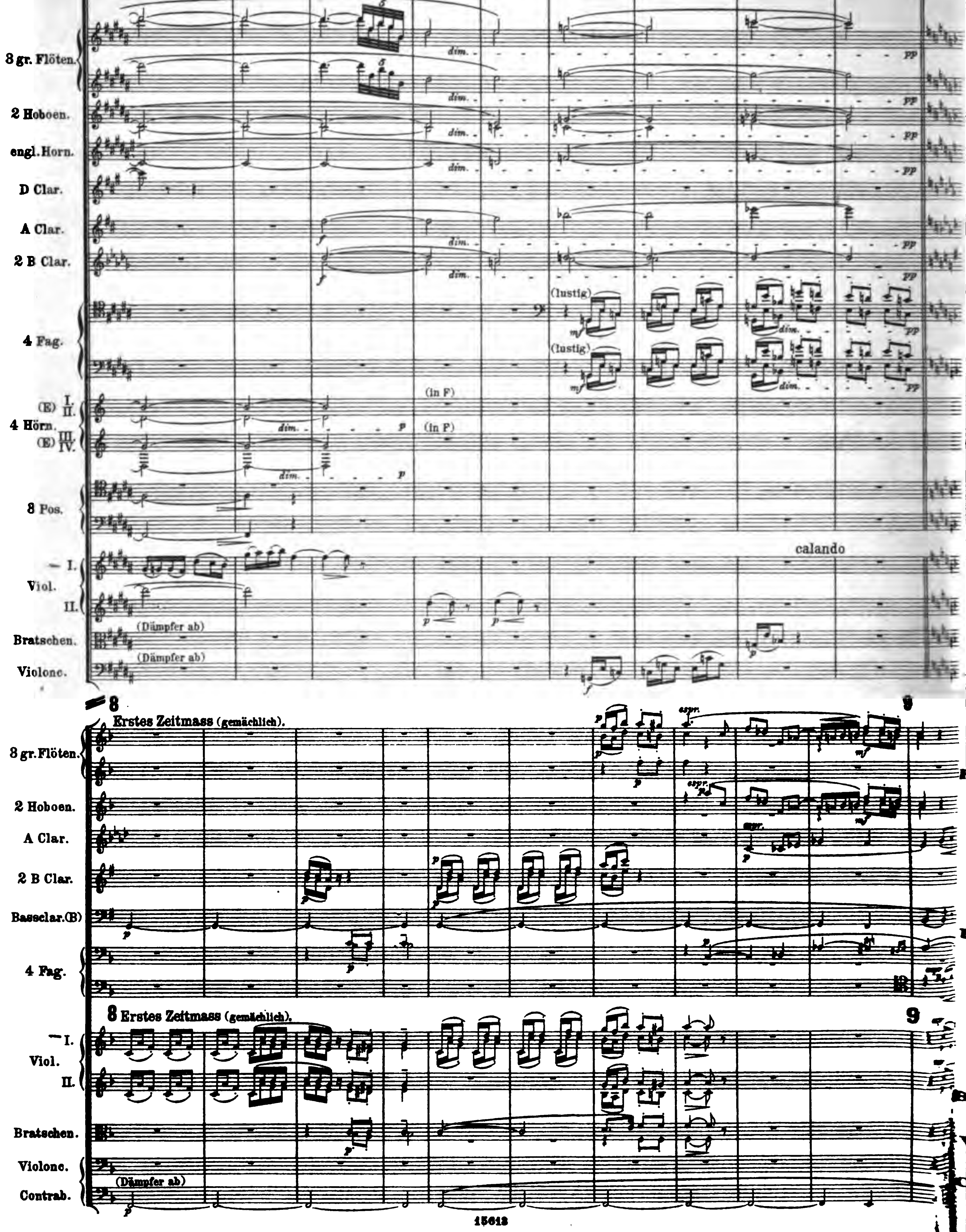

4
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
engl. Horn.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag
(E)
4 Hörn.
(E)
I. Harfe.
II. Harfe.
I.
Viol.
II.
Bratschen.
Violonc.
Contrab.
grazioso
(Flatterzunge)
p grazioso
espr.
mf espr.
dim.
(geteilt)
grazioso
arco
pizz.
fp grazioso
4

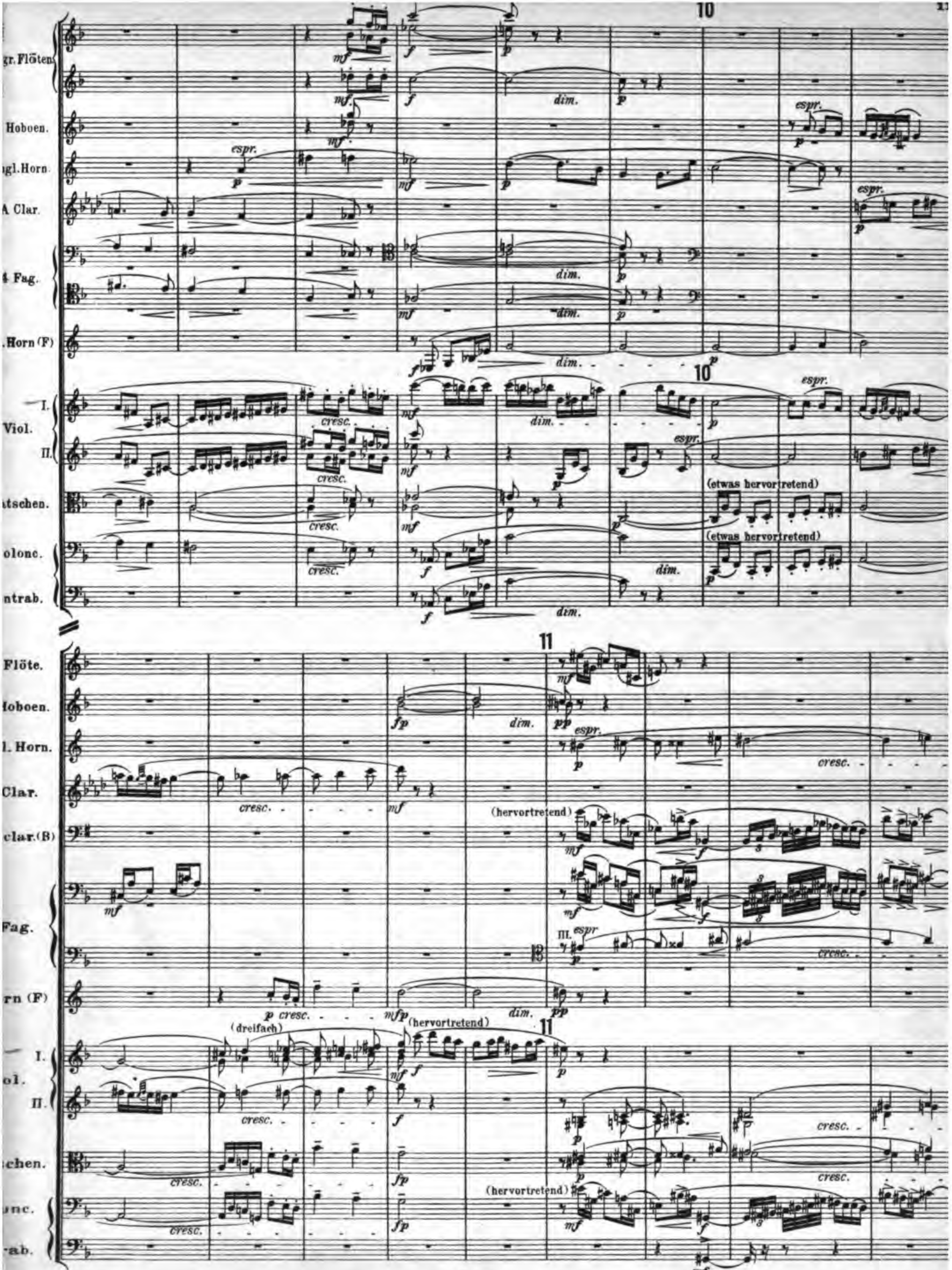

Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
engl. Horn.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
I u. II. Horn (E)
I. Harfe.
II. Harfe.
Solo.
Viol. I.
(die übrigen)
Viol. II.
Solo.
Bratschen.
(die übrigen)
Violonc.
Contrab.
(gefühlvoll)
(Flatterzunge)
dim.
espr.
(hervortretend)
pizz.
arco

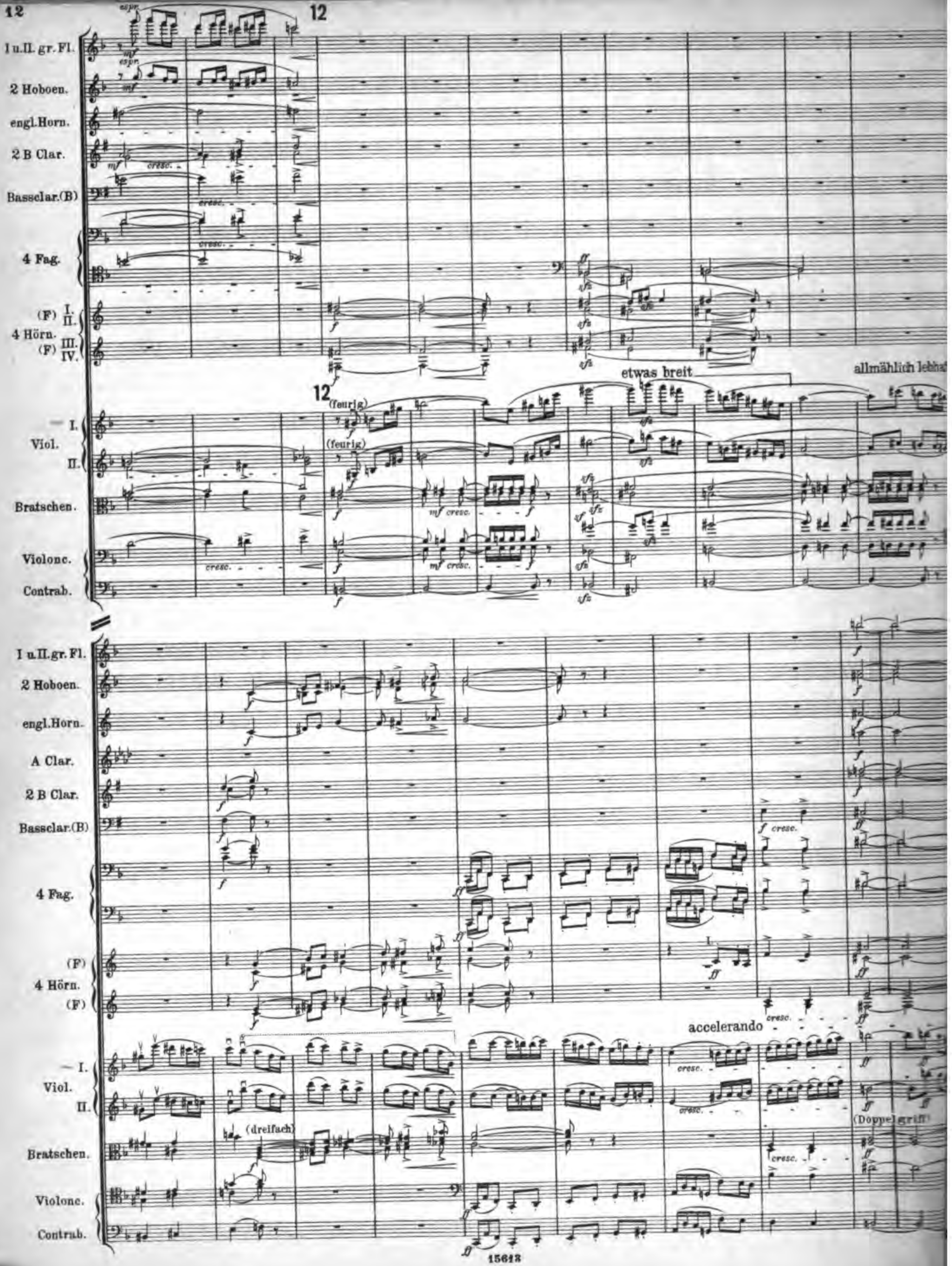

(zornig)
5
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Sopran-Saxophon(C)
Baryton-Saxophon(F)
4 Fag.
(E) I. II.
4 Hörn.
(E) III. IV.
Trp.(F)
IV. Trp.(C)
I. II.
3 Pos.
III.
Pauke.
Solo.
Viol. I.
übrigen
Viol. II.
Solo
übrigen
olonc.
ntrab.
espr.
(mit Dämpfer)
(ohne Dämpfer)
(mit Dämpfern)
(am Frosch)
(alle mit Dämpfer)
pizz.
arco

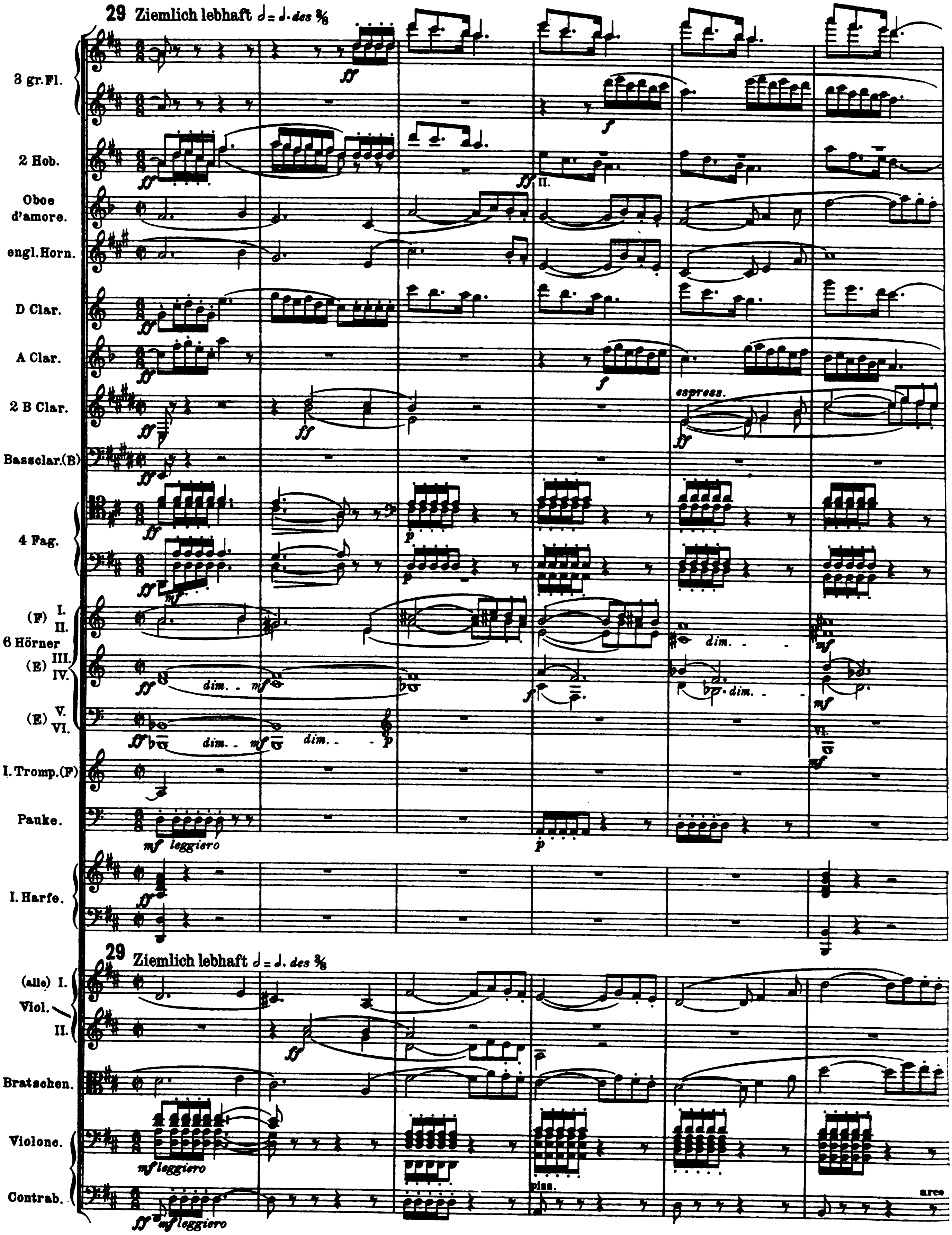

6
Kl. Flöte.
2 gr. Flöten.
2 Hoboen.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran-Saxophon (C)
Baryton-Saxophon (F)
4 Fag.
(E) I. II.
6 Hörn.
(E) III. IV.
(F) V. VI.
(F) I. II.
4 Tromp.
(C) III. IV.
I. II.
3 Pos.
III.
Pauke.
(alle) I.
Viol.
II.
Bratschen. (alle)
Violonc.
Contrab.
(ohne Dämpfer)
(mit Dämpfer)
(mit Dämpfer)
(geteilt)
(Dämpfer ab)

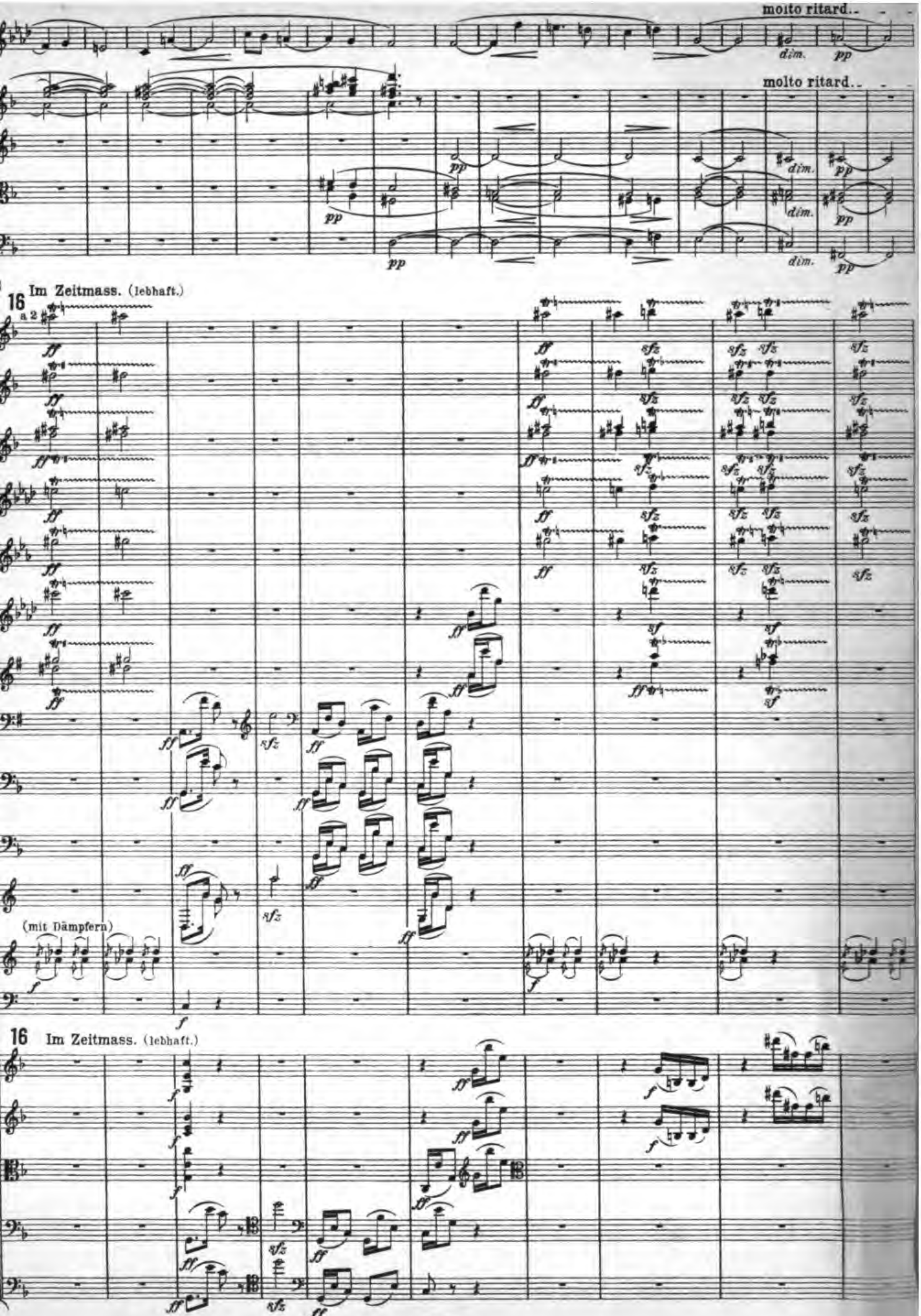

I. Hoboe.
Oboe d'amore.
2 B Clar.
Bassclar.(B)
4 Fag.
(F) 4 Hörner. (F)
I. (alle) Viol. II.
Bratschen.
Violonc.
Contrab.
stacc.
p stacc.
dim.
(zart beginnend)
36
sehr ausdrucksvoll (voll)
(hervortretend)
2 gr. Fl.
2 Hob.
A Clar.
I. II. 4 Hörner III. IV.
37
espr.
cresc.
dim.

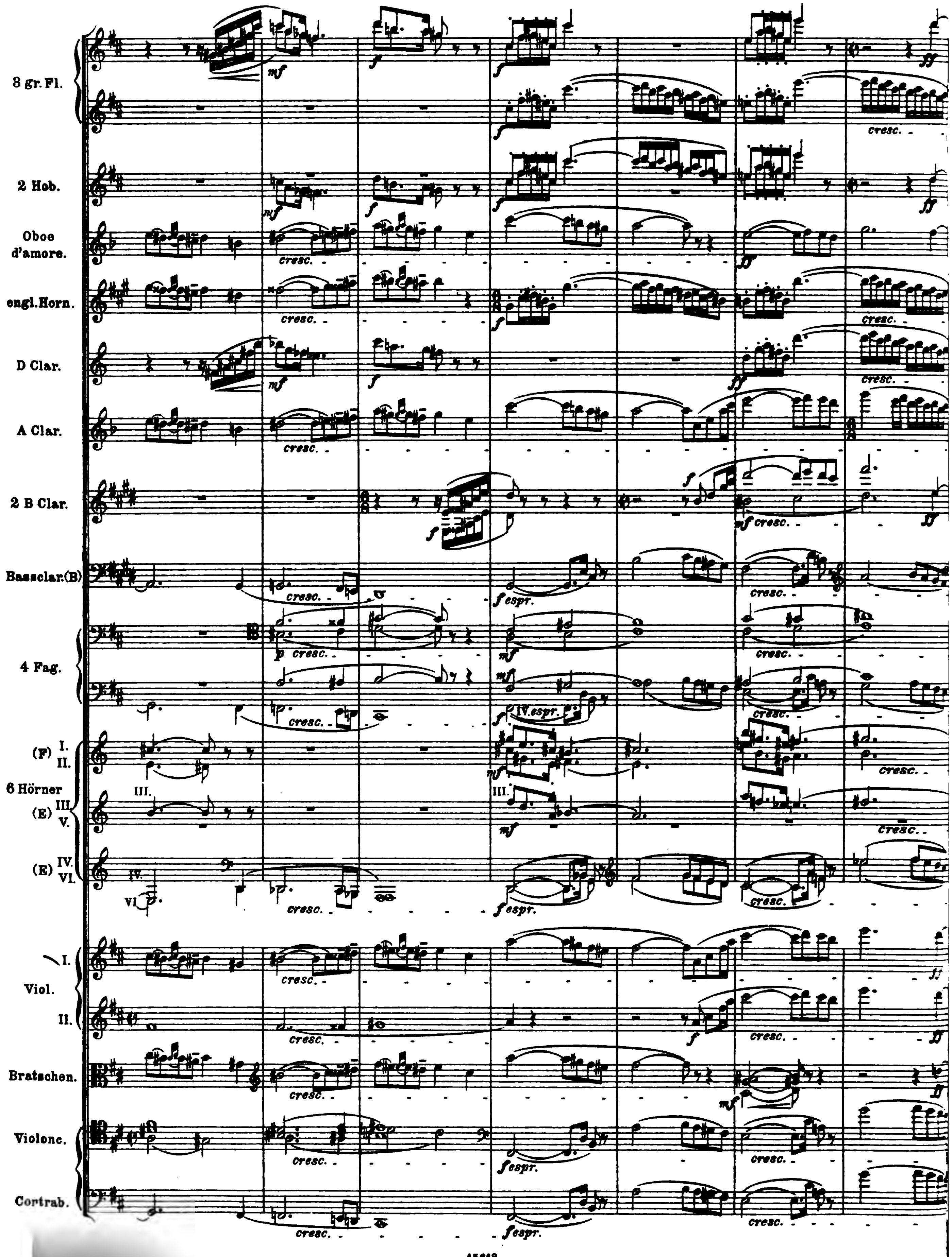

3 gr. Flöten.
2 Hoboen.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
4 Fag.
4 Hörn.
(E) I. II.
(E) III. IV.
(in F)
3 Pos.
Viol. I. II.
Bratschen.
Violonc.
dim.
pp
(lustig)
mf
calando
(Dämpfer ab)
8 Erstes Zeitmass (gemächlich).
Basclar.(B)
espr.
Contrab.
9

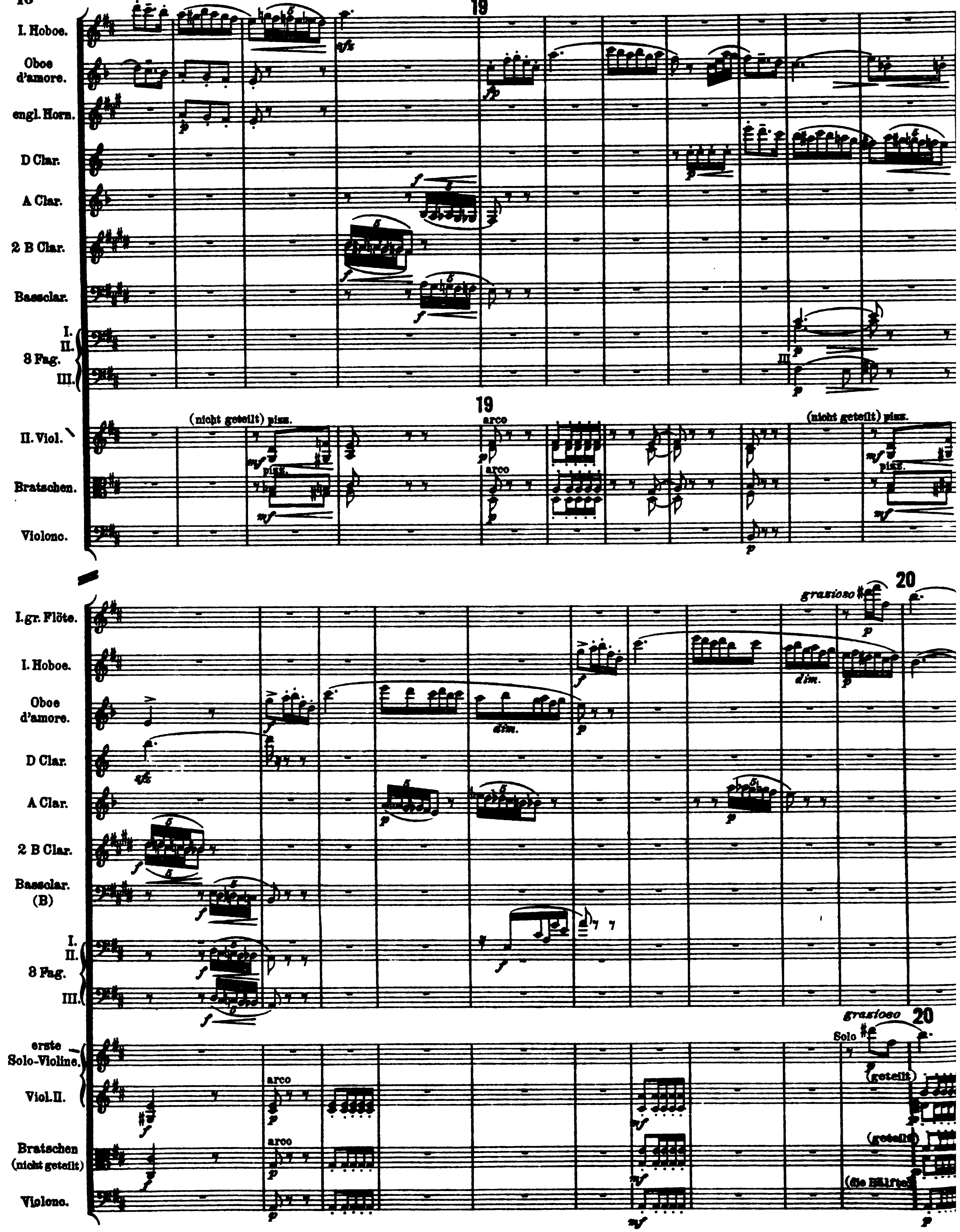

gr. Flöten
Hoboen.
Engl. Horn.
A Clar.
Fag.
Horn (F)
Viol. I.
II.
Bratschen.
Violonc.
Kontrab.
10
espr.
cresc.
dim.
(etwas hervortretend)
Flöte.
Hoboen.
Engl. Horn.
Clar.
Bassclar. (B)
Fag.
Horn (F)
Viol. I.
II.
Bratschen.
Violonc.
Kontrab.
11
(hervortretend)
(dreifach)
p cresc.
mfp
fp
dim.
pp

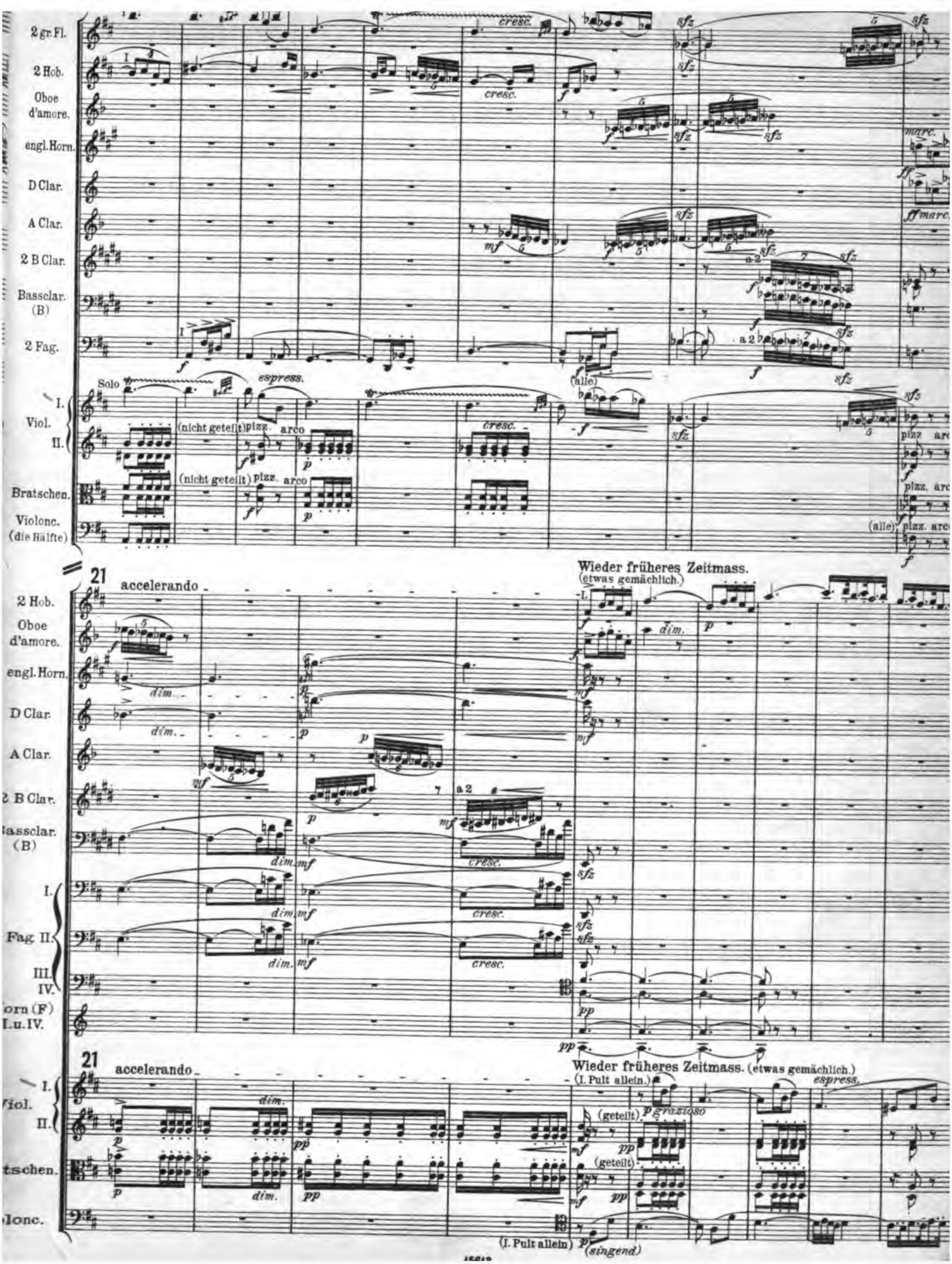

12
I u. II. gr. Fl.
2 Hoboen.
engl. Horn.
2 B Clar.
Basscl̲ar. (B)
4 Fag.
(F) I. II.
4 Hörn.
(F) III. IV.
etwas breit
allmählich lebhaf
(feurig)
(feurig)
Viol. I.
Viol. II.
Bratschen.
Violonc.
Contrab.
I u. II. gr. Fl.
2 Hoboen.
engl. Horn.
A Clar.
2 B Clar.
Basscl̲ar. (B)
4 Fag.
(F)
4 Hörn.
(F)
accelerando
Viol. I.
Viol. II.
(dreifach)
(Doppelgriff)
Bratschen.
Violonc.
Contrab.

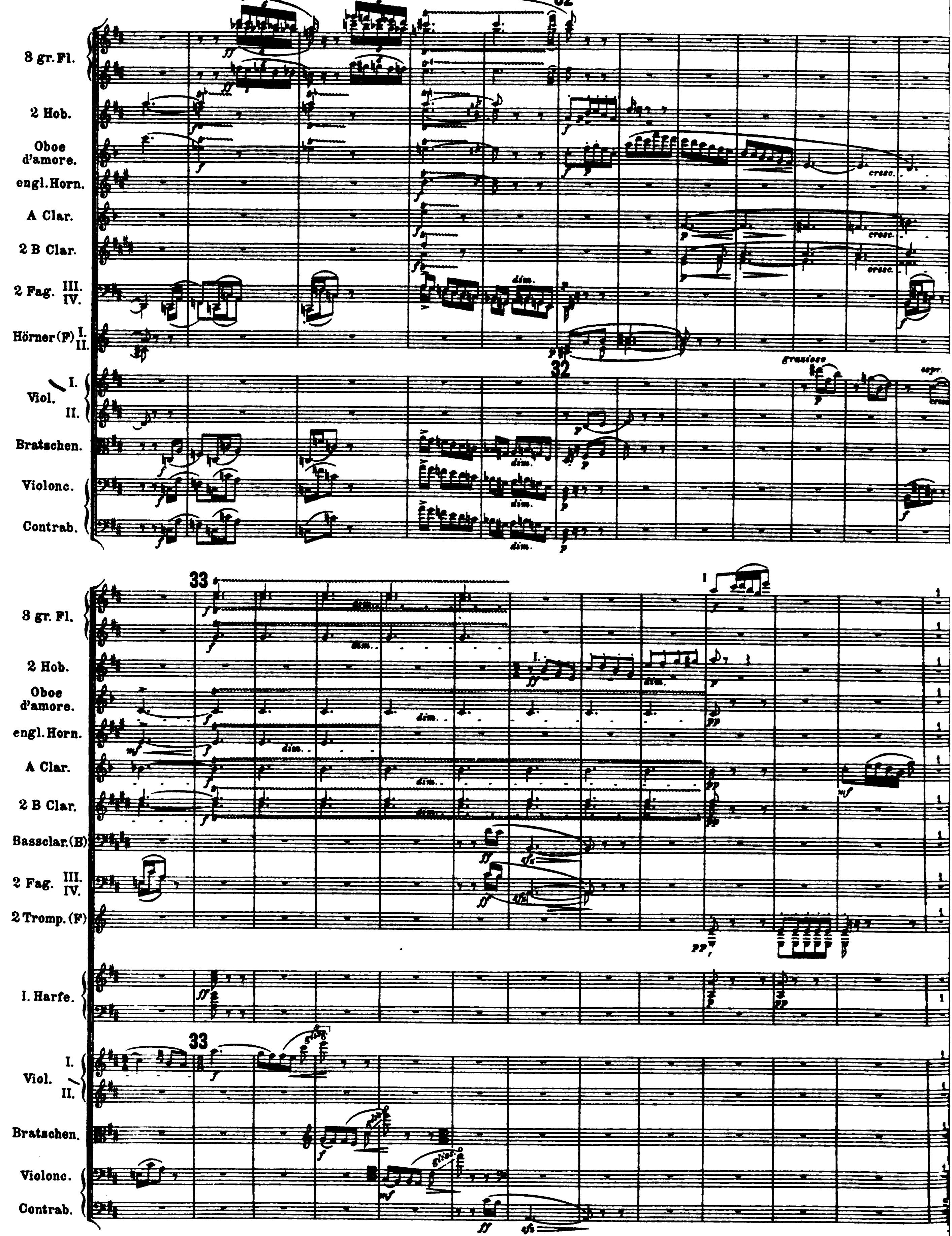

29 Ziemlich lebhaft 𝅗𝅥 = ♩. des 3/8
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
6 Hörner
(F) I. II.
(E) III. IV.
(E) V. VI.
I. Tromp. (F)
Pauke.
I. Harfe.
(alle) I. Viol. II.
Bratschen.
Violonc.
Contrab.
ff
mf
p
f
dim.
espress.
leggiero
mf leggiero
pizz.
arco
II.
VI.


molto ritard..
dim.
pp
molto ritard..
16 Im Zeitmass. (lebhaft.)
a 2
(mit Dämpfern)
16 Im Zeitmass. (lebhaft.)

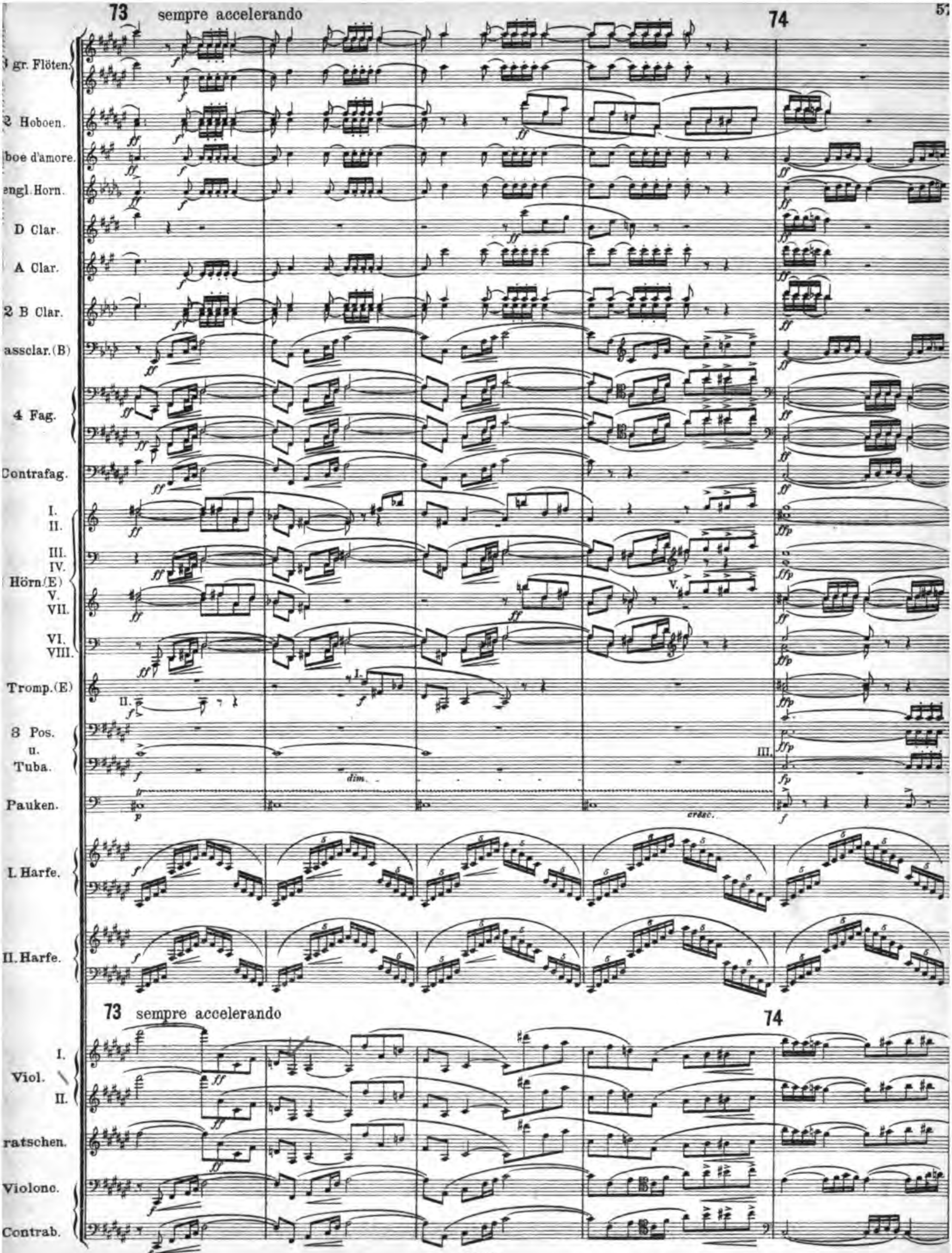

3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
6 Hörner
(F) I. II.
(E) III. V.
(E) IV. VI.
Viol. I.
II.
Bratschen.
Violonc.
Contrab.
cresc.
f espr.
IV. espr.

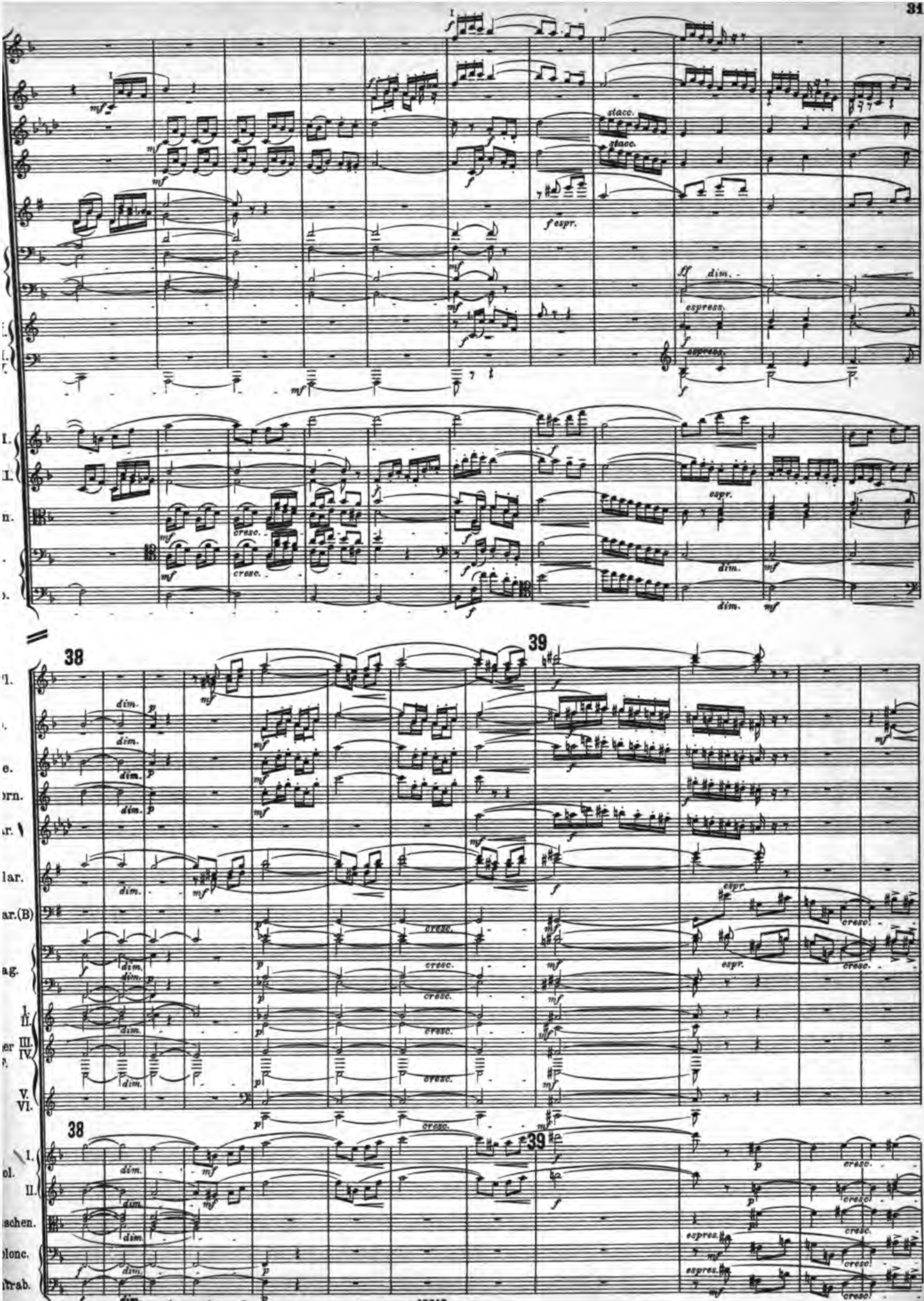

I. Hoboe.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.
I. II. 3 Fag. III.
II. Viol.
Bratschen.
Violonc.
19
(nicht geteilt) pizz.
arco
I. gr. Flöte.
Bassclar. (B)
erste Solo-Violine.
Viol. II.
Bratschen (nicht geteilt)
grazioso
Solo
dim.
(geteilt)
20

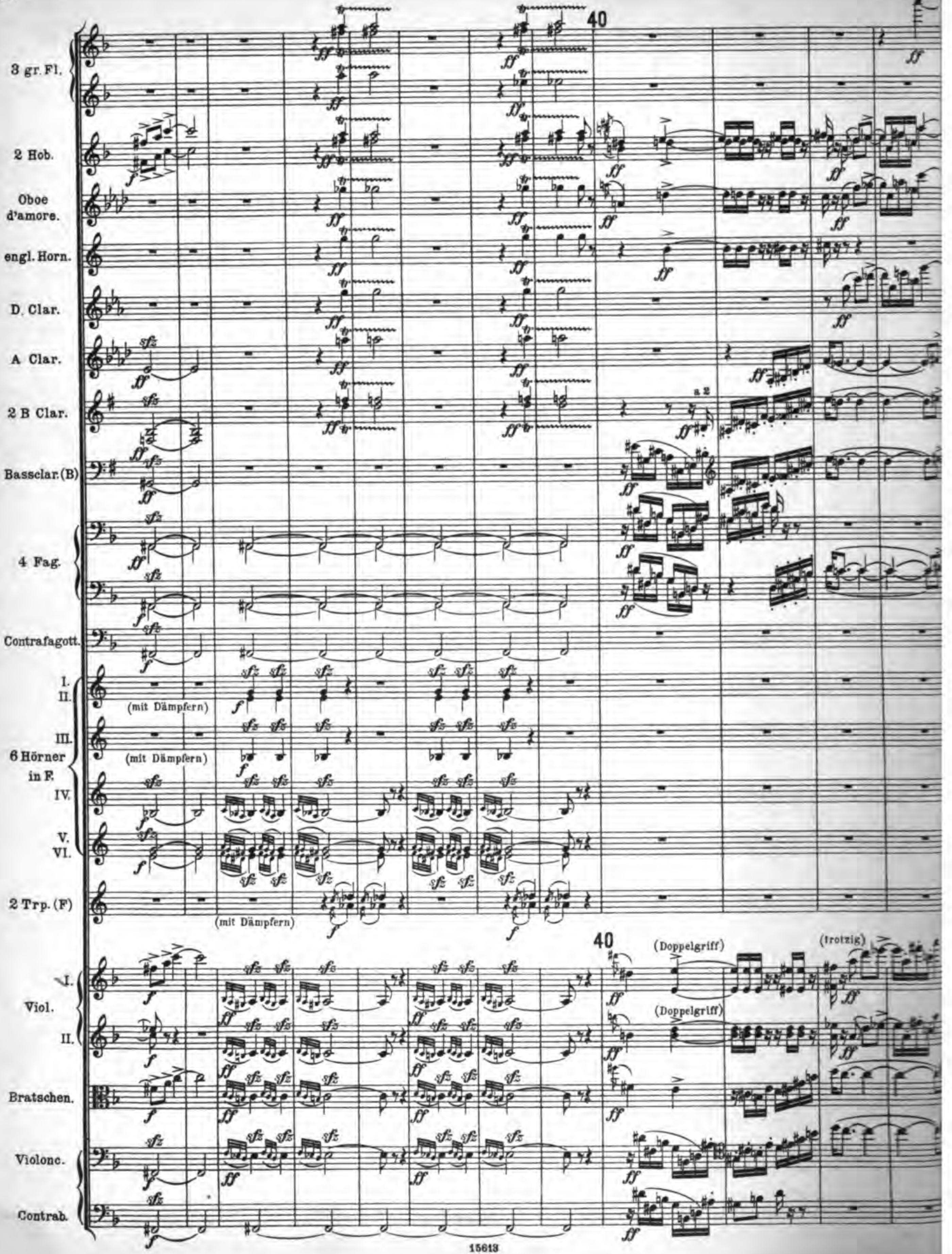

2 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
2 Fag.
Viol. I. II.
Bratschen.
Violonc. (die Hälfte)
Solo
espress.
cresc.
(alle)
(nicht geteilt)
pizz.
arco
marc.
ff marc.
a 2
21
accelerando
Wieder früheres Zeitmass. (etwas gemächlich.)
dim.
Fag I. II. III. IV.
Horn (F) II. u. IV.
(I. Pult allein.)
grazioso
(geteilt)
espress.
(singend)
(I. Pult allein)

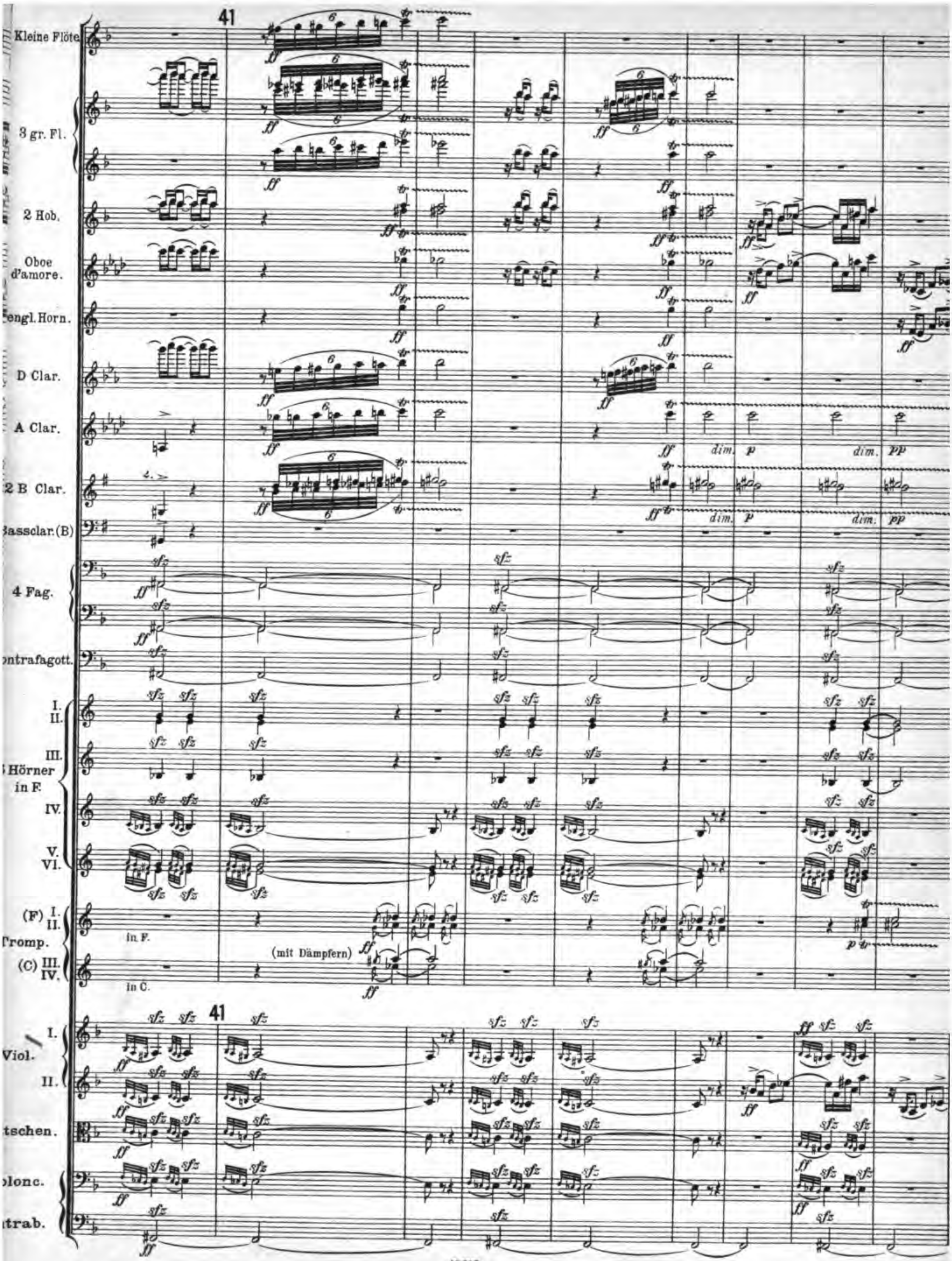


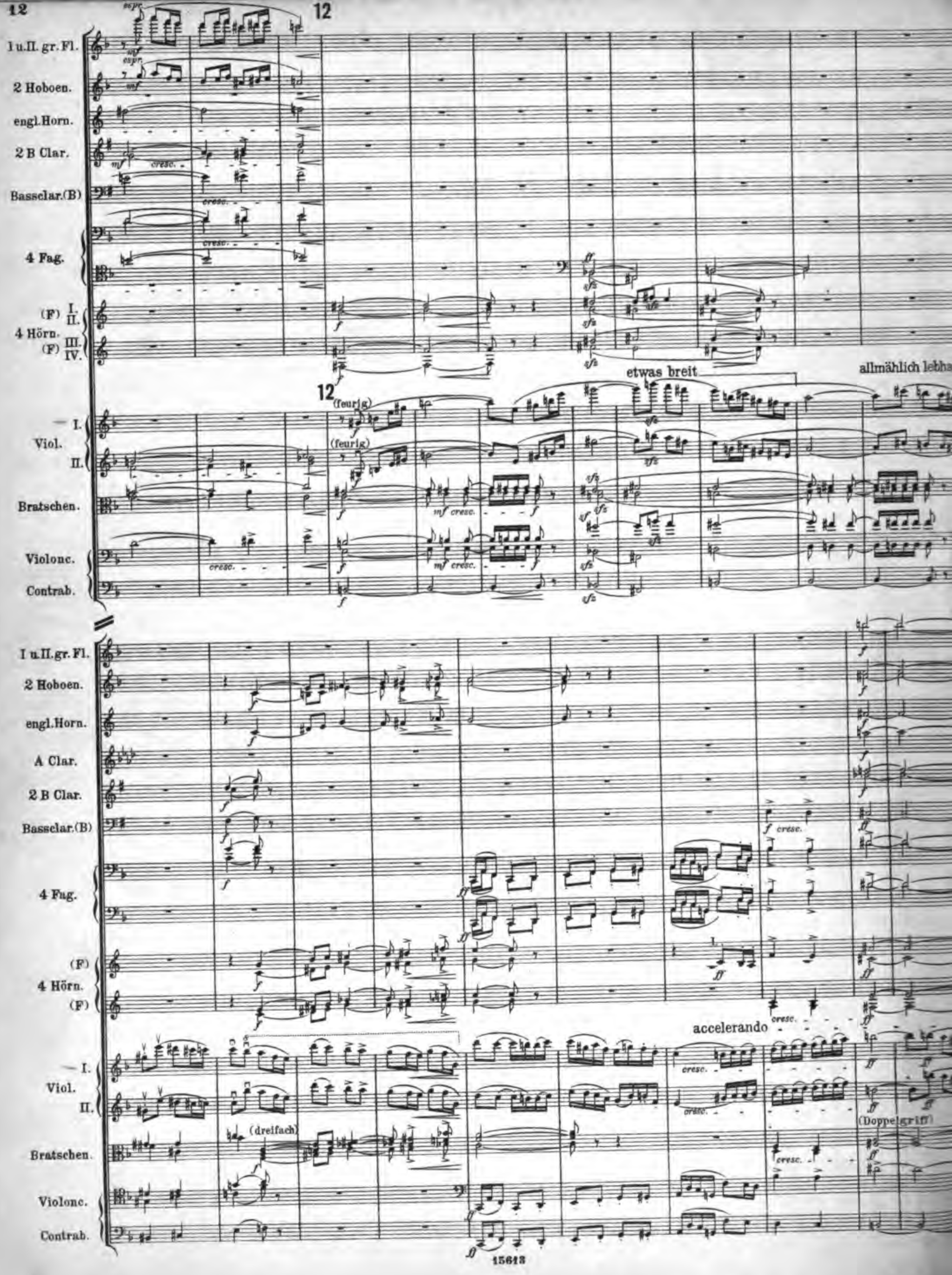
32
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
A Clar.
2 B Clar.
2 Fag. III. IV.
Hörner (F) I. II.
graziose
Viol. I. II.
Bratschen.
Violonc.
Contrab.
33
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
A Clar.
2 B Clar.
Bassclar. (B)
2 Fag. III. IV.
2 Tromp. (F)
I. Harfe.
Viol. I. II.
Bratschen.
Violonc.
Contrab.

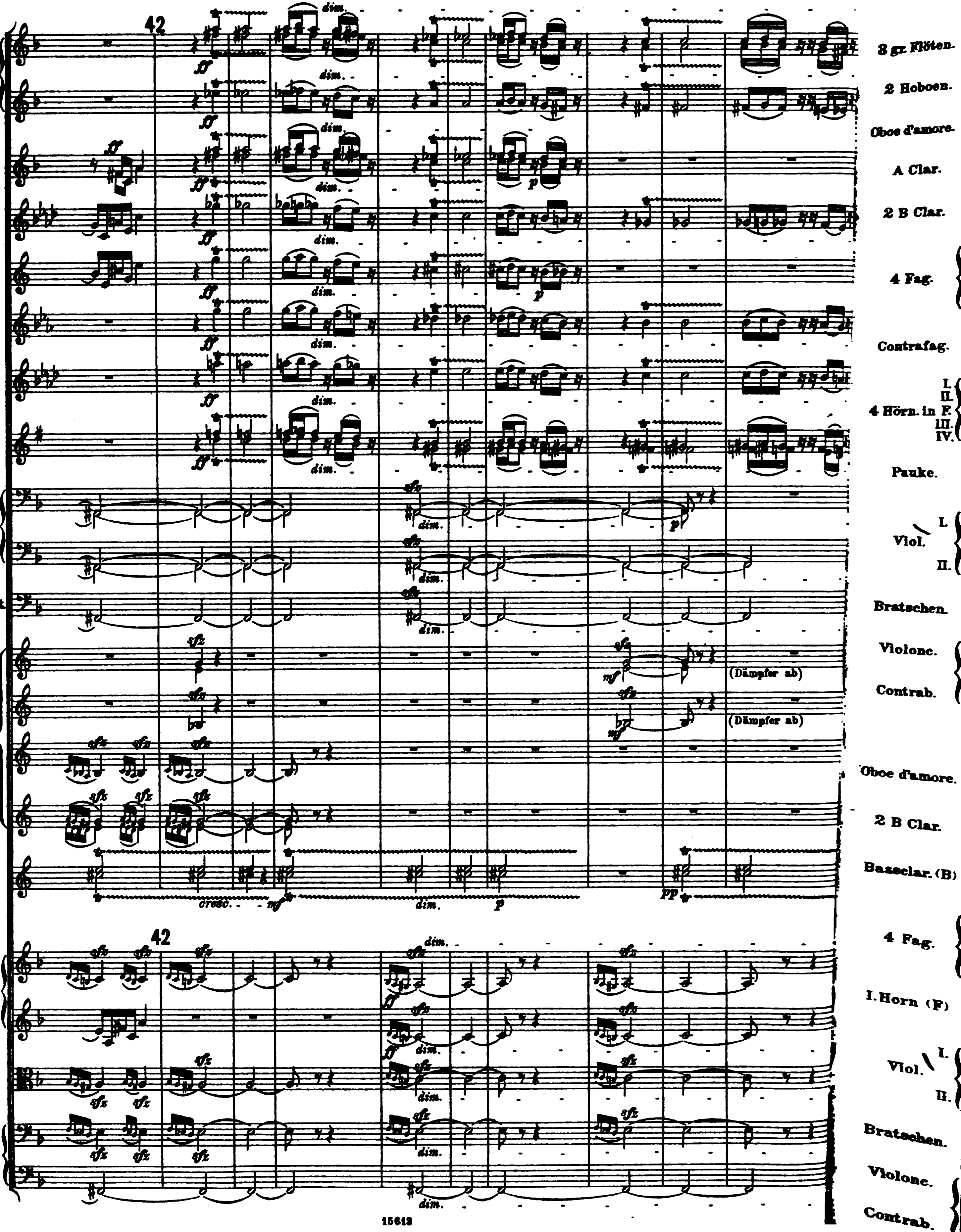

73 sempre accelerando
74
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
I. II.
III. IV.
Hörn. (E)
V. VII.
VI. VIII.
Tromp. (E)
3 Pos. u. Tuba.
Pauken.
I. Harfe.
II. Harfe.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
dim.
cresc.
ff
ffp
fp
f
p

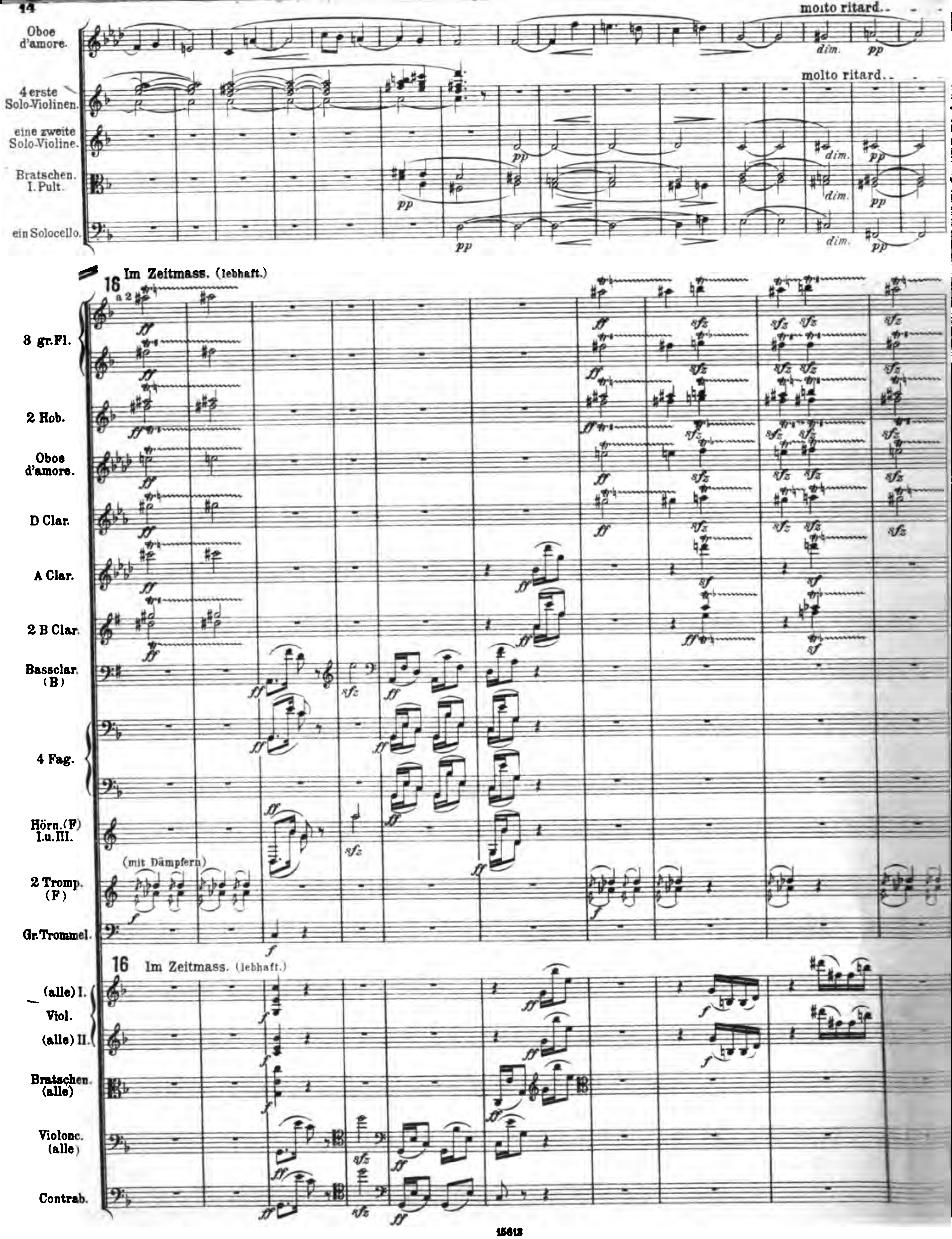

38
39
stacc.
f espr.
dim.
espress.
espr.
cresc.
espres.
I.
II.
Clar.
ar.(B)
ag.
ol.
schen.
lonc.
trab.

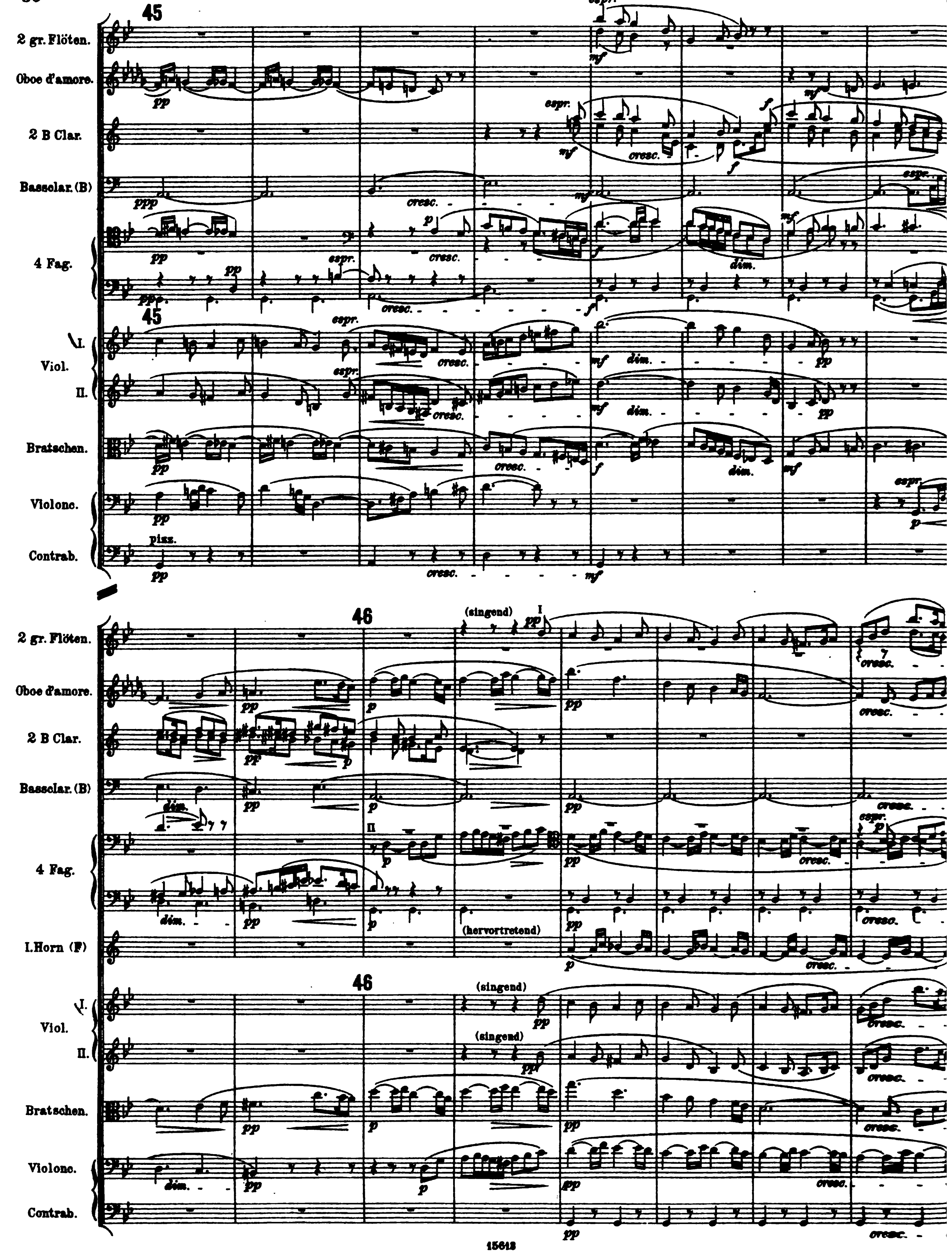

40
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D. Clar.
A Clar.
2 B Clar.
a 2
Basscl.(B)
4 Fag.
Contrafagott.
I. II.
(mit Dämpfern)
III.
(mit Dämpfern)
6 Hörner in F.
IV.
V. VI.
2 Trp. (F)
(mit Dämpfern)
40
(Doppelgriff)
(trotzig)
I.
Viol.
(Doppelgriff)
II.
Bratschen.
Violonc.
Contrab.

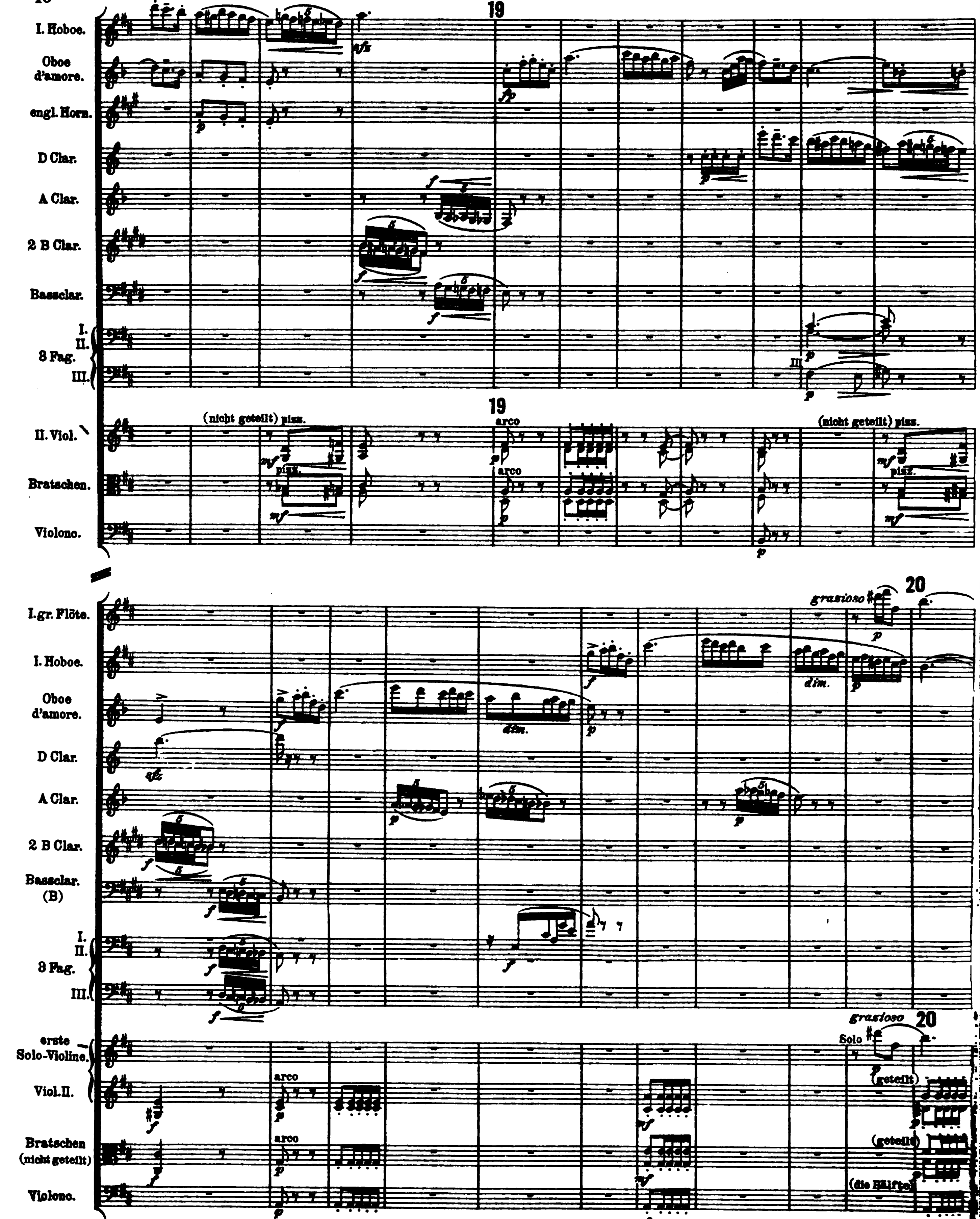

41
Kleine Flöte
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
ontrafagott.
I. II.
III.
Hörner in F
IV.
V. VI.
(F) I. II.
Tromp.
(C) III. IV.
in F.
in C.
(mit Dämpfern)
dim.
Viol. I.
II.
tschen.
lonc.
trab.

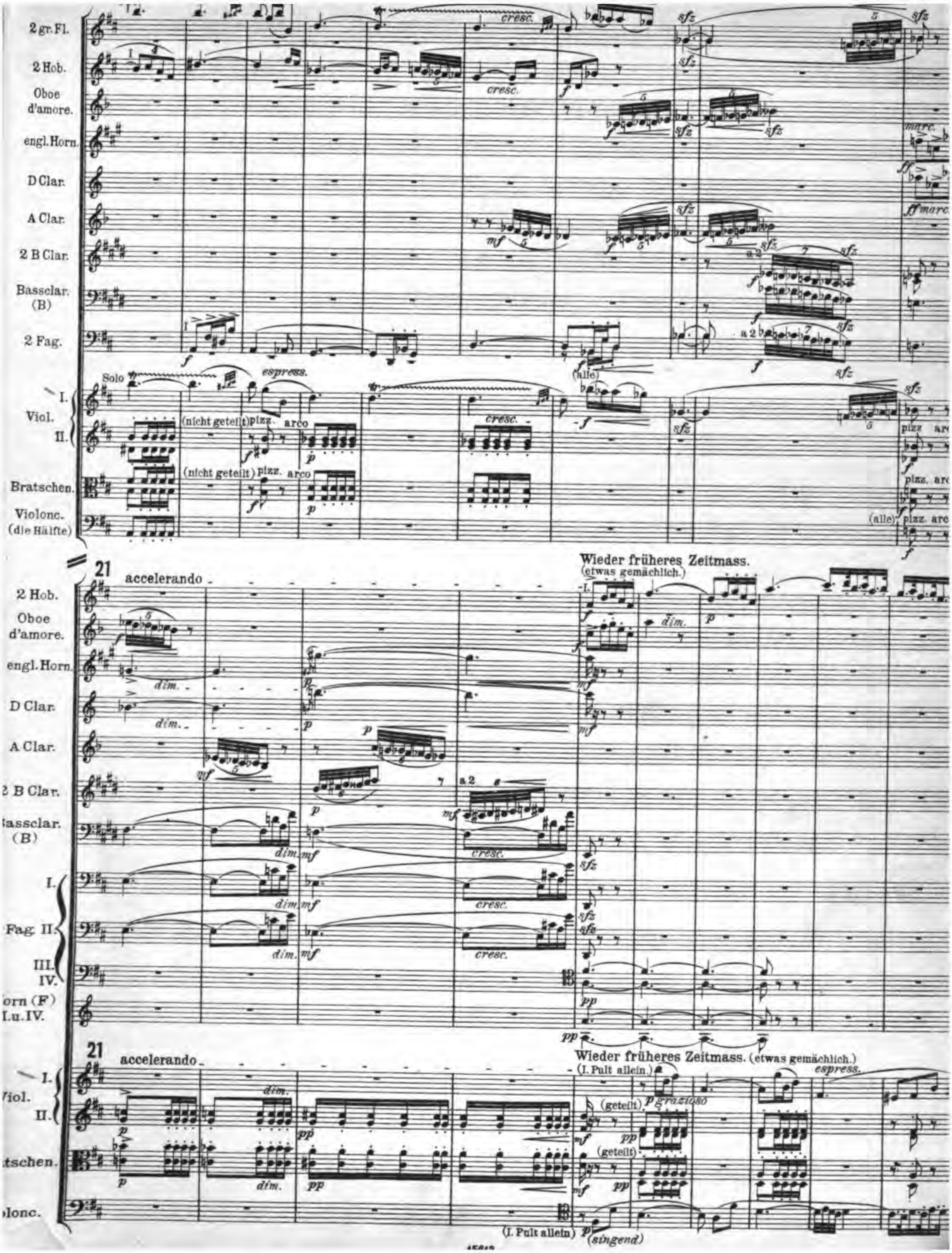

12
I u.II. gr. Fl.
2 Hoboen.
engl. Horn.
2 B Clar.
Bassclar.(B)
4 Fag.
(F) I. II.
4 Hörn.
(F) III. IV.
etwas breit
allmählich lebha
12
(feurig)
(feurig)
Viol. I. II.
Bratschen.
Violonc.
Contrab.
I u.II. gr. Fl.
2 Hoboen.
engl. Horn.
A Clar.
2 B Clar.
Bassclar.(B)
4 Fag.
(F)
4 Hörn.
(F)
accelerando
Viol. I. II.
(dreifach)
(Doppelgriff)
Bratschen.
Violonc.
Contrab.

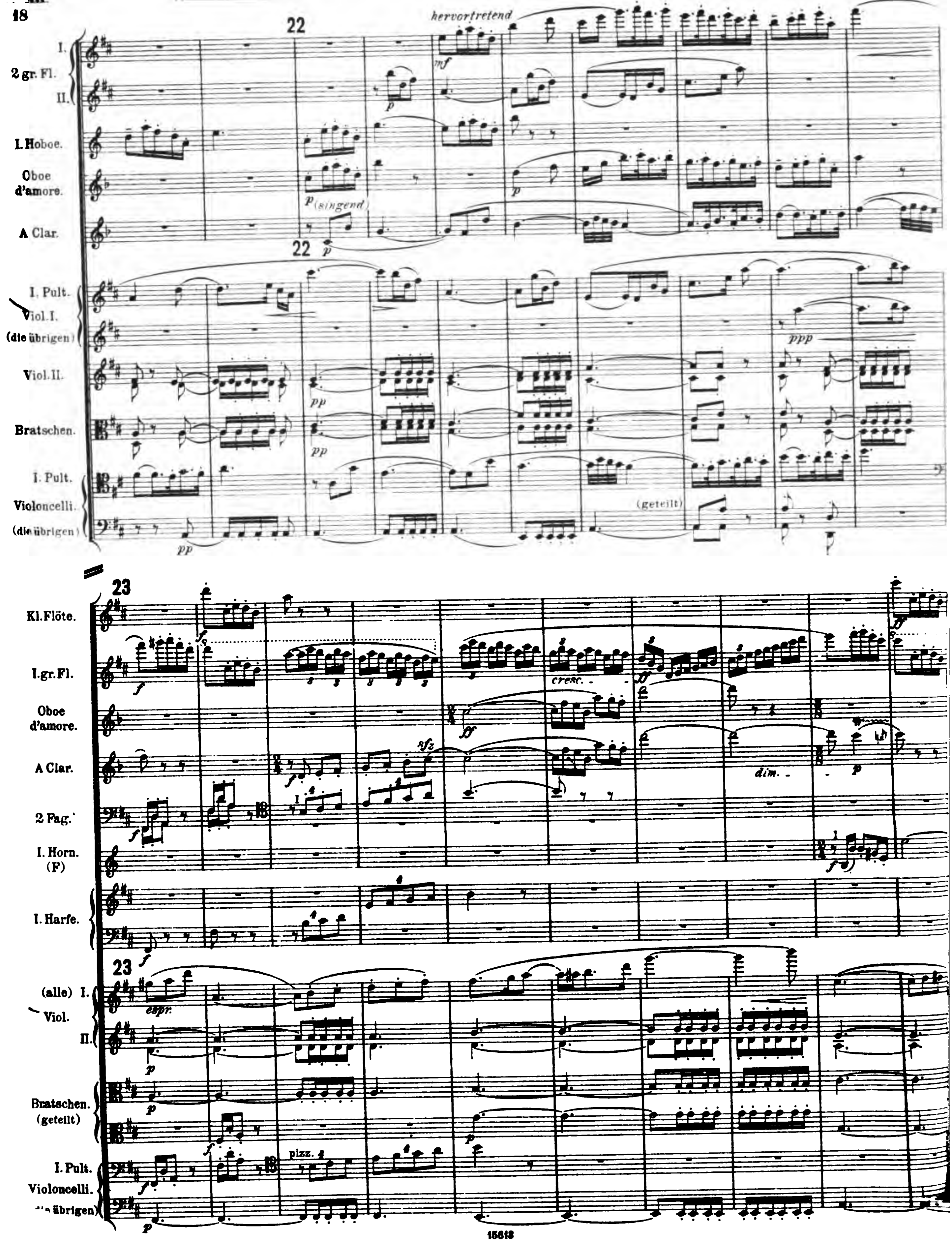

42
ff
dim.
p
sfz
mf
(Dämpfer ab)
cresc.
pp
42
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
A Clar.
2 B Clar.
4 Fag.
Contrafag.
4 Hörn. in F. I. II. III. IV.
Pauke.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
Oboe d'amore.
2 B Clar.
Bassclar. (B)
4 Fag.
I. Horn (F)
Viol. I. II.
Bratschen.
Violonc.
Contrab.

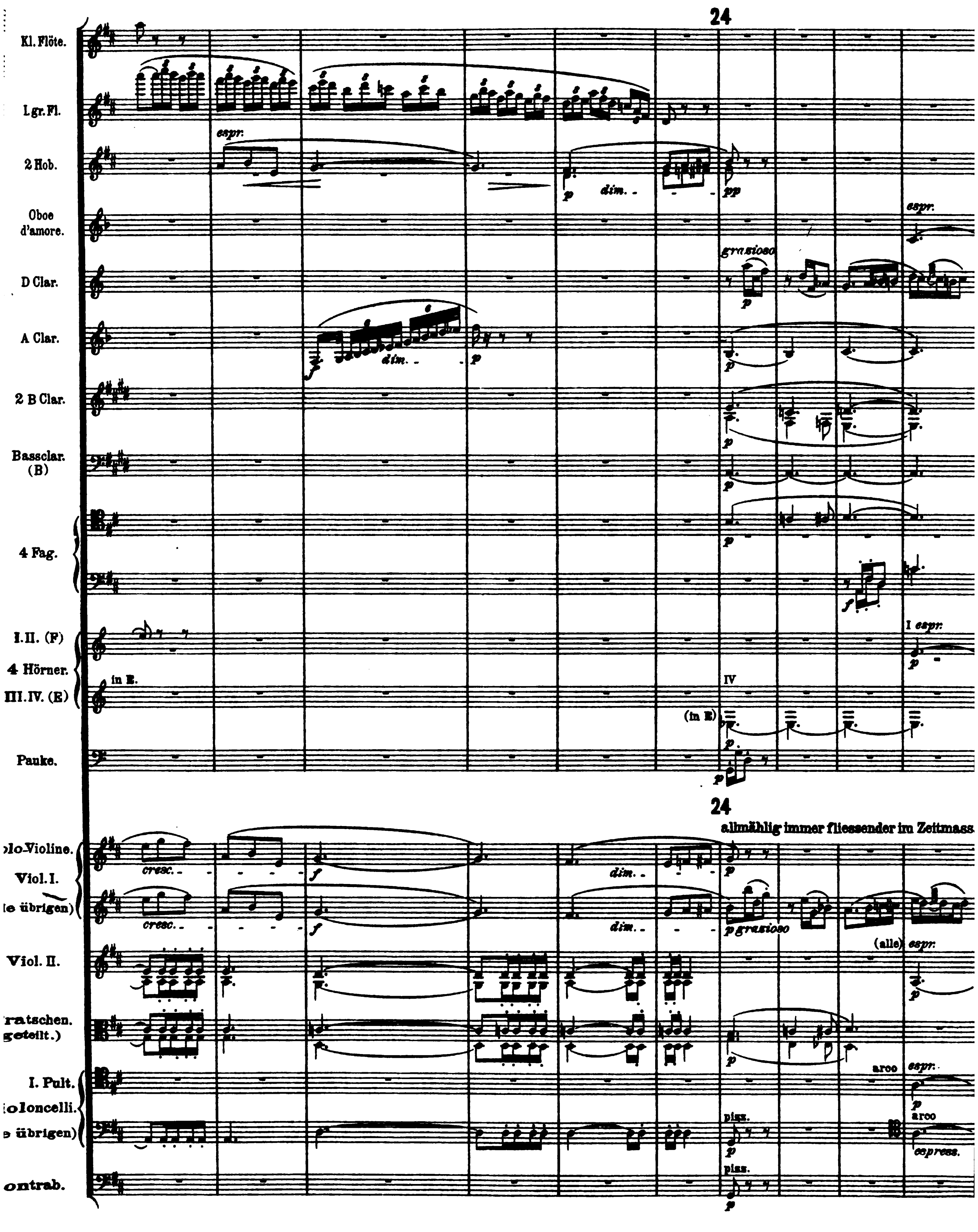

molto ritard..
Oboe d'amore.
molto ritard..
4 erste Solo-Violinen.
eine zweite Solo-Violine.
Bratschen. I. Pult.
ein Solocello.
dim.
pp
16 Im Zeitmass. (lebhaft.)
a 2
8 gr. Fl.
2 Hob.
Oboe d'amore.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Hörn. (F) I. u. III.
(mit Dämpfern)
2 Tromp. (F)
Gr. Trommel.
16 Im Zeitmass. (lebhaft.)
(alle) I.
Viol.
(alle) II.
Bratschen. (alle)
Violonc. (alle)
Contrab.
ff
sfz
f

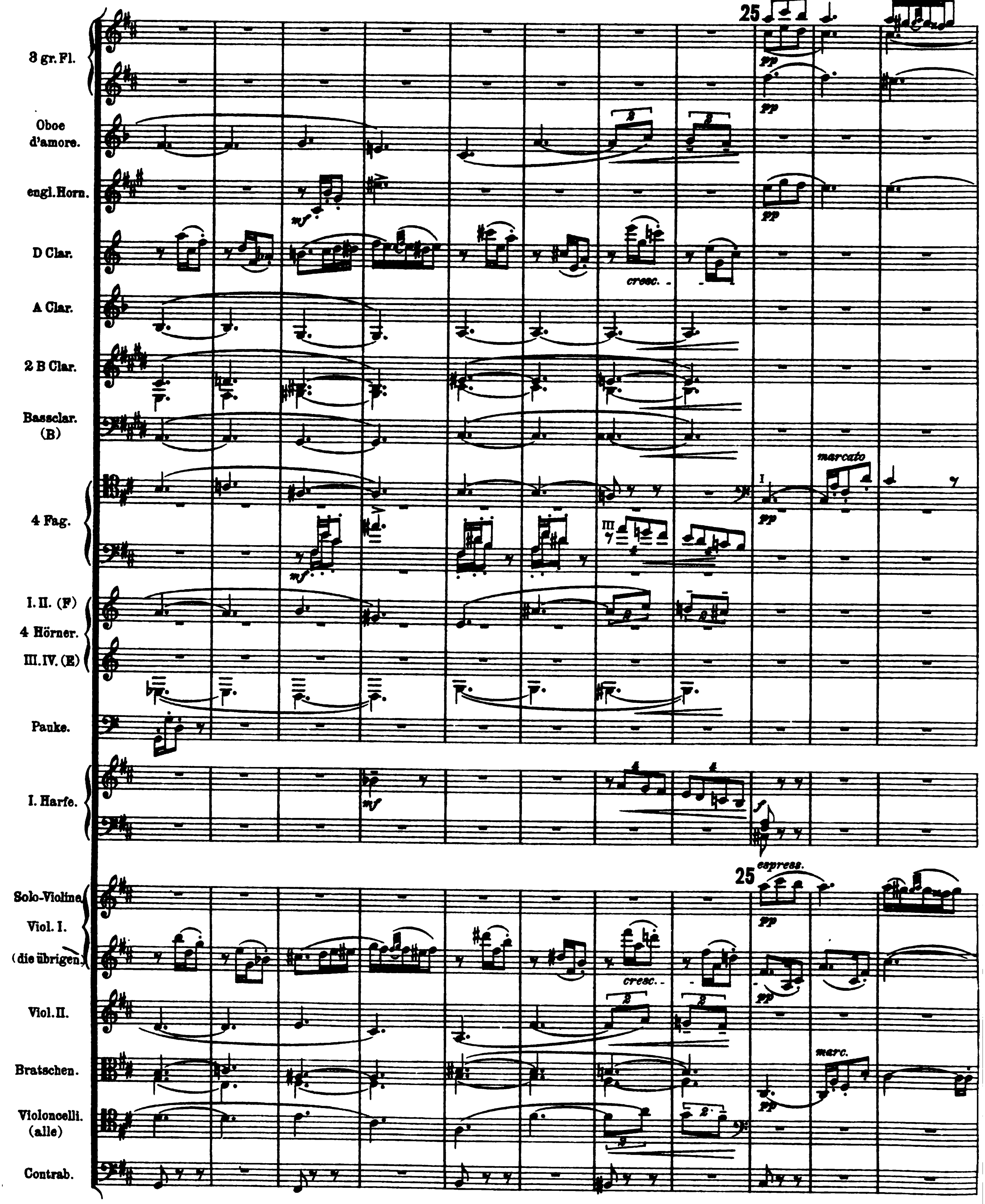

45
2 gr. Flöten.
Oboe d'amore.
2 B Clar.
Bassclar. (B)
4 Fag.
Viol. I.
Viol. II.
Bratschen.
Violonc.
Contrab.
pizz.
espr.
cresc.
dim.
46
(singend)
(hervortretend)
I.Horn (F)

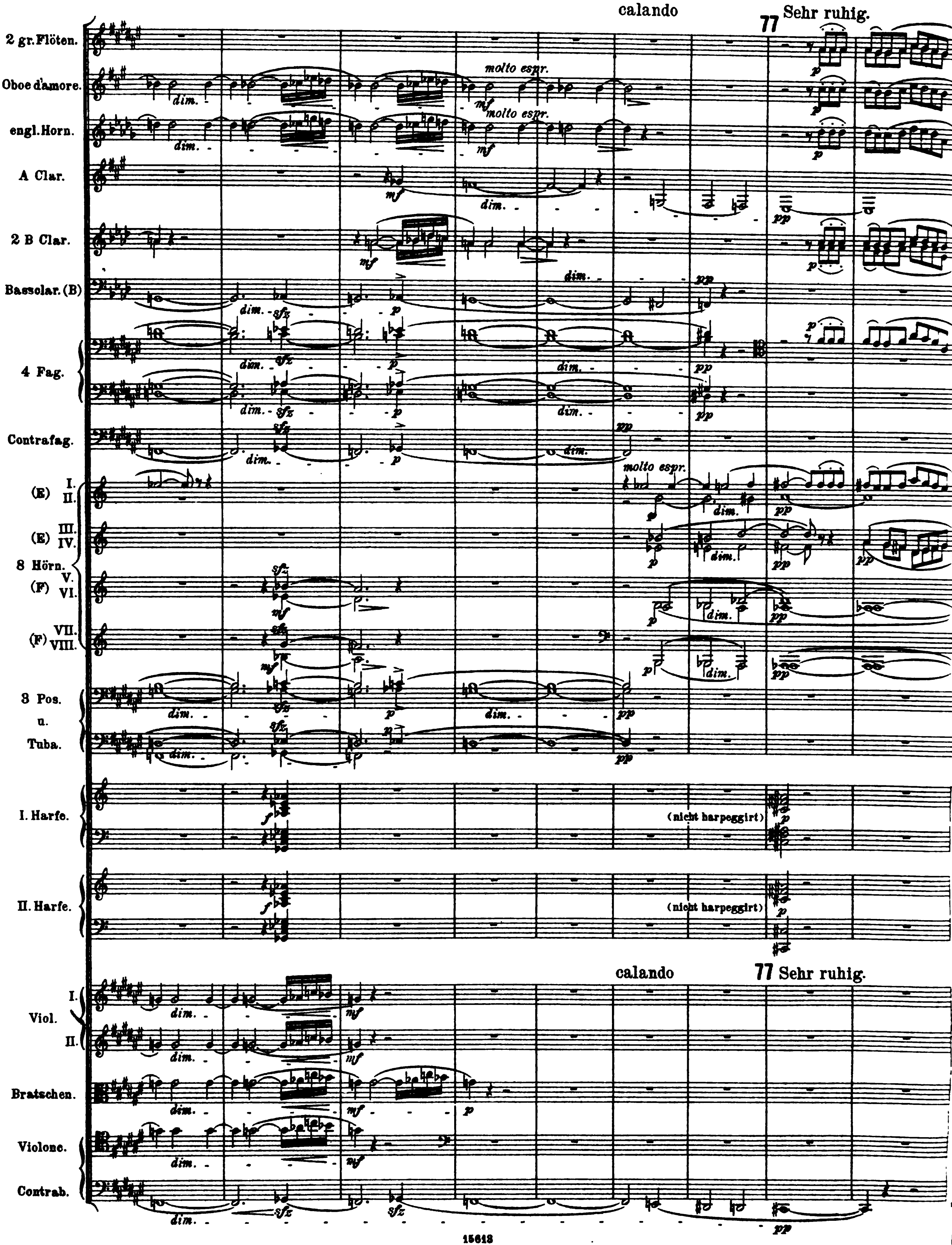

19
I. Hoboe.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.
I. II. 3 Fag. III.
II. Viol.
Bratschen.
Violonc.
(nicht geteilt) pizz.
arco
I. gr. Flöte.
Bassclar. (B)
erste Solo-Violine.
Viol. II.
Bratschen (nicht geteilt)
grazioso
Solo
(geteilt)
(die Hälfte)
20
dim.

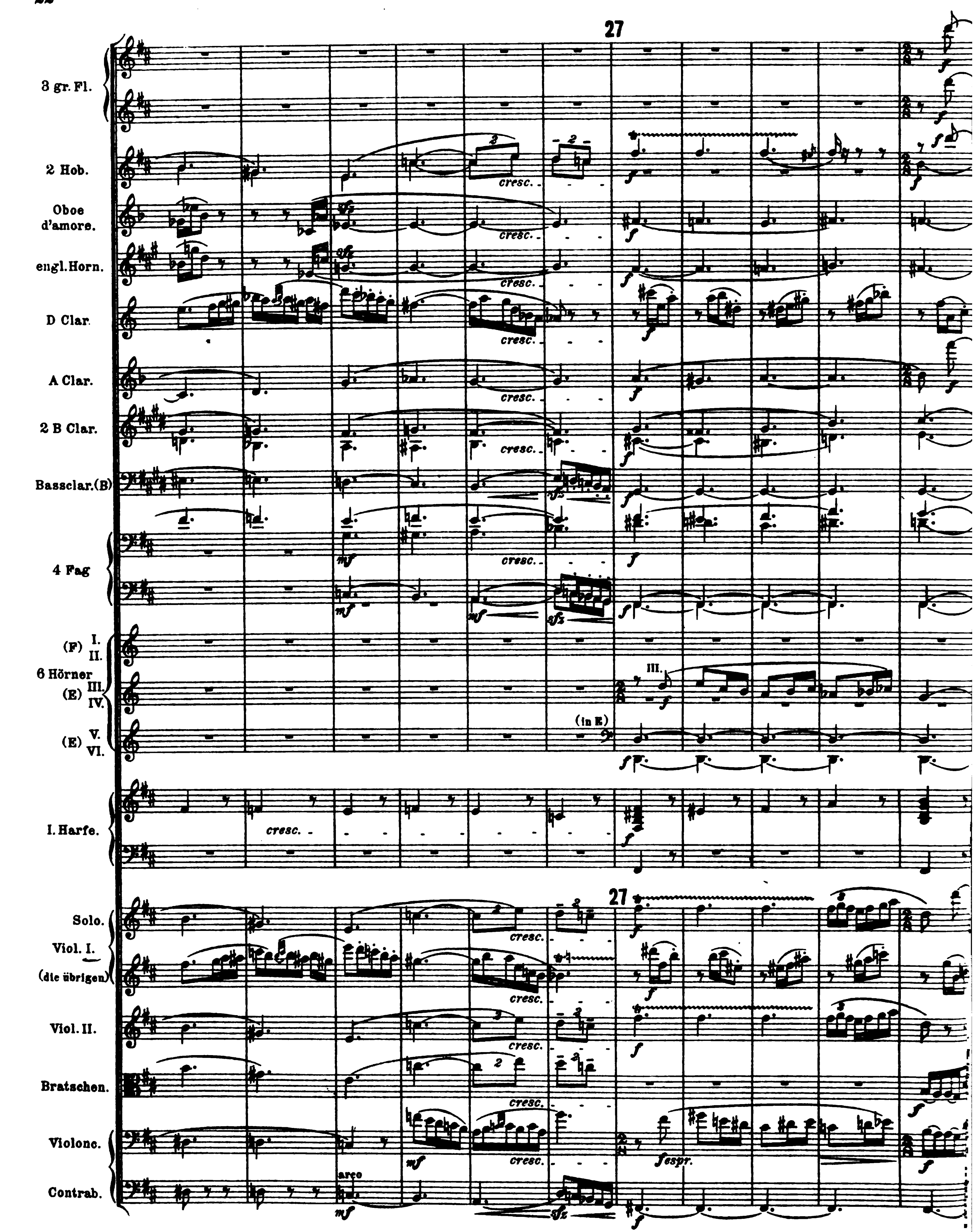

2 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Basselar. (B)
2 Fag.
Viol. I. II.
Bratschen.
Violonc. (die Hälfte)
cresc.
sfz
marc.
ff marc.
a 2
(alle)
Solo
espress.
(nicht geteilt)
pizz.
arco
pizz
21
accelerando
Wieder früheres Zeitmass.
(etwas gemächlich.)
dim.
Fag. I. II. III. IV.
Horn (F) I. u. IV.
Wieder früheres Zeitmass. (etwas gemächlich.)
(I. Pult allein.)
(geteilt)
grazioso
espress.
Violonc.
(I. Pult allein)
(singend)

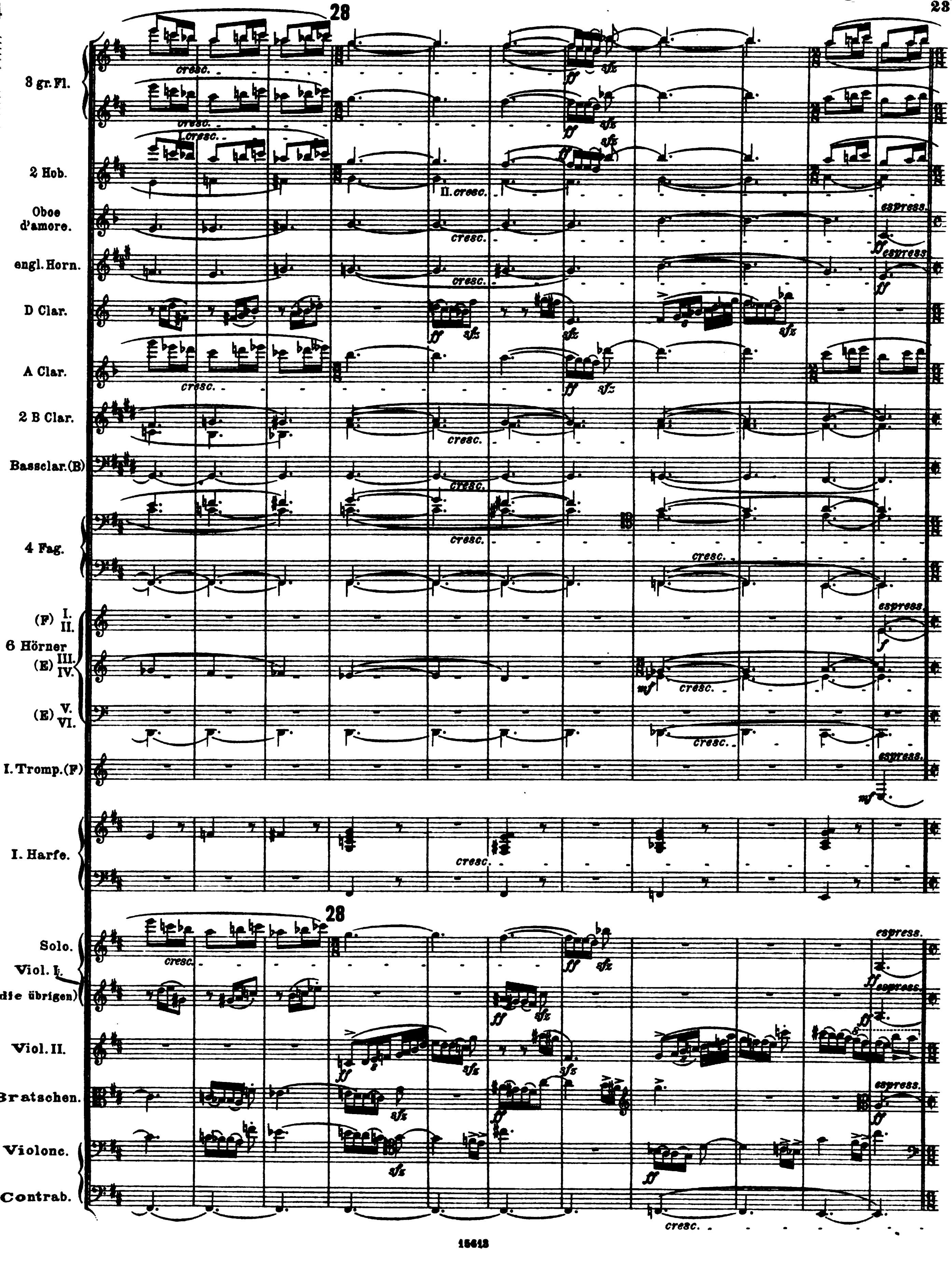

22
hervortretend
I.
2 gr. Fl.
II.
I. Hoboe.
Oboe d'amore.
p (singend)
A Clar.
22
I. Pult.
Viol. I.
(die übrigen)
ppp
Viol. II.
pp
Bratschen.
pp
I. Pult.
Violoncelli.
(die übrigen)
(geteilt)
pp
23
Kl. Flöte.
I. gr. Fl.
cresc.
ff
Oboe d'amore.
ff
A Clar.
sfz
dim.
2 Fag.
I. Horn. (F)
I. Harfe.
23
(alle) I.
Viol.
II.
espr.
Bratschen. (geteilt)
I. Pult.
Violoncelli.
die übrigen
pizz.

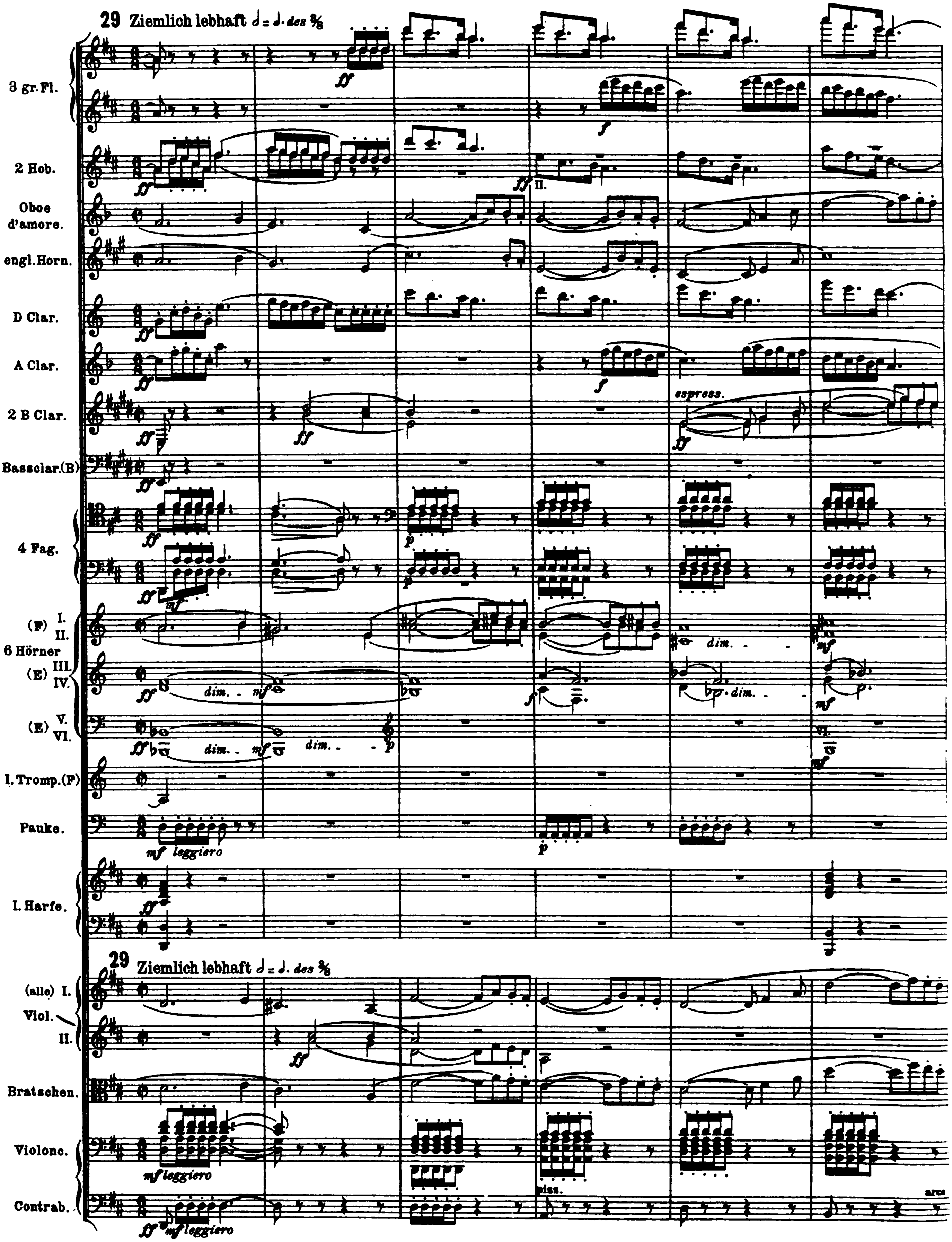

24
Kl. Flöte.
I gr. Fl.
2 Hob.
espr.
dim.
pp
Oboe d'amore.
espr.
D Clar.
grazioso
A Clar.
dim.
2 B Clar.
Bassclar. (B)
4 Fag.
I.II. (F)
4 Hörner.
III.IV. (E)
in E.
I espr.
IV
(in E)
Pauke.
24
allmählig immer fliessender im Zeitmass
Solo-Violine.
Viol. I.
(die übrigen)
cresc.
dim.
p grazioso
Viol. II.
(alle) espr.
Bratschen. (geteilt.)
I. Pult.
Violoncelli.
(die übrigen)
arco
espr.
pizz.
espress.
Contrab.
pizz.

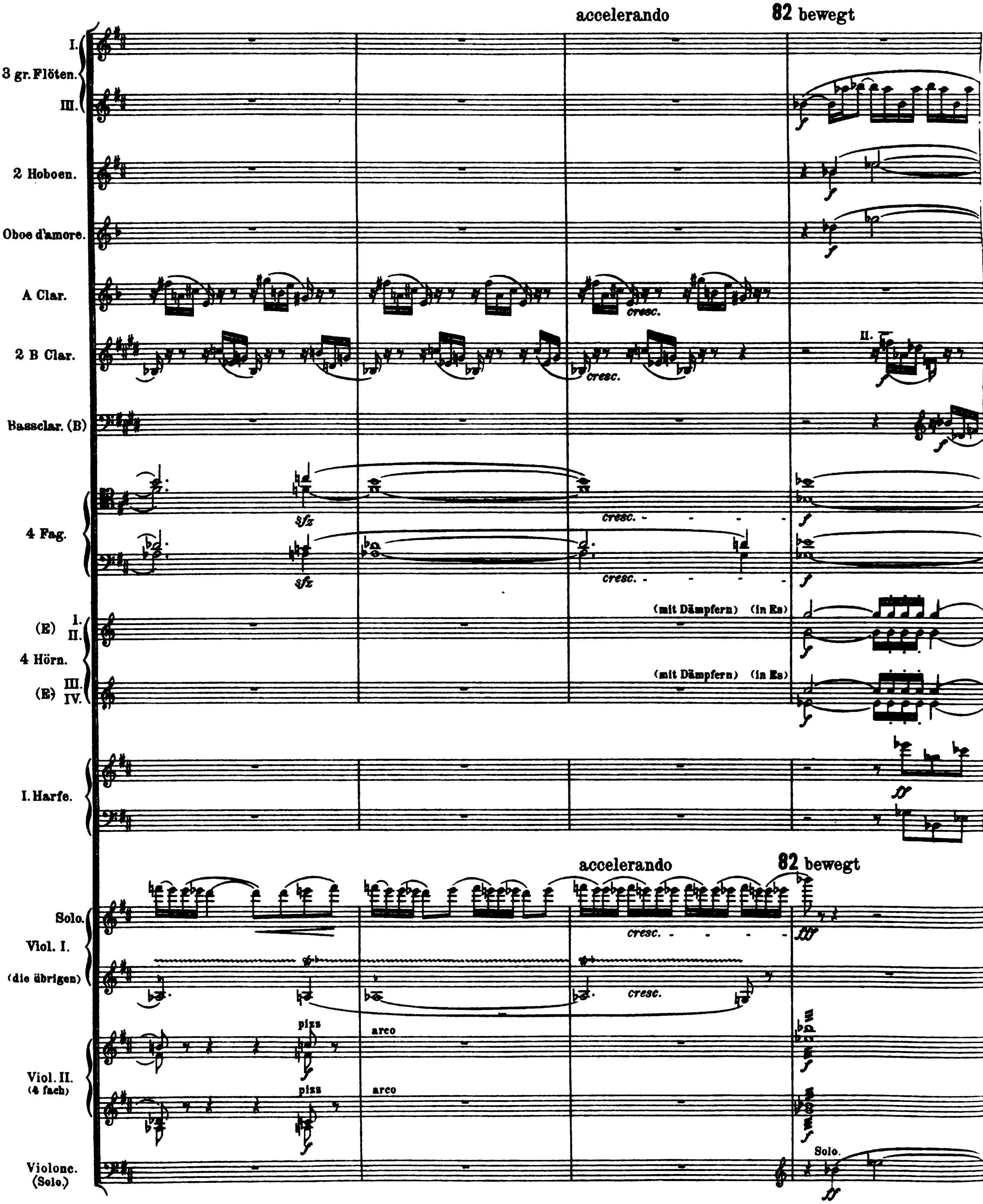

25
3 gr. Fl.
pp
pp
Oboe d'amore.
engl. Horn.
mf
pp
D Clar.
cresc.
A Clar.
2 B Clar.
Bassclar. (B)
marcato
4 Fag.
mf
pp
I. II. (F)
4 Hörner.
III. IV. (E)
Pauke.
I. Harfe.
mf
f
25
espress.
Solo-Violine
pp
Viol. I.
(die übrigen)
cresc.
pp
Viol. II.
marc.
Bratschen.
pp
Violoncelli. (alle)
Contrab.

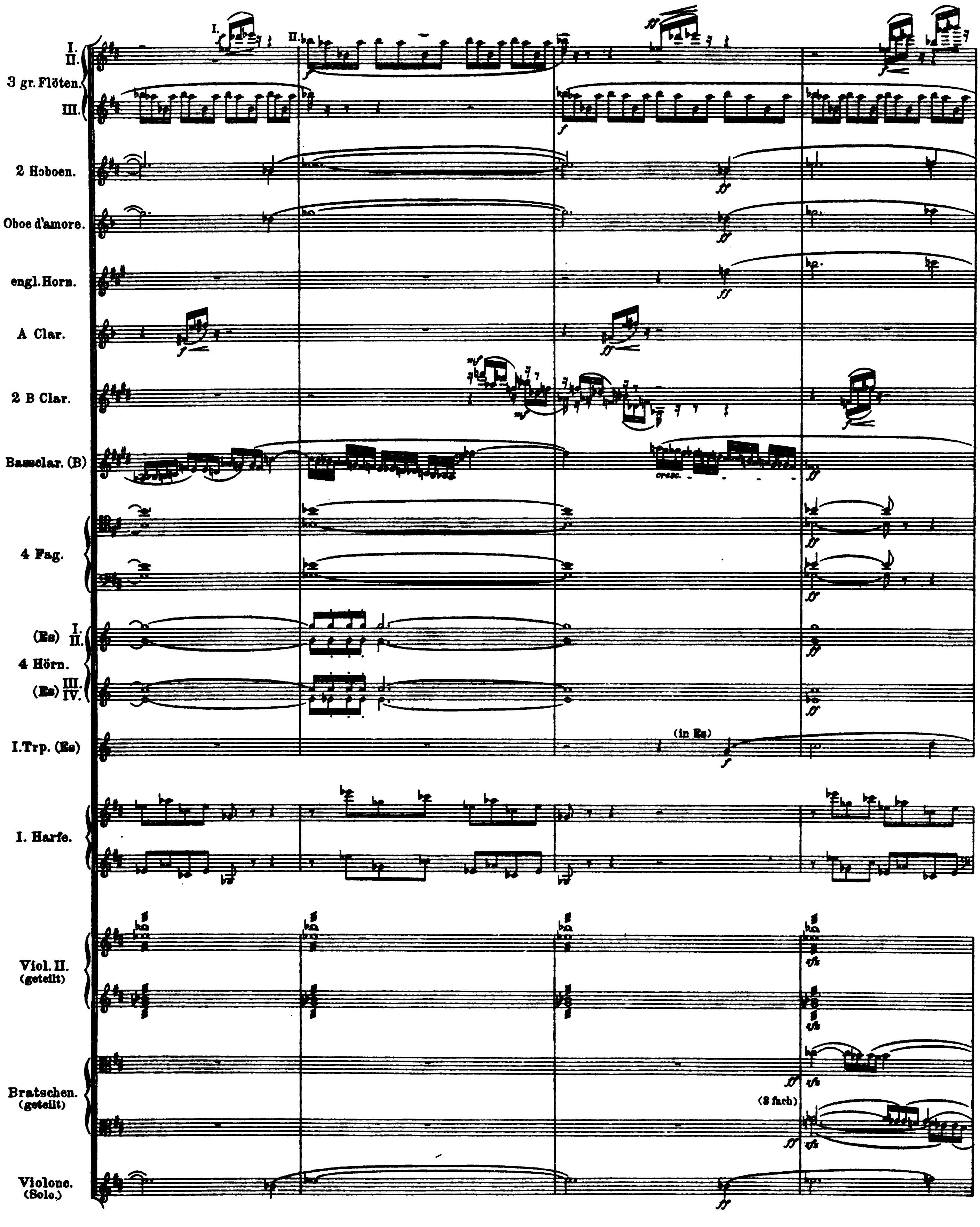

calando
77 Sehr ruhig.
2 gr. Flöten.
Oboe d'amore.
engl. Horn.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
(E) I. II.
(E) III. IV.
8 Hörn.
(F) V. VI.
(F) VII. VIII.
3 Pos. u. Tuba.
I. Harfe.
II. Harfe.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
molto espr.
dim.
(nicht harpeggirt)
calando
77 Sehr ruhig.

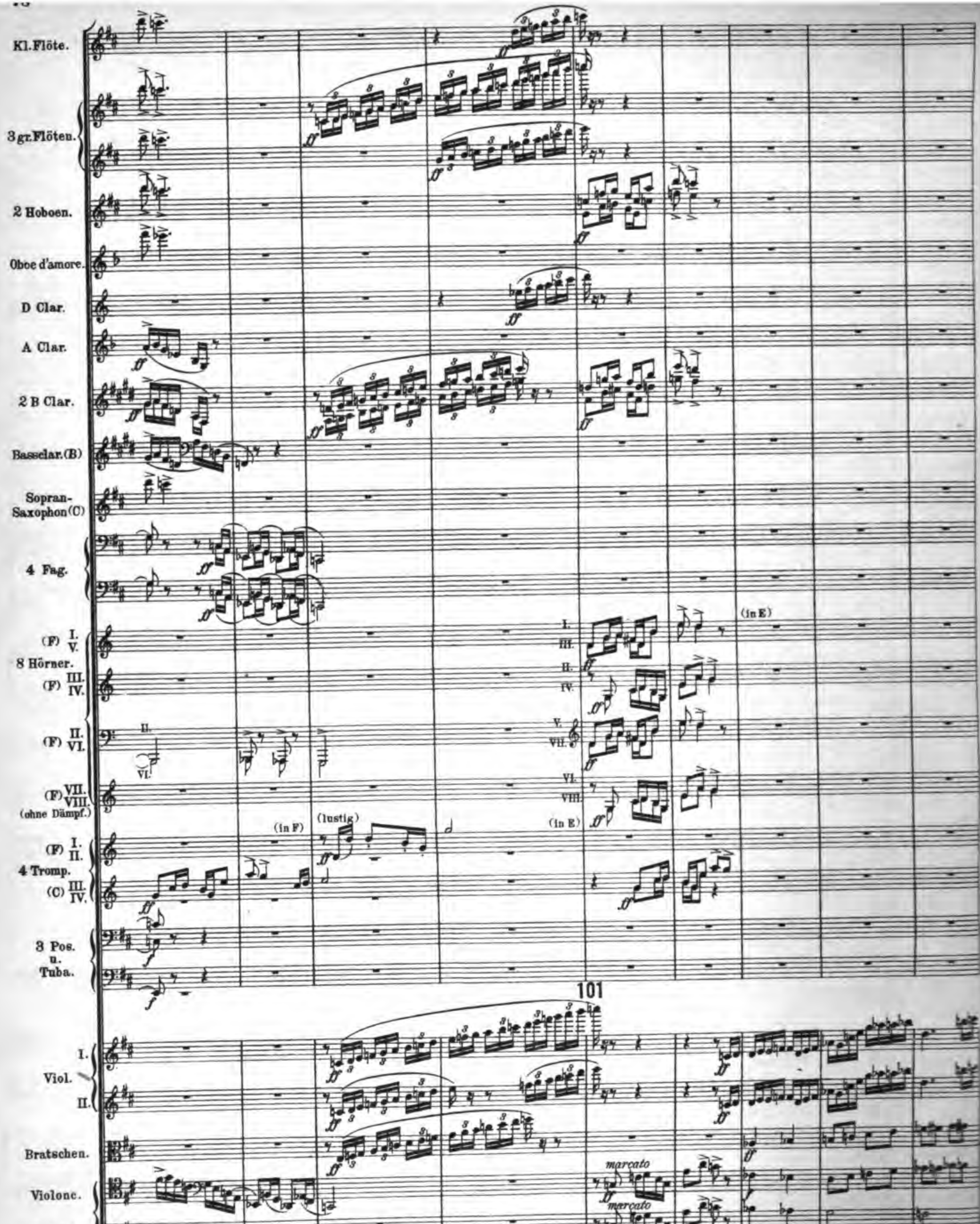

27
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
4 Fag
(F) I. II.
6 Hörner
(E) III. IV.
(E) V. VI.
(in E)
I. Harfe.
Solo.
Viol. I.
(die übrigen)
Viol. II.
Bratschen.
Violonc.
Contrab.
cresc.
espr.
arco

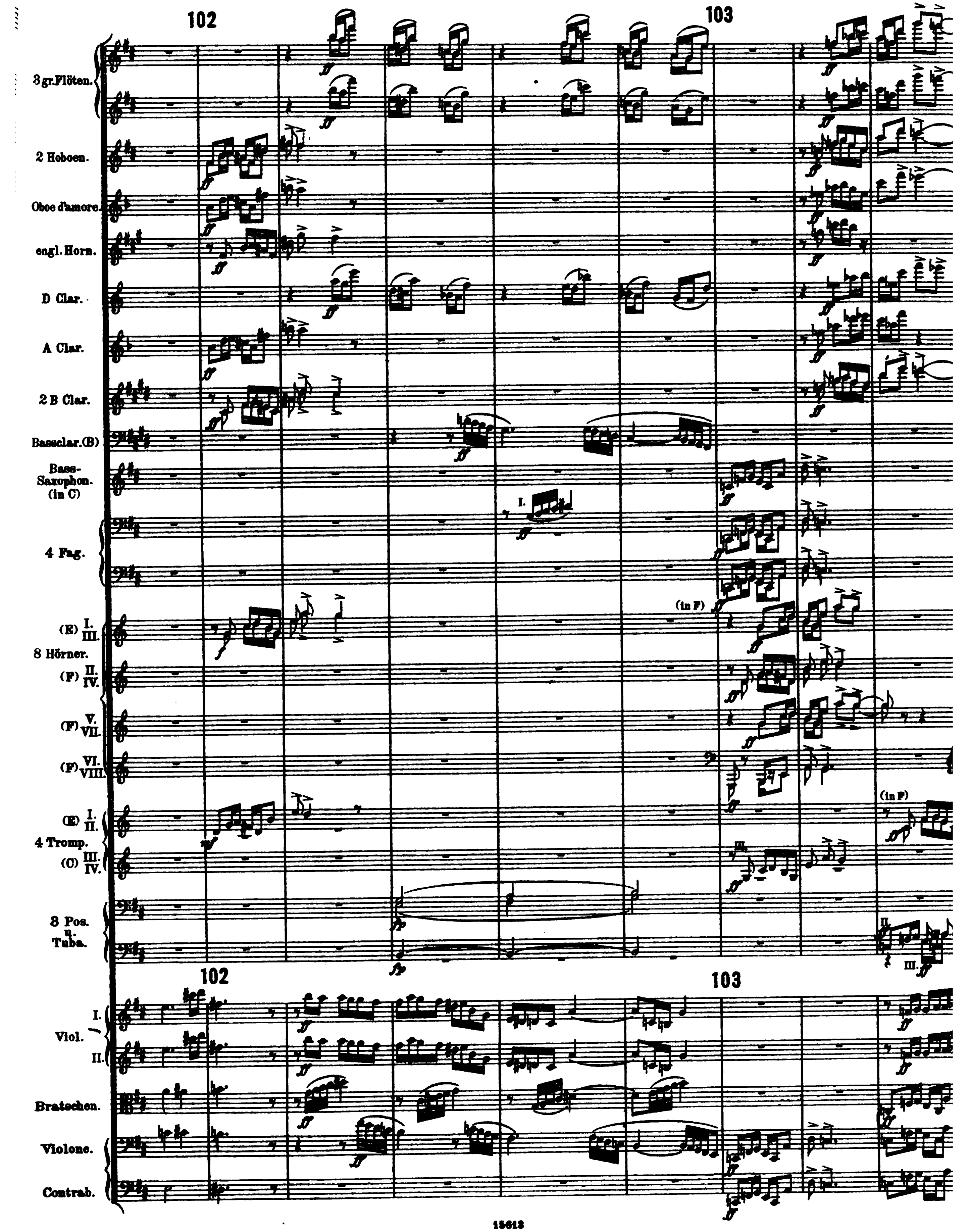

28
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
4 Fag.
(F) I. II.
6 Hörner
(E) III. IV.
(E) V. VI.
I. Tromp.(F)
I. Harfe.
Solo.
Viol. I.
die übrigen)
Viol. II.
Bratschen.
Violonc.
Contrab.
cresc.
II. cresc.
ff
sfz
mf
f
espress.
ff espress.

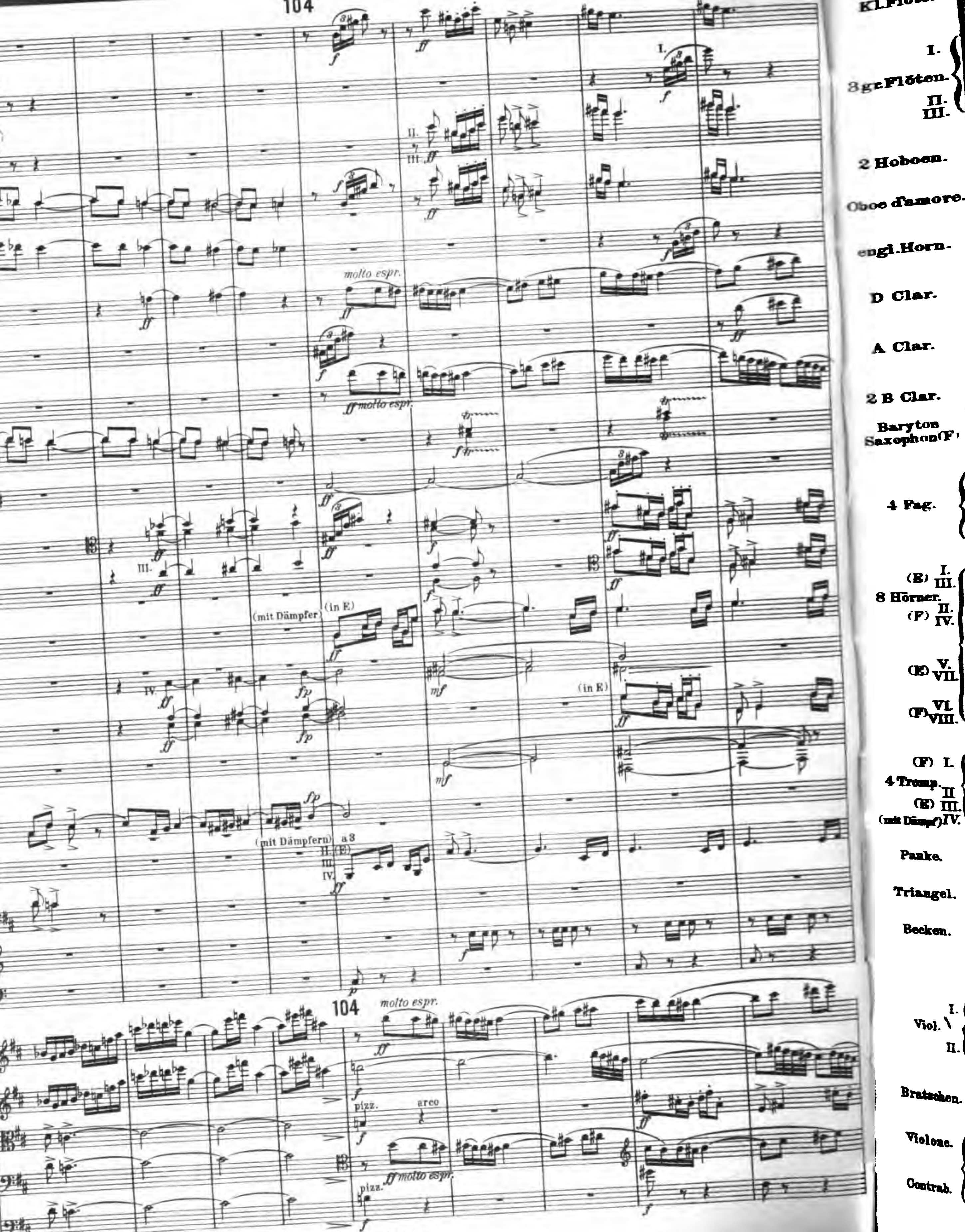

29 Ziemlich lebhaft 𝅗𝅥 = ♩. des 3/8
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
4 Fag.
(F) I. II.
6 Hörner
(E) III. IV.
(E) V. VI.
I. Tromp.(F)
Pauke.
I. Harfe.
(alle) I.
Viol.
II.
Bratschen.
Violonc.
Contrab.
espress.
dim.
mf leggiero
leggiero
pizz.
arco

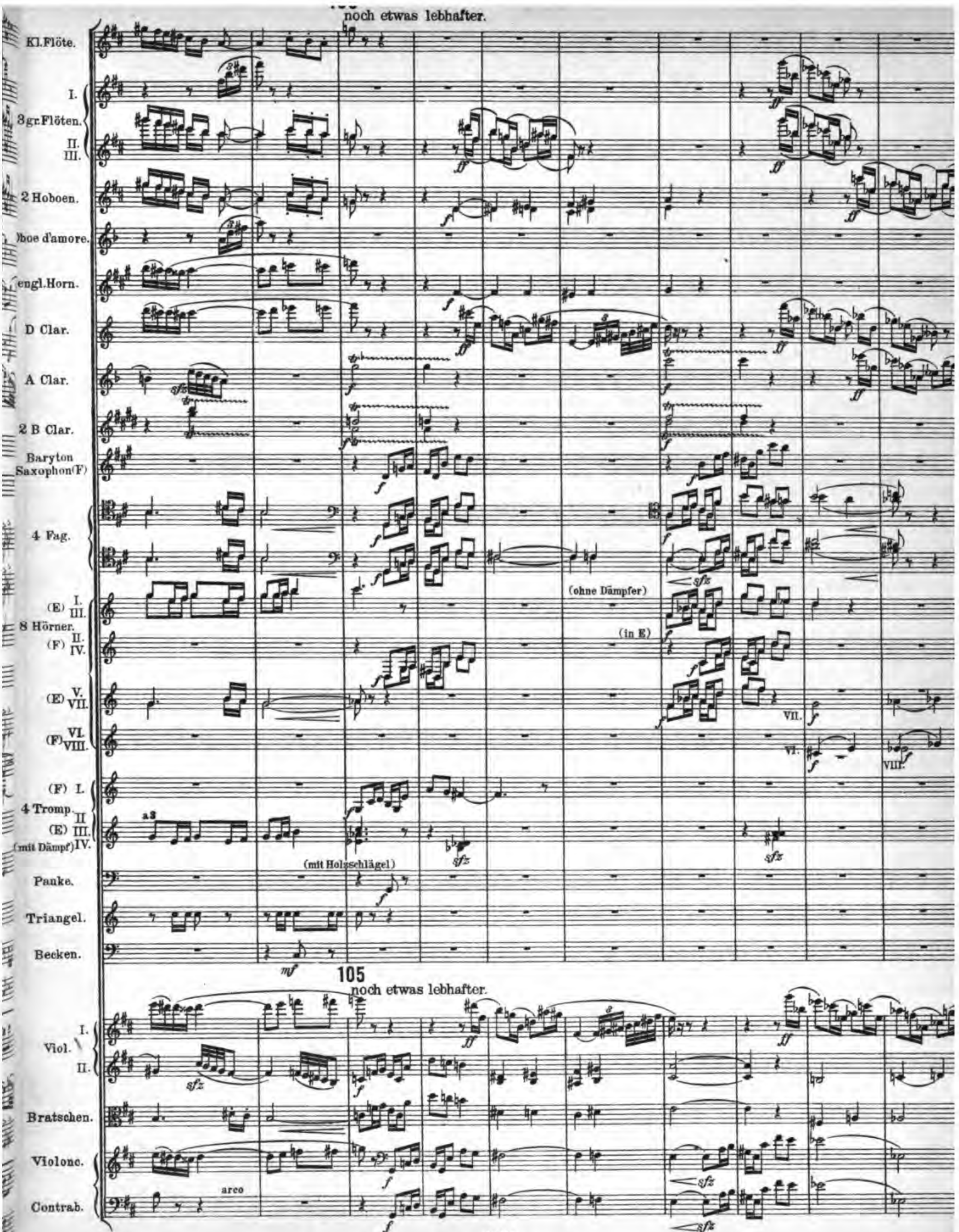

accelerando
82 bewegt
I.
3 gr. Flöten.
III.
2 Hoboen.
Oboe d'amore.
A Clar.
cresc.
2 B Clar.
II.
Bassclar. (B)
sfz
cresc.
4 Fag.
(E) I. II.
4 Hörn.
(E) III. IV.
(mit Dämpfern) (in Es)
I. Harfe.
Solo.
Viol. I.
(die übrigen)
Viol. II.
(4 fach)
pizz
arco
Violonc.
(Solo.)
Solo.

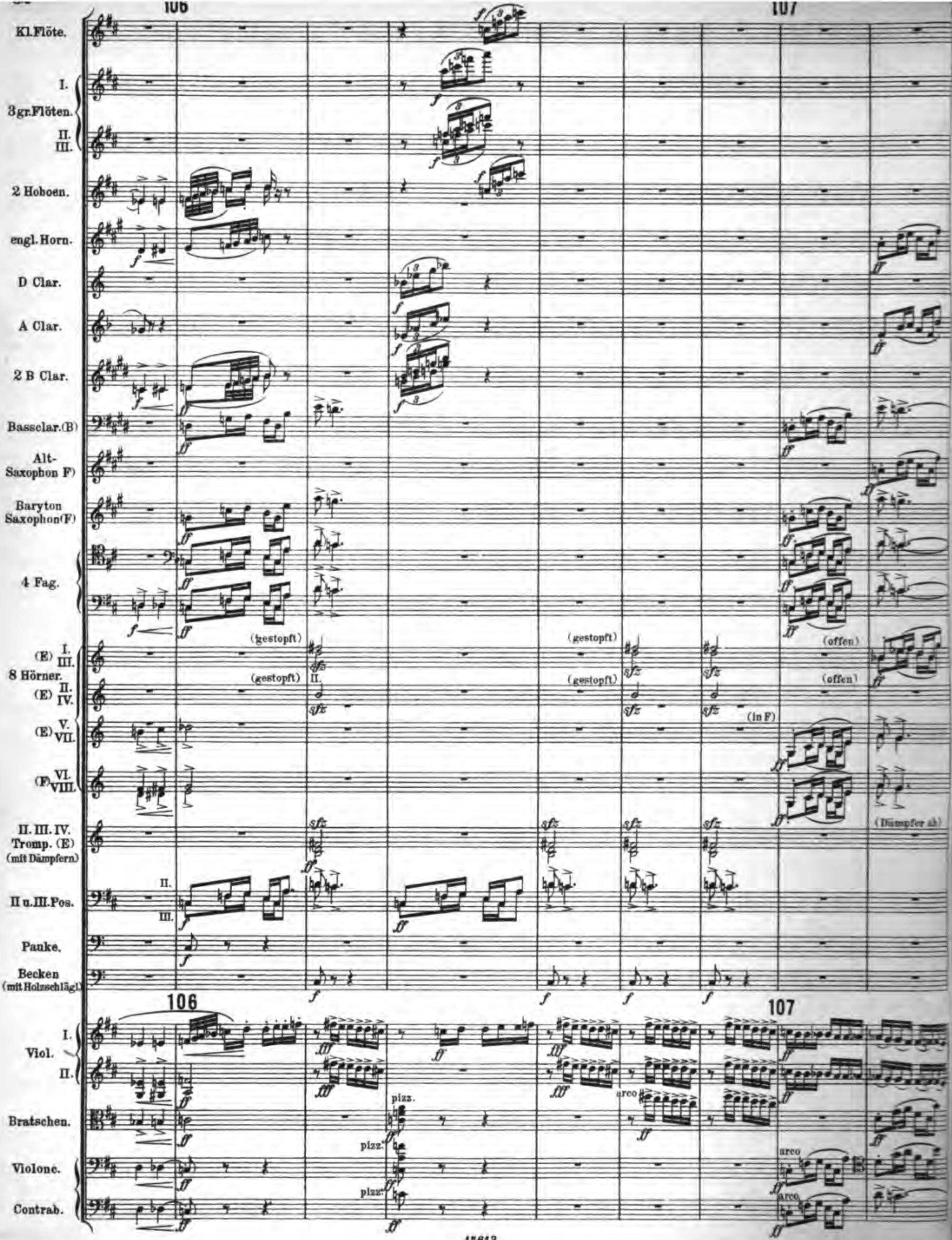

I. II.
3 gr. Flöten.
III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
(Es) I. II.
4 Hörn.
(Es) III. IV.
I. Trp. (Es)
(in Es)
I. Harfe.
Viol. II. (geteilt)
Bratschen. (geteilt)
(3 fach)
Violone. (Solo.)
cresc.

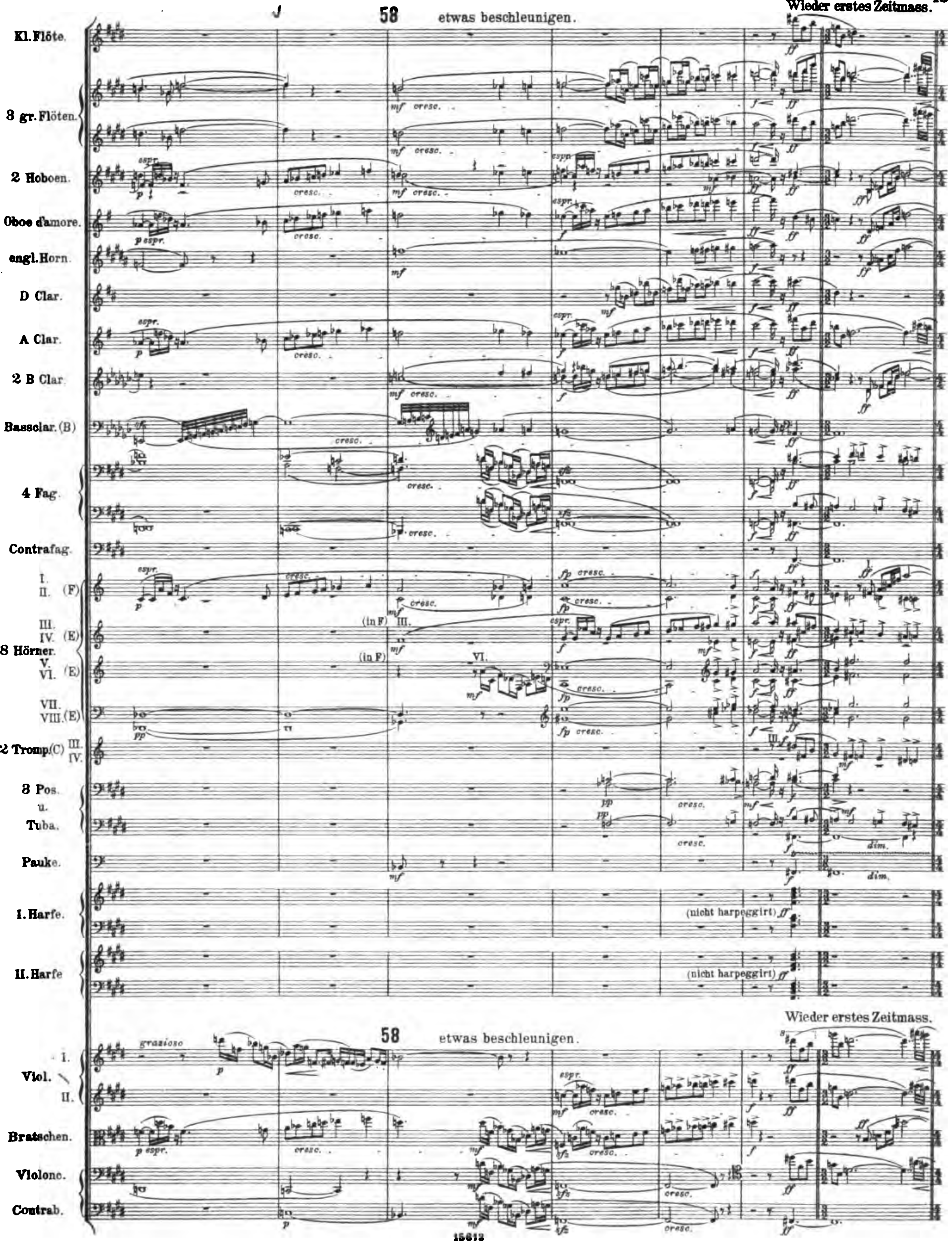

Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran-Saxophon (C)
4 Fag.
8 Hörner.
(F) I. V.
(F) III. IV.
(F) II. VI.
(F) VII. VIII.
(ohne Dämpf.)
(in E)
(in F)
(lustig)
4 Tromp.
(F) I. II.
(C) III. IV.
3 Pos. u. Tuba.
101
Viol. I. II.
Bratschen.
Violonc.
Contrab.
marcato
ff
f

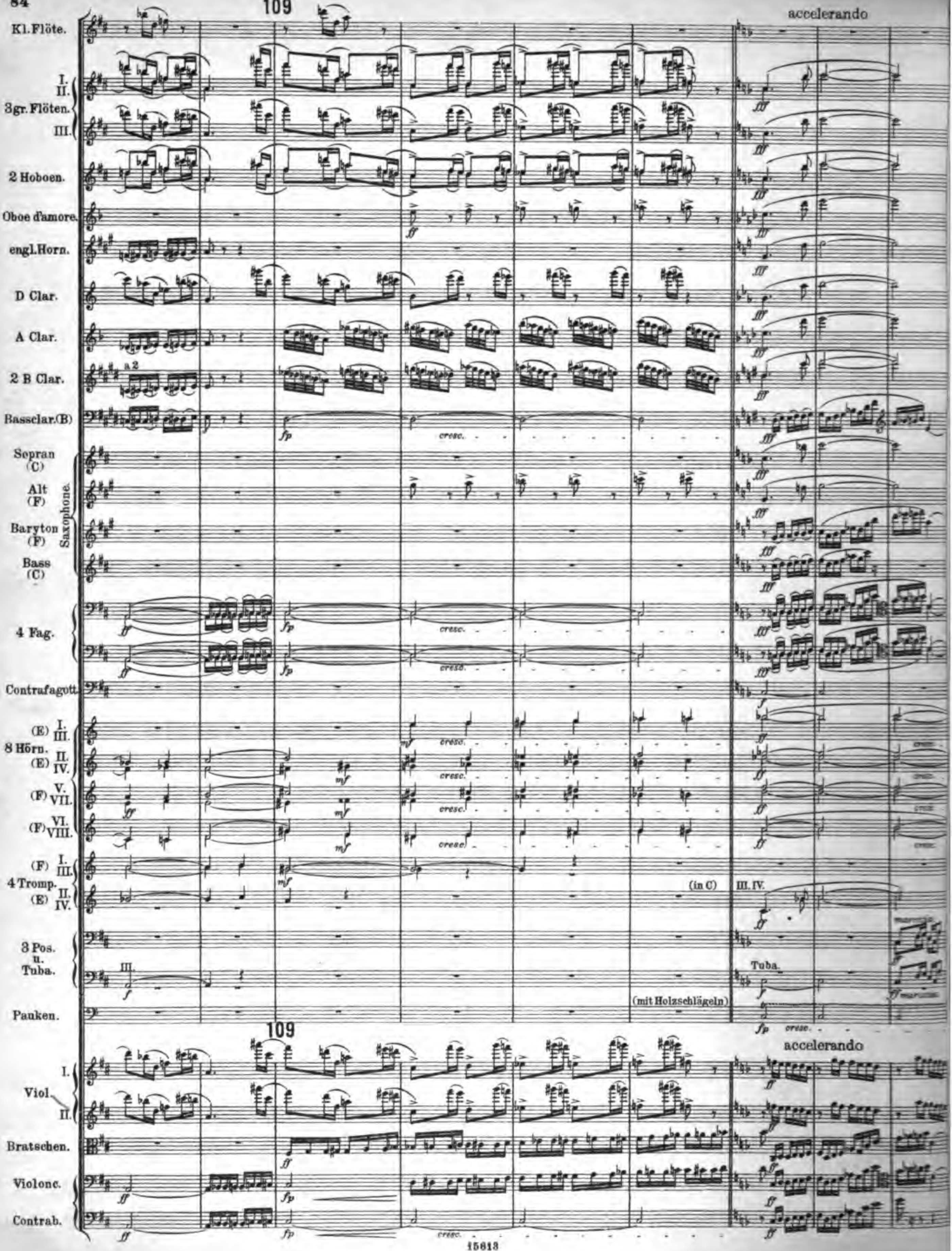

102
103
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Bass-Saxophon. (in C)
4 Fag.
I.
(in F)
8 Hörner.
(E) I. III.
(F) II. IV.
(F) V. VII.
(F) VI. VIII.
4 Tromp.
(E) I. II.
(C) III. IV.
(in F)
III.
8 Pos. u. Tuba.
II.
III.
102
103
Viol. I.
Viol. II.
Bratschen.
Violone.
Contrab.

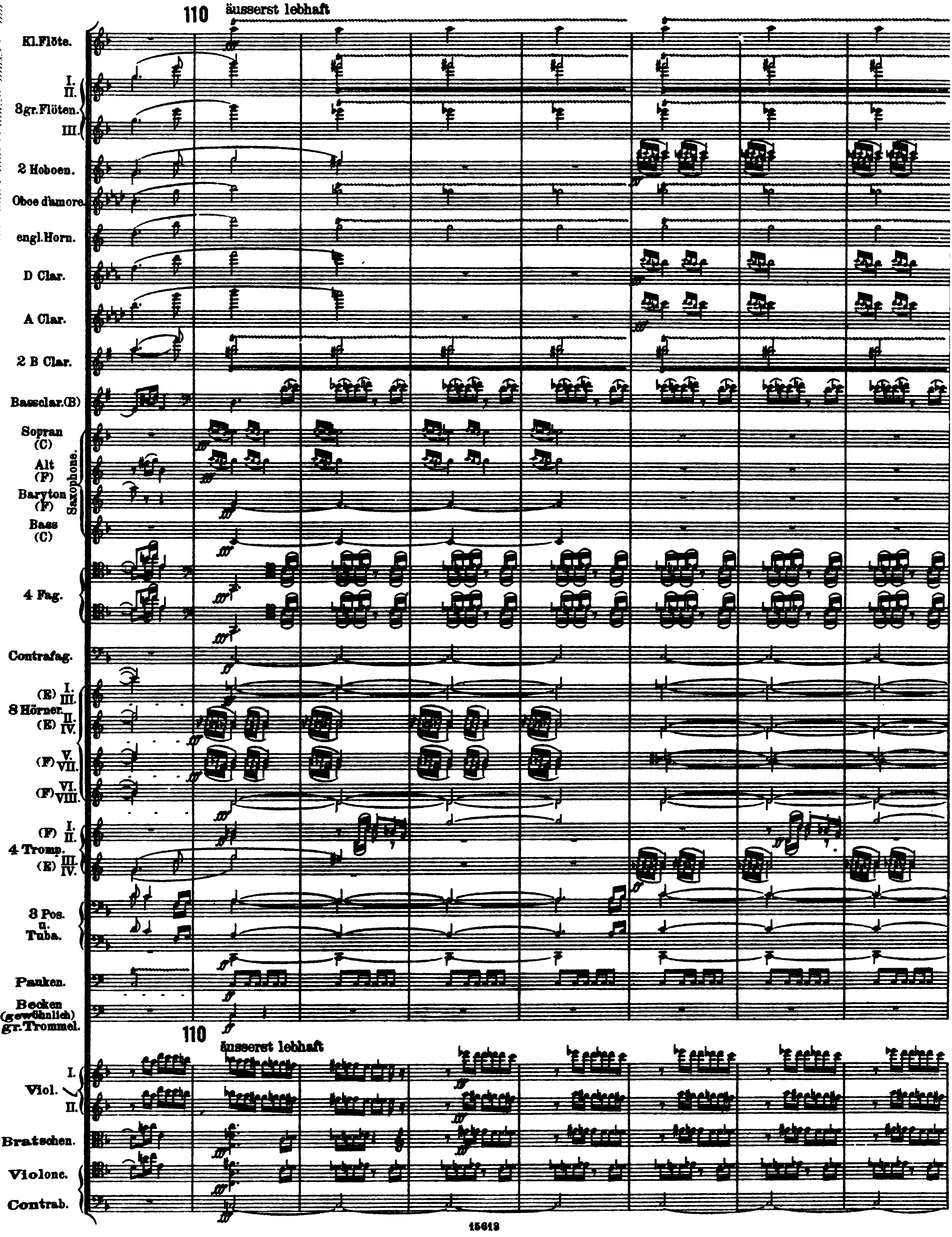

104
molto espr.
ff molto espr.
(mit Dämpfer)
(in E)
(mit Dämpfern) a 3
(in E)
pizz.
arco
Kl. Flöte.
3 gr. Flöten. I. II. III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Baryton Saxophon (F)
4 Fag.
8 Hörner. (E) I. III. (F) II. IV. (E) V. VII. (F) VI. VIII.
4 Tromp. (F) I. II. (E) III. (mit Dämpf.) IV.
Pauke.
Triangel.
Becken.
Viol. I. II.
Bratschen.
Violonc.
Contrab.

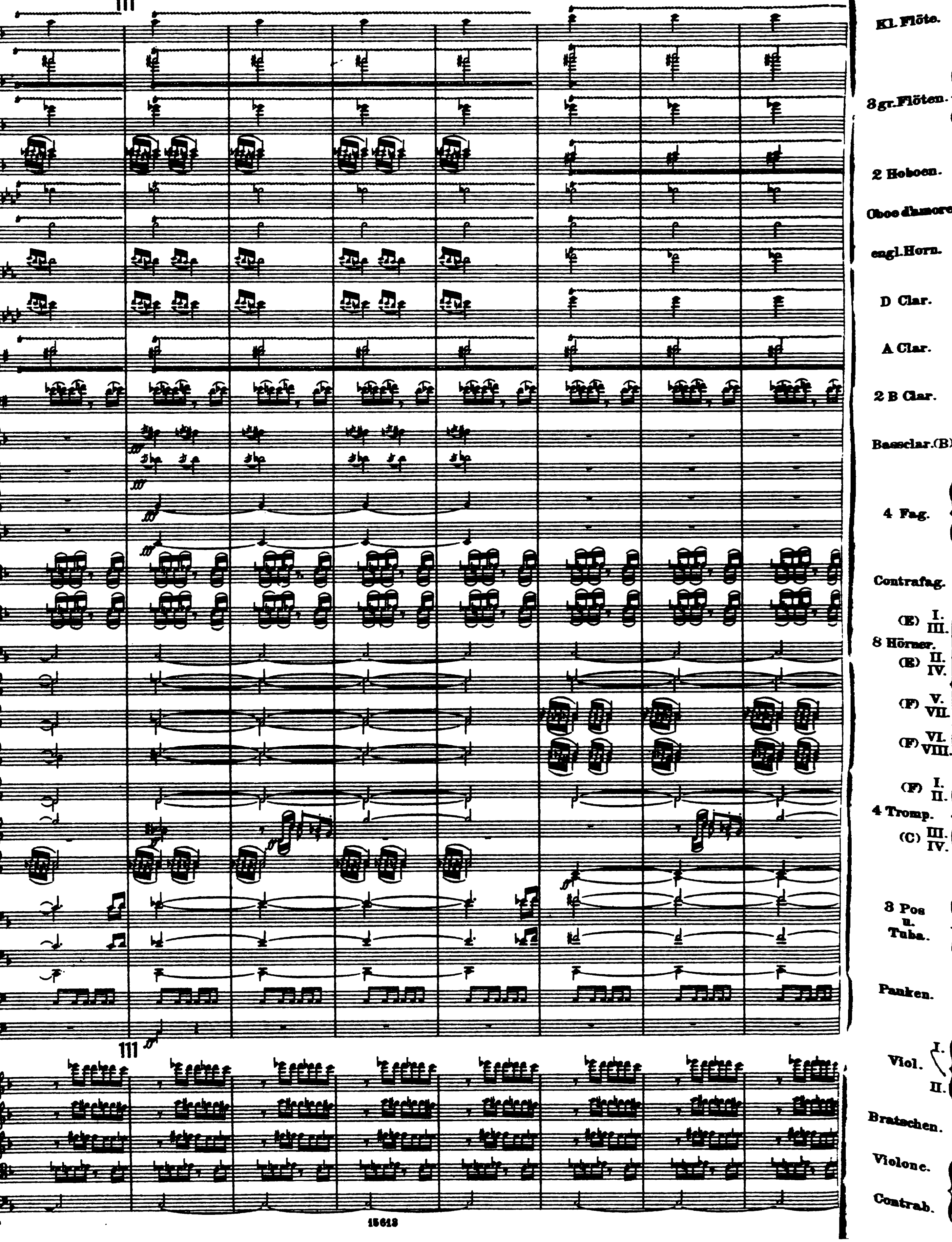

noch etwas lebhafter.
Kl. Flöte.
I.
3 gr. Flöten.
II. III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Baryton Saxophon (F)
4 Fag.
(E) I. III.
8 Hörner.
(F) II. IV.
(E) V. VII.
(F) VI. VIII.
(ohne Dämpfer)
(in E)
VII.
VI.
VIII.
(F) I.
4 Tromp.
(E) II. III. IV.
(mit Dämpf)
a3
(mit Holzschlägel)
Panke.
Triangel.
Becken.
105
noch etwas lebhafter.
I.
Viol.
II.
Bratschen.
Violonc.
arco
Contrab.

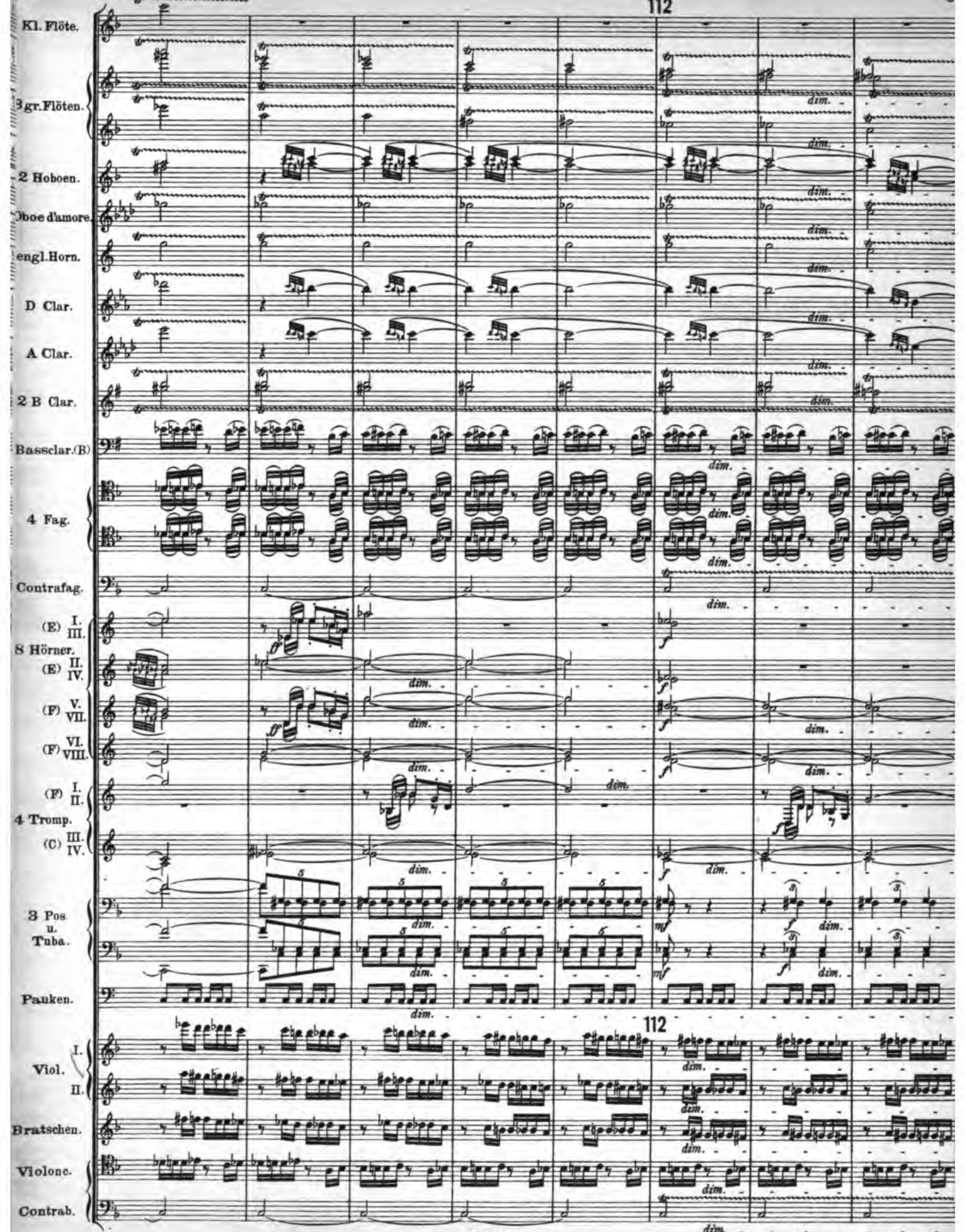

106
107
Kl. Flöte.
I.
3 gr. Flöten.
II.
III.
2 Hoboen.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Alt-Saxophon F)
Baryton Saxophon (F)
4 Fag.
(E) I. III.
8 Hörner.
(E) II. IV.
(E) V. VII.
(F) VI. VIII.
II. III. IV. Tromp. (E) (mit Dämpfern)
II u. III. Pos.
Pauke.
Becken (mit Holzschlägl.)
Viol. I.
Viol. II.
Bratschen.
Violonc.
Contrab.
(gestopft)
(offen)
(in F)
(Dämpfer ab)
pizz.
arco

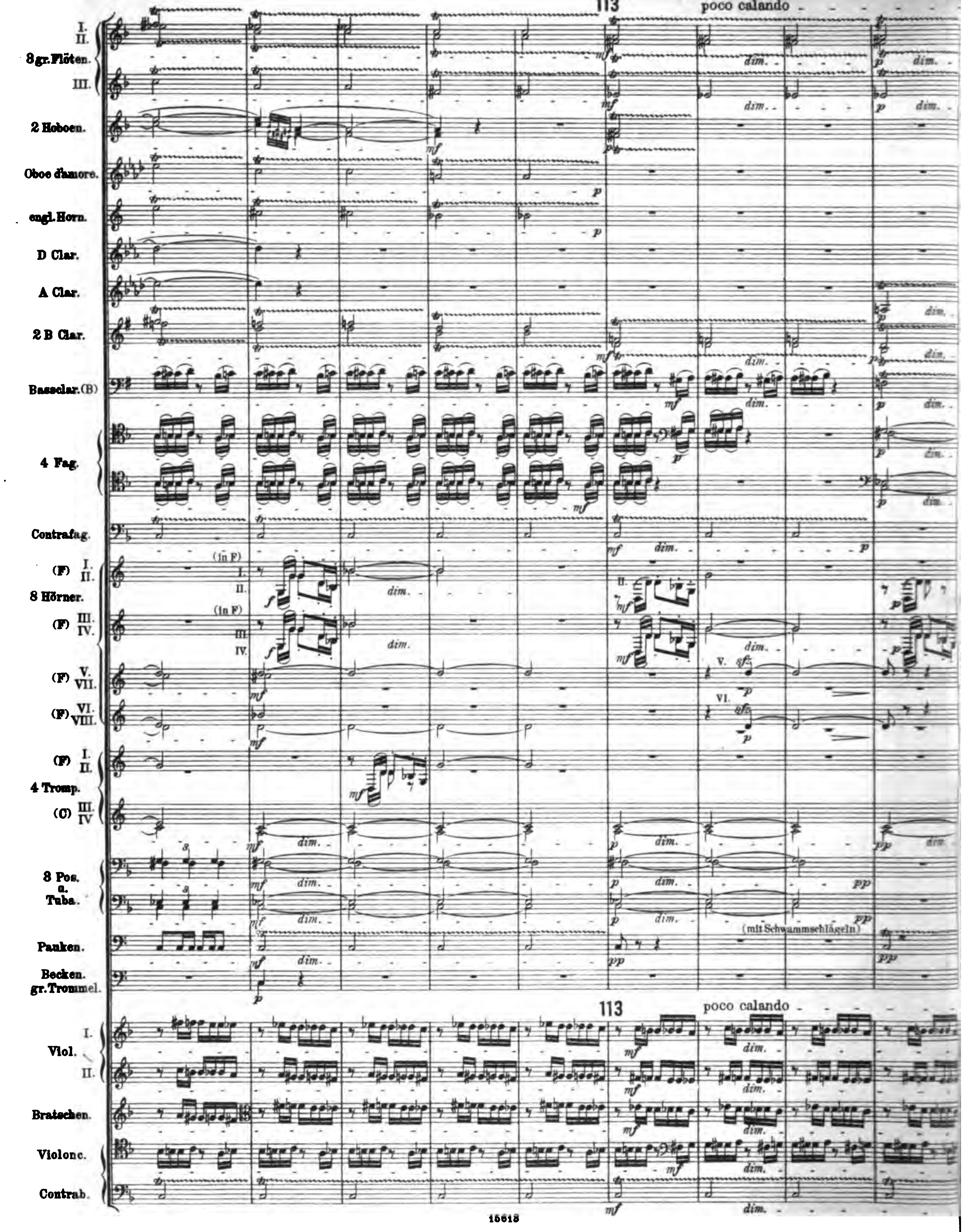

58
etwas beschleunigen.
Wieder erstes Zeitmass.
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
I. II. (F)
III. IV. (E)
8 Hörner.
V. VI. (E)
VII. VIII. (E)
(in F) III.
(in F)
VI.
2 Tromp. (C) III. IV.
3 Pos. u. Tuba.
Pauke.
I. Harfe.
(nicht harpeggirt)
II. Harfe
(nicht harpeggirt)
Viol. I. II.
Bratschen.
Violonc.
Contrab.
espr.
p espr.
cresc.
mf cresc.
grazioso
dim.

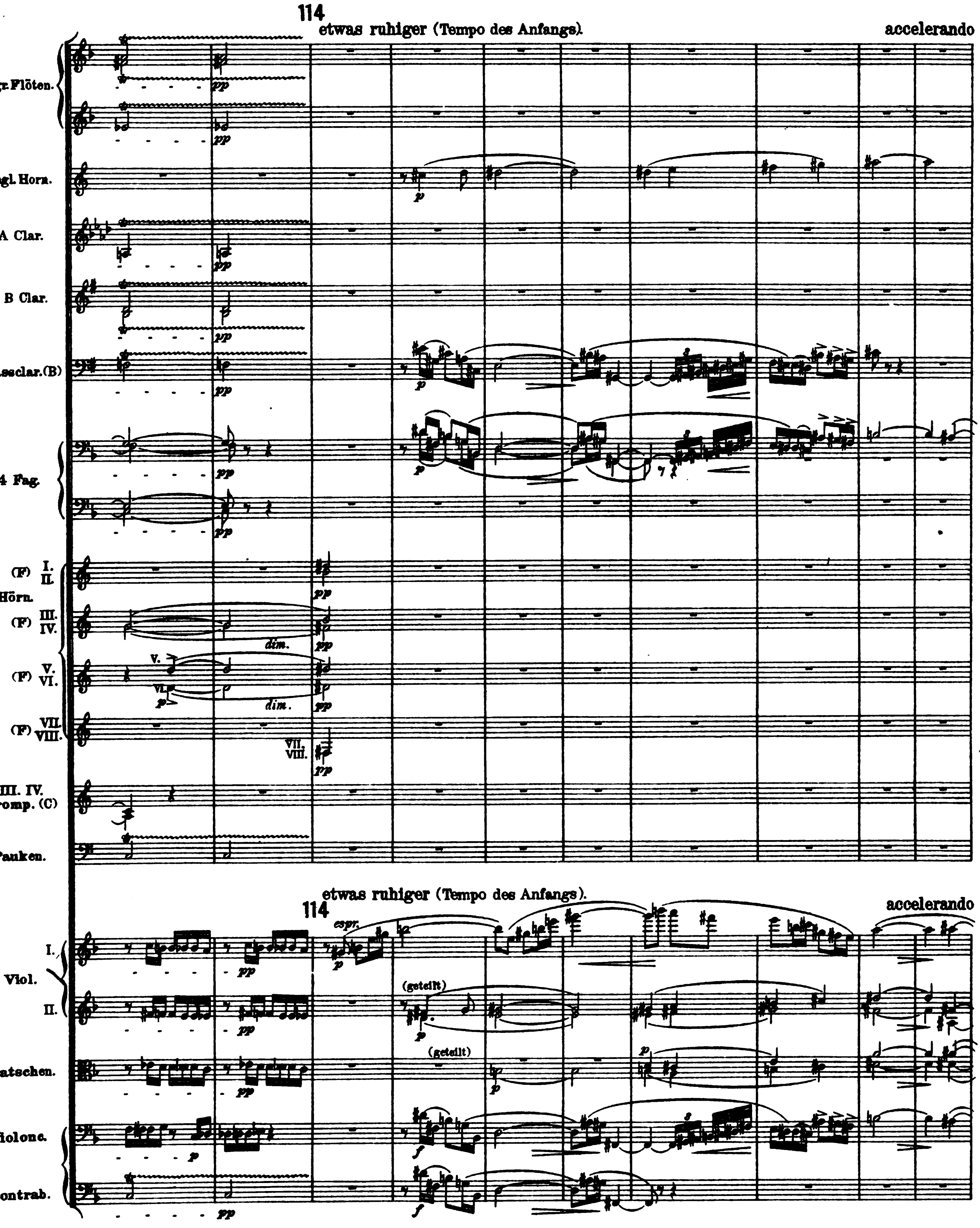

109
accelerando
Kl. Flöte.
I. II. 3gr. Flöten. III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
a 2
2 B Clar.
Bassclar.(B)
cresc.
Sopran (C)
Alt (F)
Saxophone.
Baryton (F)
Bass (C)
4 Fag.
Contrafagott.
(E) I. III.
8 Hörn.
(E) II. IV.
(F) V. VII.
(F) VI. VIII.
(F) I. III.
4 Tromp.
(E) II. IV.
(in C)
III. IV.
3 Pos. u. Tuba.
Tuba.
marcato
Pauken.
(mit Holzschlägeln)
Viol. I.
Viol. II.
Bratschen.
Violonc.
Contrab.

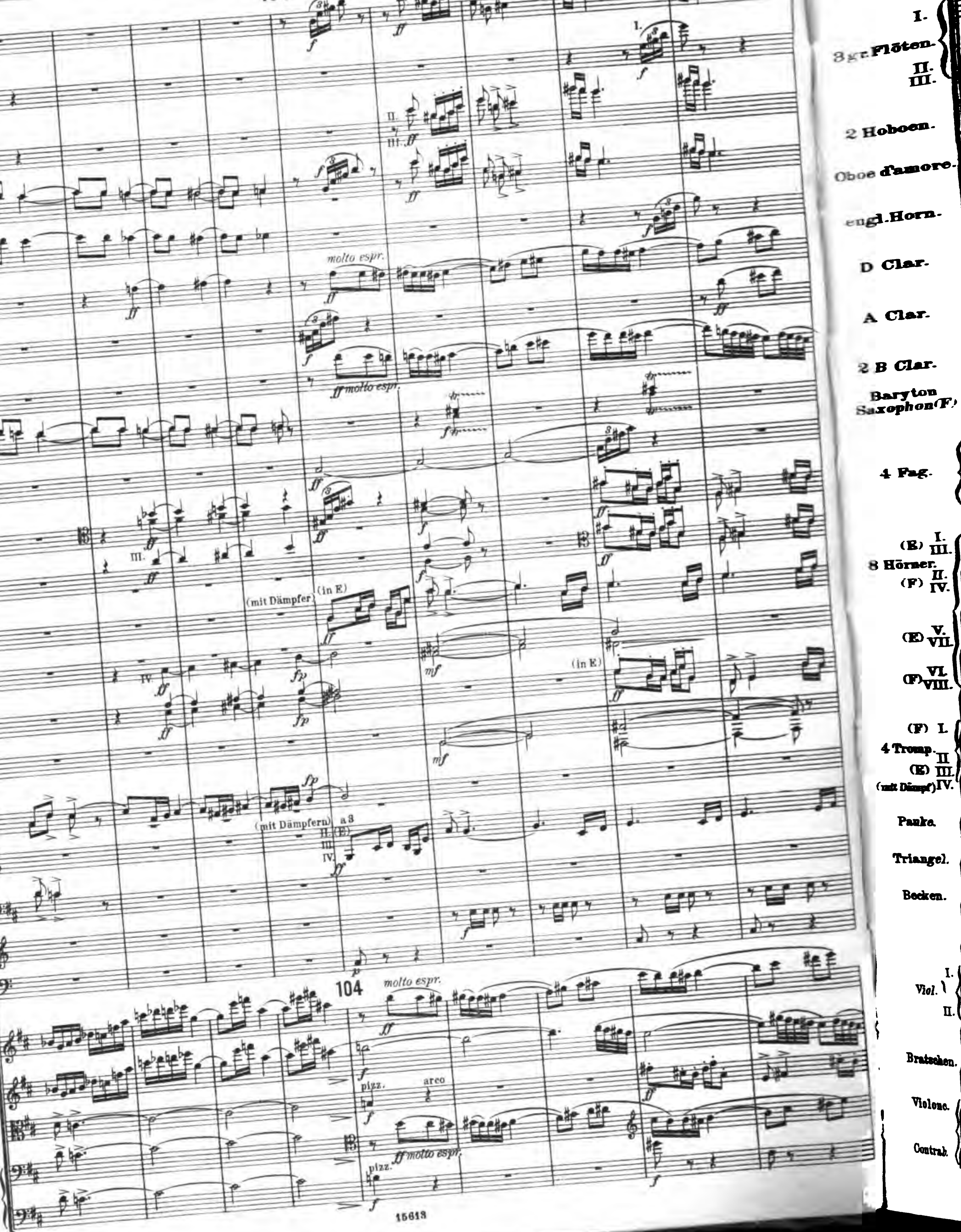

110
äusserst lebhaft
Kl. Flöte.
I. II. 3 gr. Flöten. III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran (C)
Alt (F)
Baryton (F)
Bass (C)
Saxophone.
4 Fag.
Contrafag.
(E) I. III.
8 Hörner.
(E) II. IV.
(F) V. VII.
(F) VI. VIII.
(F) I. II.
4 Tromp.
(E) III. IV.
3 Pos. u. Tuba.
Pauken.
Becken (gewöhnlich) gr. Trommel.
110
äusserst lebhaft
I. Viol. II.
Bratschen.
Violonc.
Contrab.


111
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
(E) I. III.
8 Hörner.
(E) II. IV.
(F) V. VII.
(F) VI. VIII.
(F) I. II.
4 Tromp.
(C) III. IV.
3 Pos u. Tuba.
Pauken.
Viol. I. II.
Bratschen.
Violonc.
Contrab.

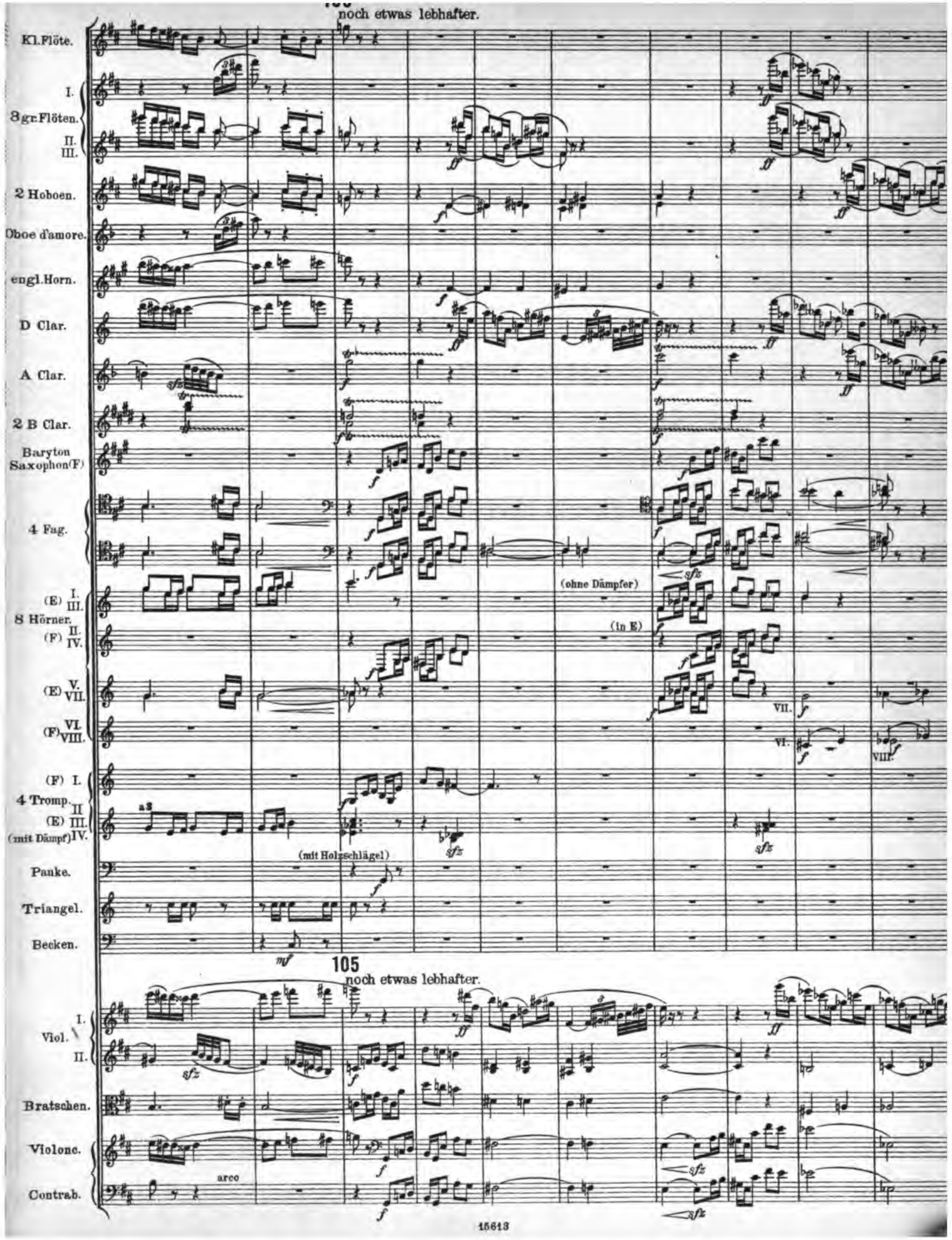

112
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
(E) I. III.
8 Hörner.
(E) II. IV.
(F) V. VII.
(F) VI. VIII.
(F) I. II.
4 Tromp.
(C) III. IV.
3 Pos u. Tuba.
Pauken.
Viol. I.
II.
Bratschen.
Violonc.
Contrab.
dim.
ff
f
mf
112

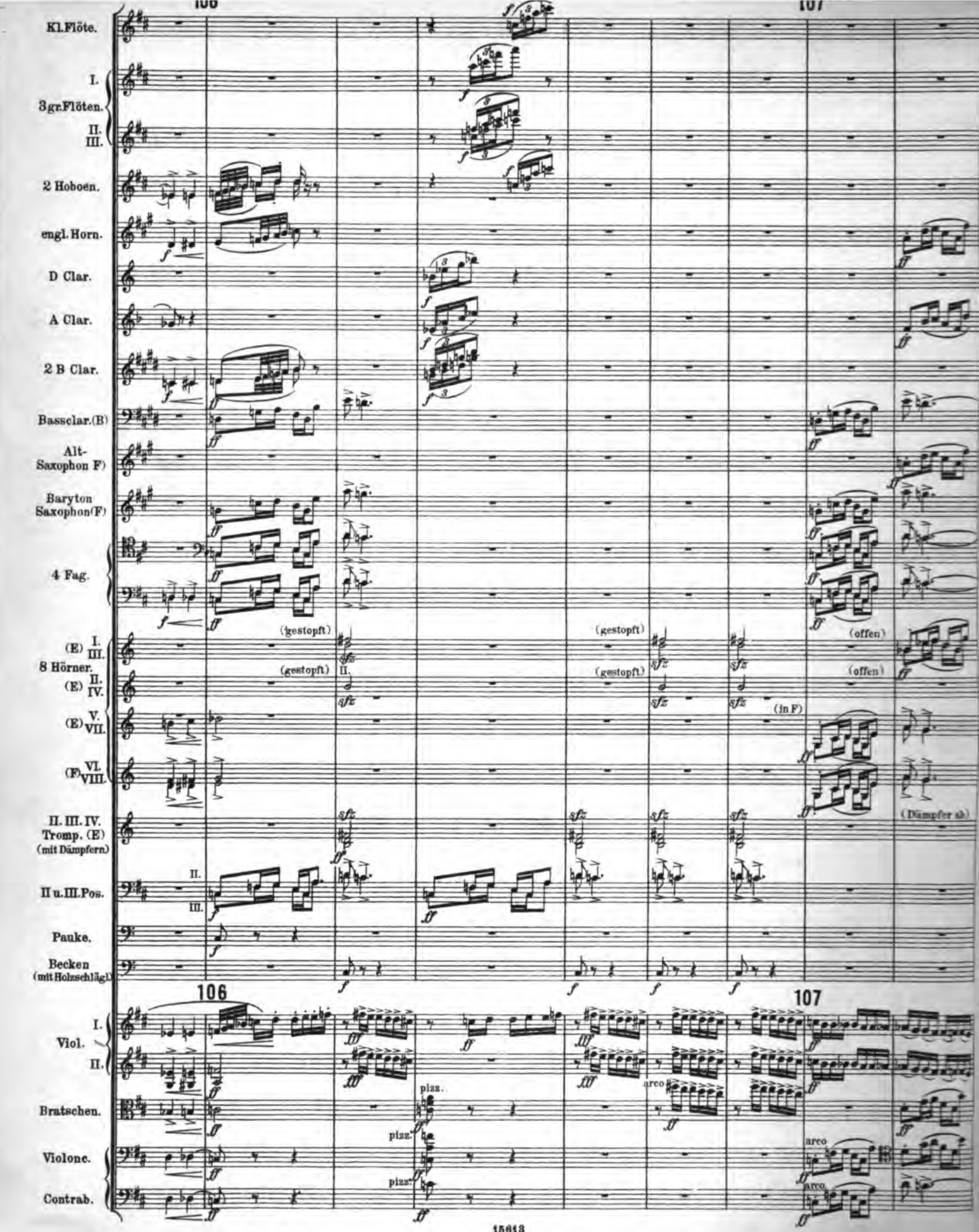

113
poco calando
I. II. 3 gr. Flöten. III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
(F) I. II.
8 Hörner.
(F) III. IV.
(F) V. VII.
(F) VI. VIII.
(in F)
(F) I. II.
4 Tromp.
(C) III. IV
3 Pos. u. Tuba.
Pauken.
(mit Schwammschlägeln)
Becken. gr. Trommel.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
dim.
mf
p
pp
f
sf

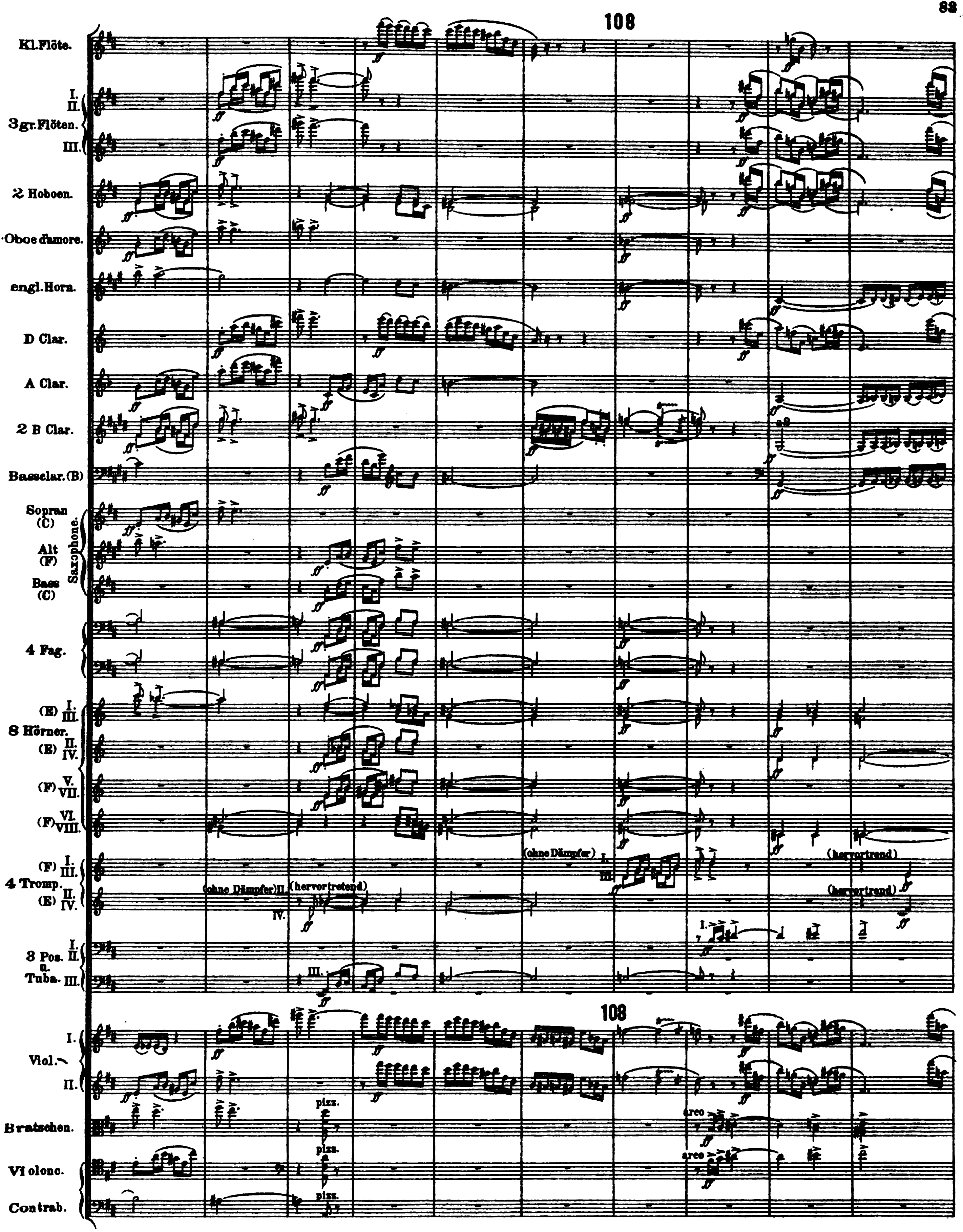

114
etwas ruhiger (Tempo des Anfangs).
accelerando
r. Flöten.
gl. Horn.
A Clar.
B Clar.
sclar.(B)
4 Fag.
(F) I. II.
Hörn.
(F) III. IV.
(F) V. VI.
(F) VII. VIII.
VII. VIII.
III. IV.
omp. (C)
Pauken.
dim.
etwas ruhiger (Tempo des Anfangs).
114
accelerando
espr.
(geteilt)
(geteilt)
I.
Viol.
II.
atschen.
iolonc.
ontrab.

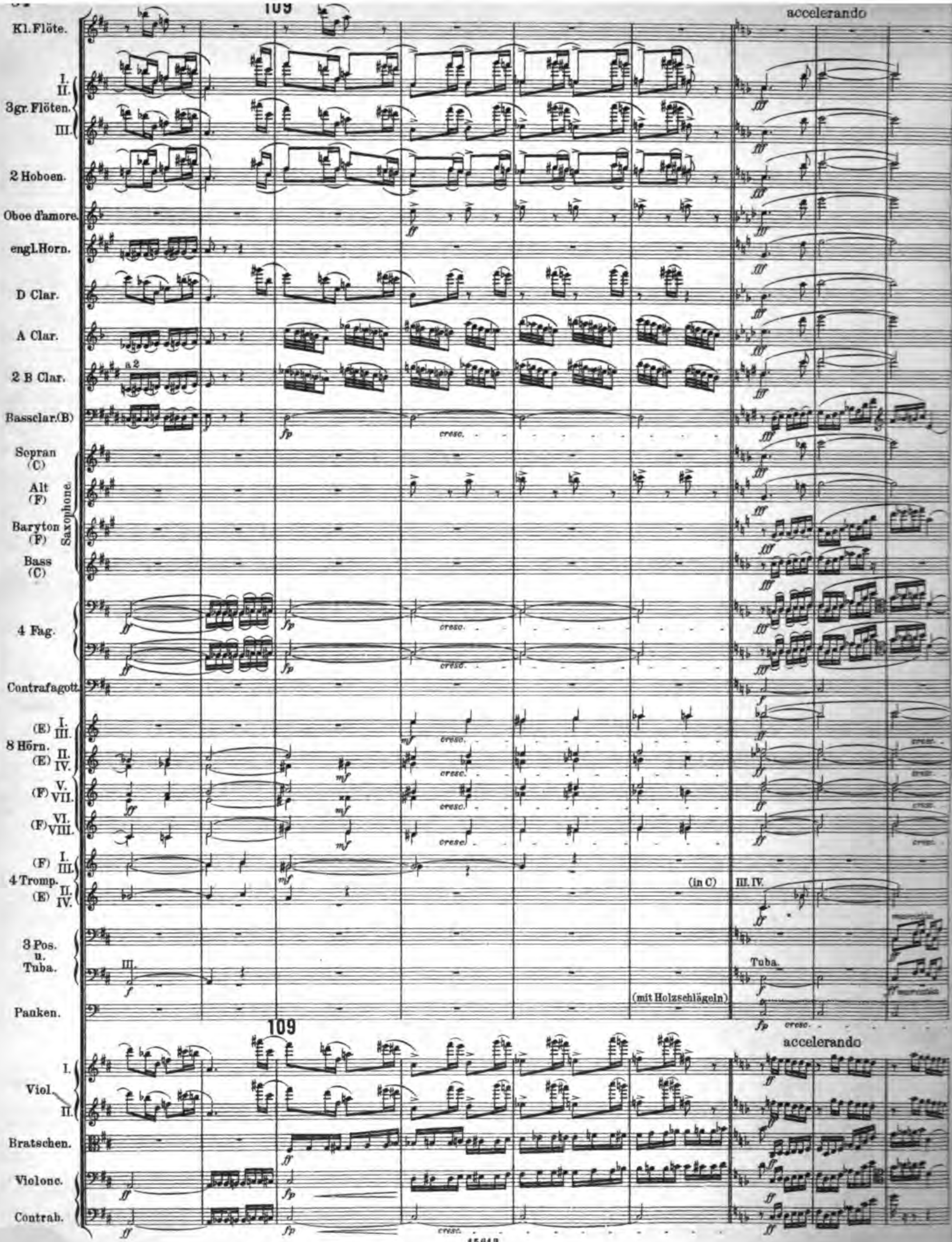


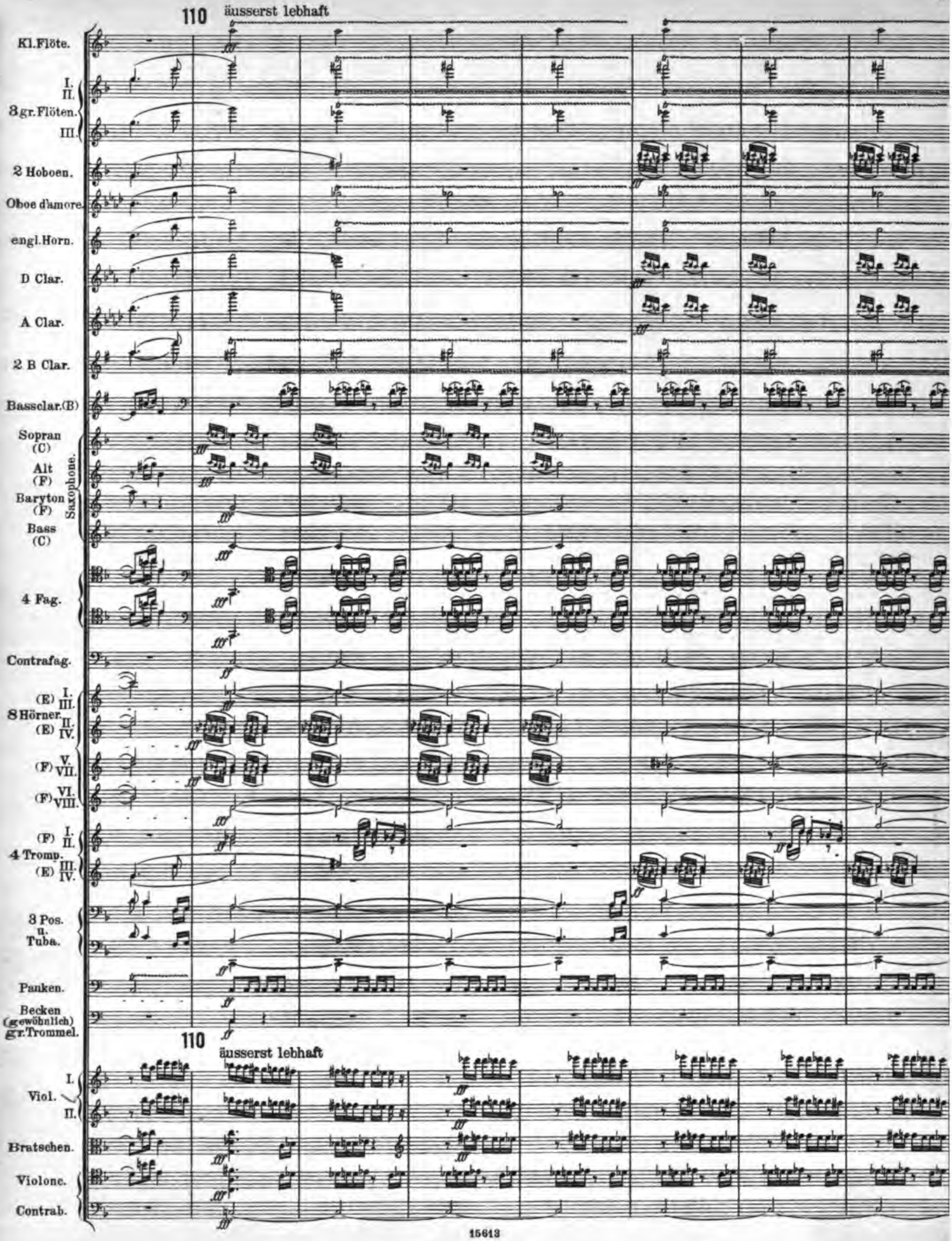
3 gr. Flöten. I. II. III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Baryton Saxophon (F)
4 Fag.
(E) I. III. 8 Hörner. (F) II. IV.
(E) V. VII.
(F) VI. VIII.
(F) I. 4 Tromp. (E) II. III. IV. (mit Dämpf.)
Pauke.
Triangel.
Becken.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
molto espr.
ff molto espr.
(mit Dämpfer)
(in E)
(mit Dämpfern) a 3
104
pizz.
arco
15613

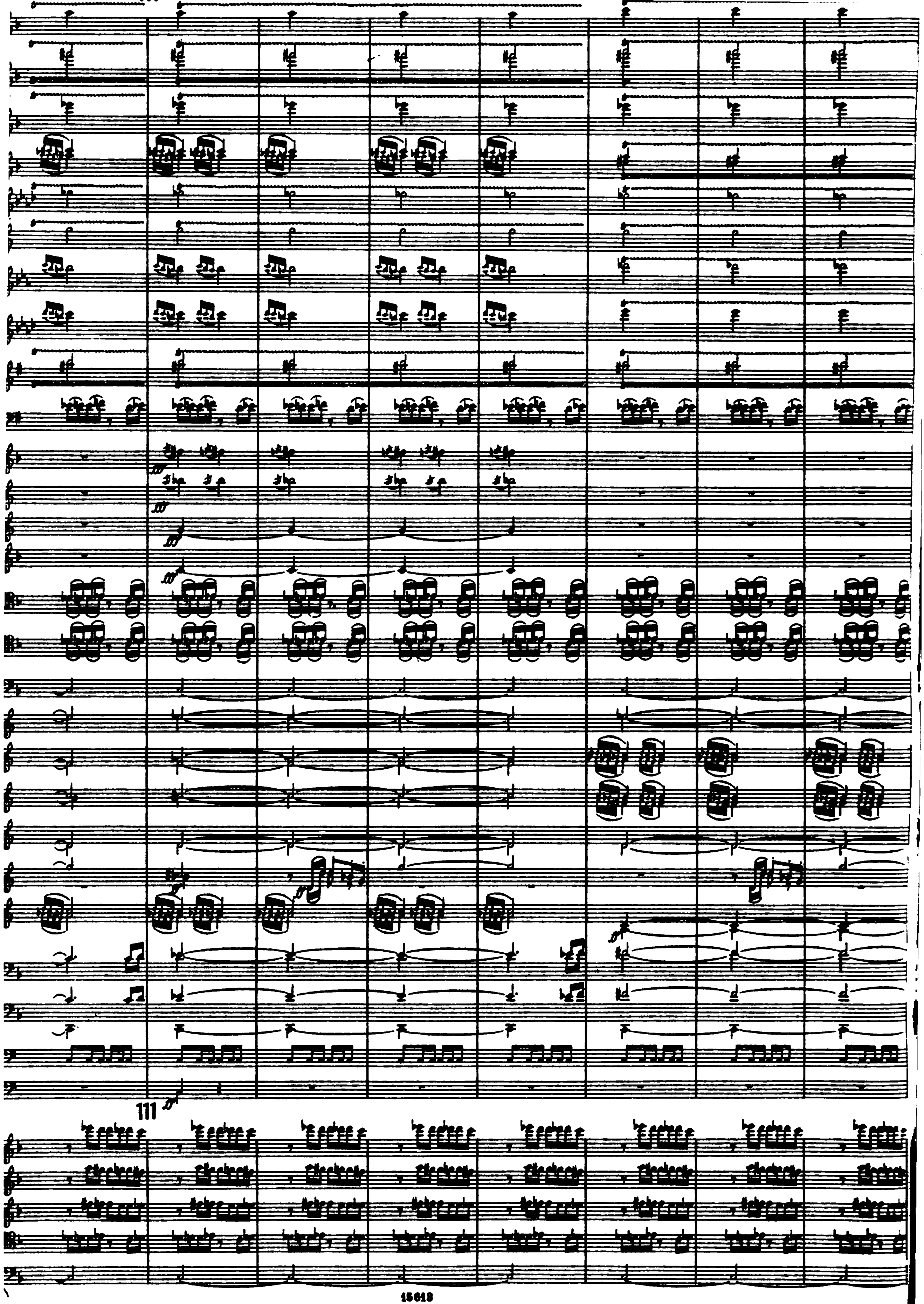

noch etwas lebhafter.
Kl. Flöte.
I.
3 gr. Flöten.
II.
III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Baryton Saxophon (F)
4 Fag.
(E) I. III.
8 Hörner.
(F) II. IV.
(E) V. VII.
(F) VI. VIII.
(F) I.
4 Tromp. II
(E) III.
(mit Dämpf) IV.
Pauke.
Triangel.
Becken.
a2
(ohne Dämpfer)
(in E)
VII.
VI.
VIII.
(mit Holzschlägel)
105
noch etwas lebhafter.
Viol. I.
II.
Bratschen.
Violonc.
Contrab.
arco

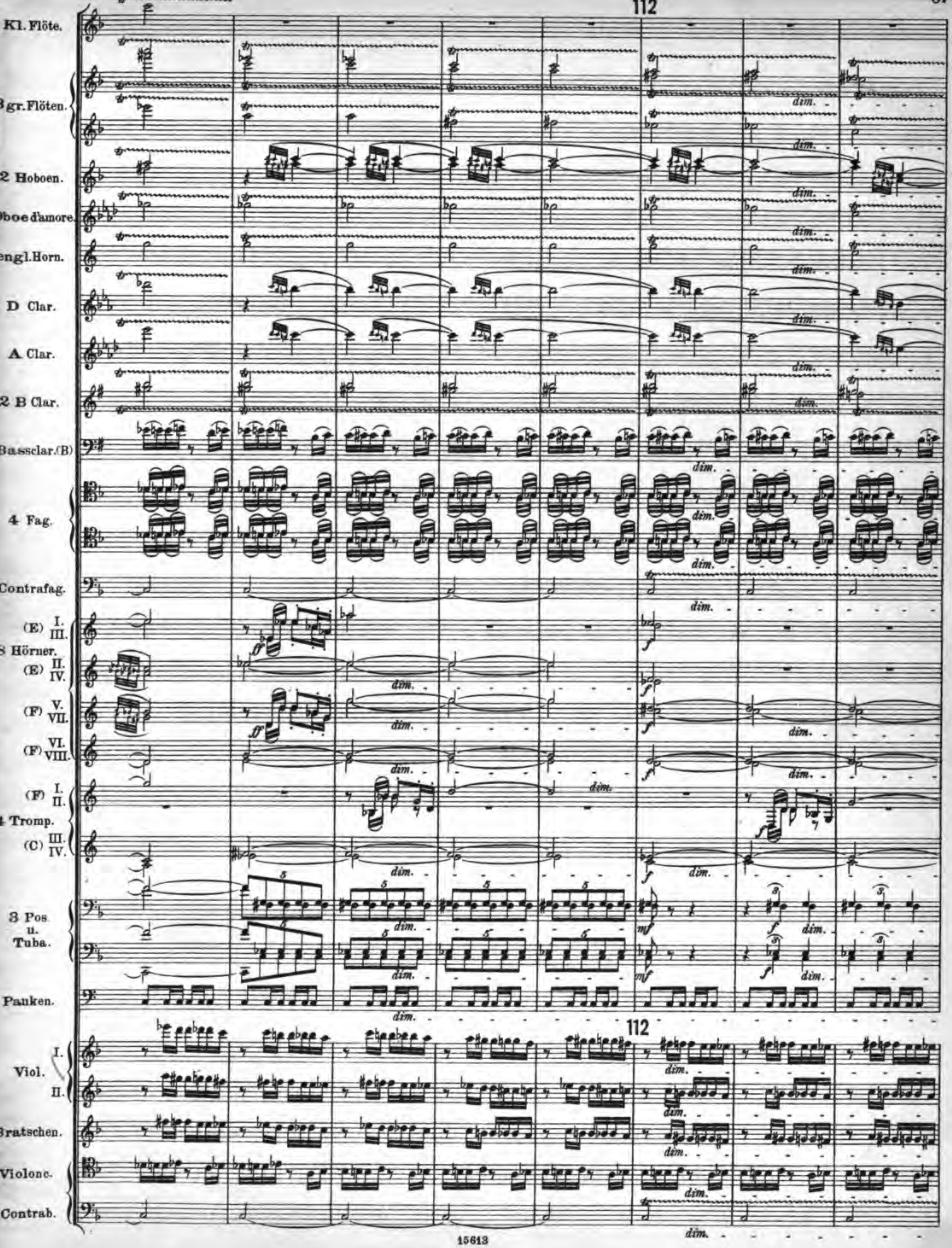

106
107
Kl.Flöte.
I.
3gr.Flöten.
II.
III.
2 Hoboen.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Alt-Saxophon F)
Baryton Saxophon(F)
4 Fag.
(E) I. III.
8 Hörner.
(E) II. IV.
(E) V. VII.
(F) VI. VIII.
(gestopft)
(offen)
(in F)
II. III. IV. Tromp. (E) (mit Dämpfern)
(Dämpfer ab)
II u.III.Pos.
Pauke.
Becken (mit Holzschlägl.)
Viol. I. II.
Bratschen.
Violonc.
Contrab.
pizz.
arco

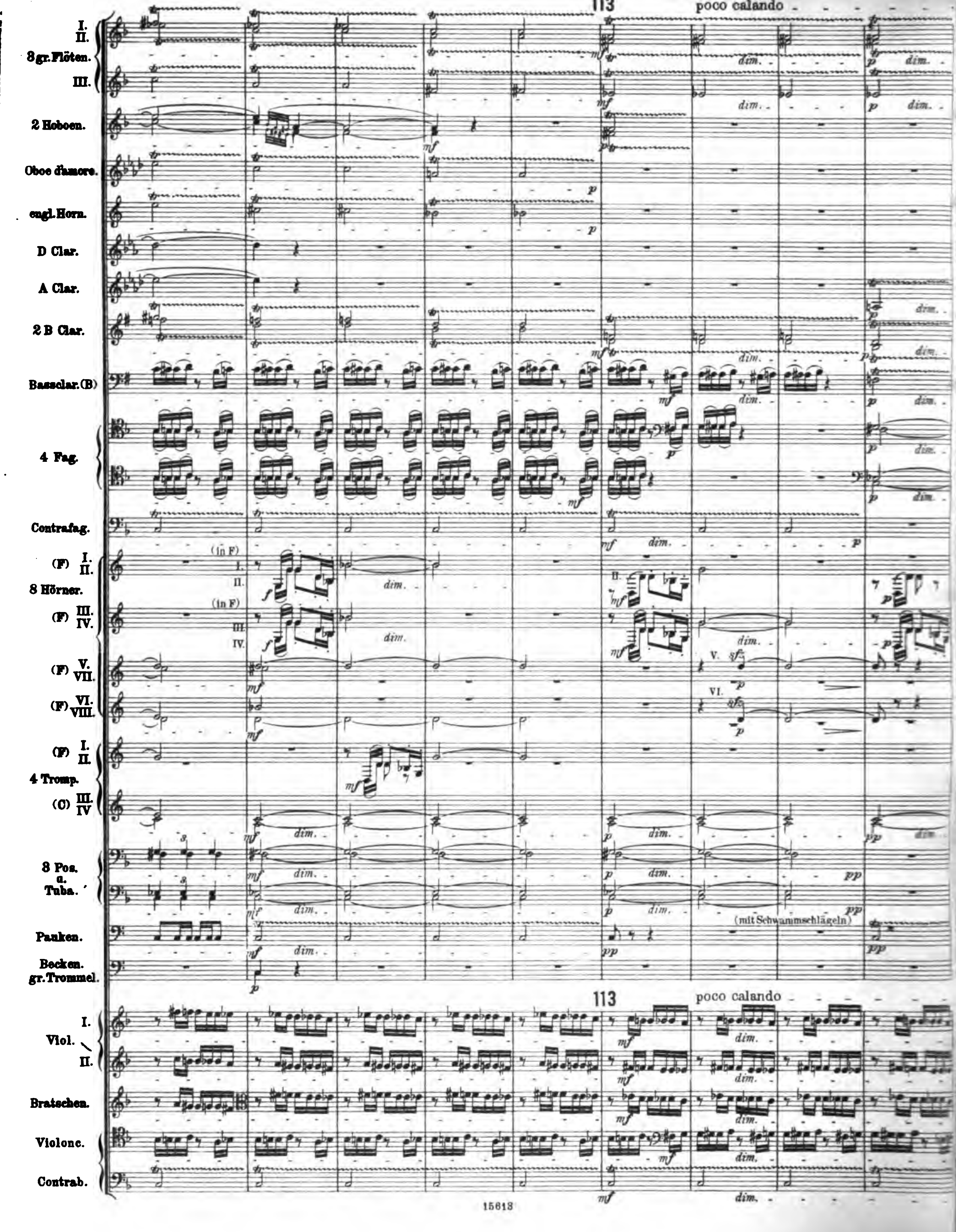

108
Kl. Flöte.
I. II. 3 gr. Flöten. III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran (C)
Alt (F)
Bass (C)
Saxophone.
4 Fag.
(E) I. III.
8 Hörner.
(E) II. IV.
(F) V. VII.
(F) VI. VIII.
(F) I. III.
4 Tromp.
(E) II. IV.
(ohne Dämpfer)
(ohne Dämpfer) II.
(hervortretend)
(hervortrend)
3 Pos. u. Tuba.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
pizz.
arco


109
accelerando
Kl. Flöte.
I. II. 3gr. Flöten. III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
a 2
2 B Clar.
BasscIar.(B)
Sopran (C)
Alt (F)
Baryton (F)
Bass (C)
Saxophone.
4 Fag.
Contrafagott.
(E) I. III.
8 Hörn.
(E) II. IV.
(F) V. VII.
(F) VI. VIII.
(F) I. III.
4 Tromp.
(E) II. IV.
(in C)
III. IV.
3 Pos. u. Tuba.
III.
Tuba.
(mit Holzschlägeln)
Pauken.
109
accelerando
I.
Viol.
II.
Bratschen.
Violonc.
Contrab.
cresc.
15613

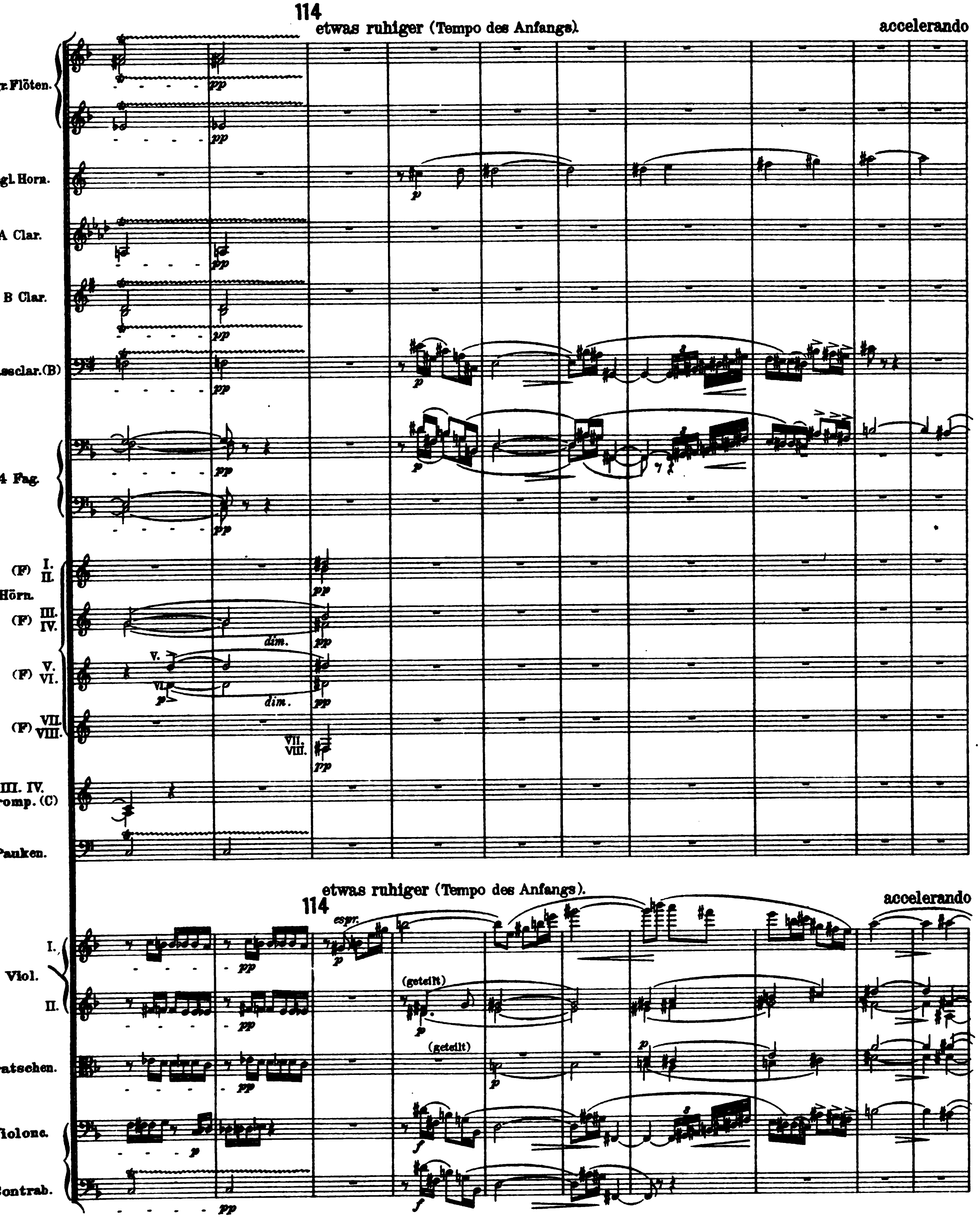

110
äusserst lebhaft
Kl. Flöte.
I. II. 3 gr. Flöten. III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran (C)
Alt (F)
Baryton (F)
Bass (C)
Saxophone.
4 Fag.
Contrafag.
(E) I. III.
8 Hörner.
(E) II. IV.
(F) V. VII.
(F) VI. VIII.
(F) I. II.
4 Tromp.
(E) III. IV.
3 Pos. u. Tuba.
Pauken.
Becken (gewöhnlich) gr. Trommel.
110
äusserst lebhaft
Viol. I.
II.
Bratschen.
Violonc.
Contrab.

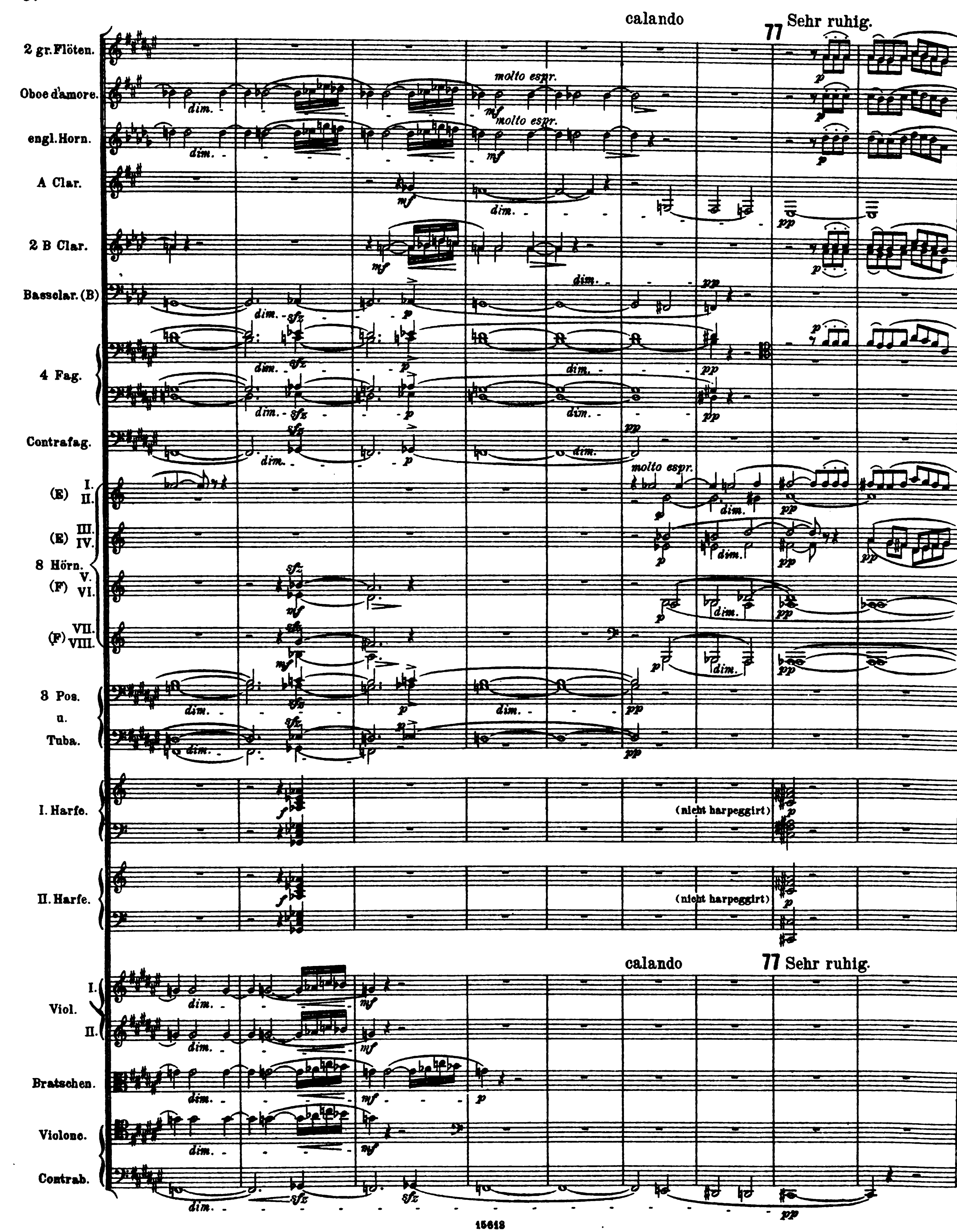

111

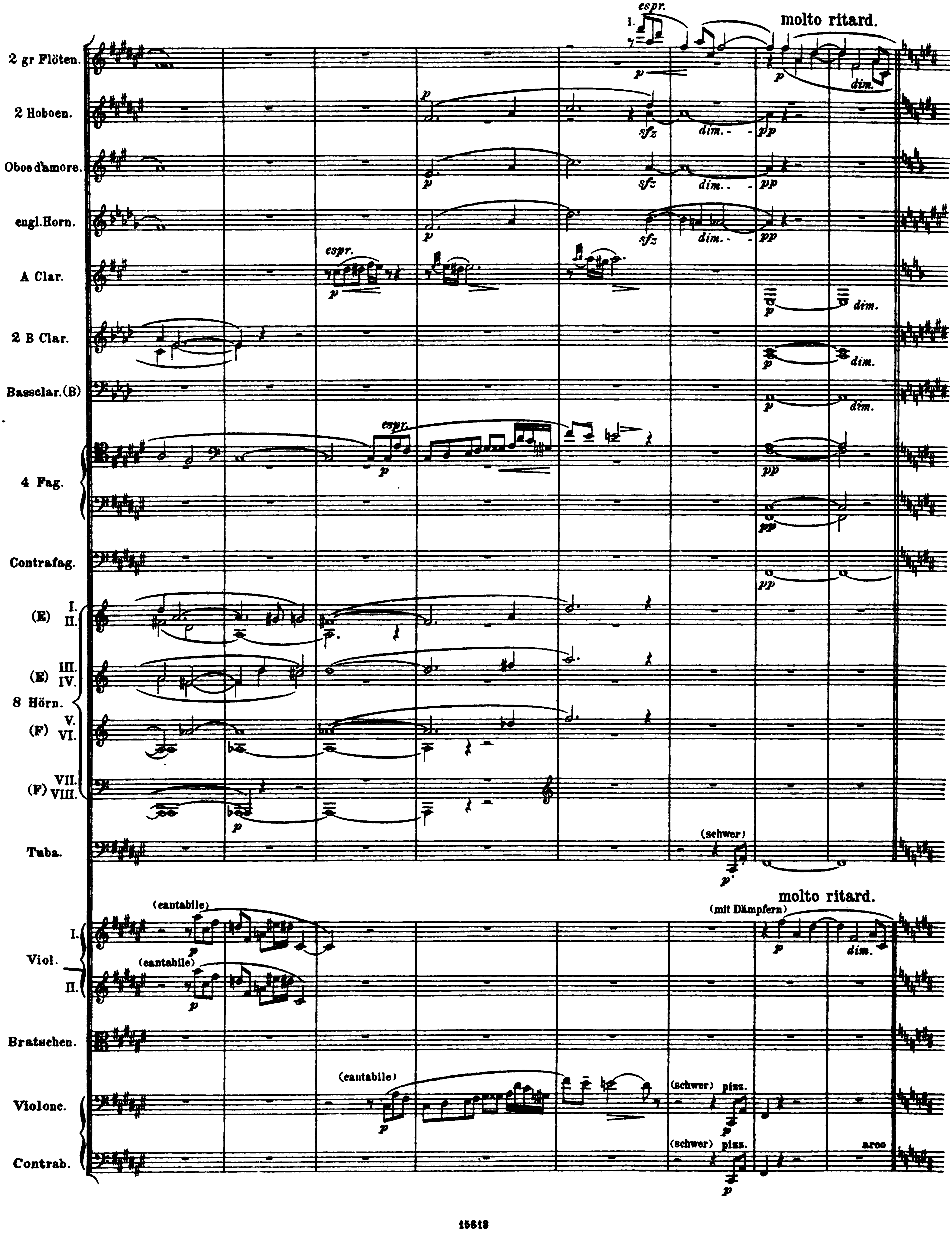

112
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
(E) I. III.
8 Hörner.
(E) II. IV.
(F) V. VII.
(F) VI. VIII.
(F) I. II.
4 Tromp.
(C) III. IV.
3 Pos u. Tuba.
Pauken.
Viol. I.
Viol. II.
Bratschen.
Violonc.
Contrab.
dim.
mf
f
ff
112

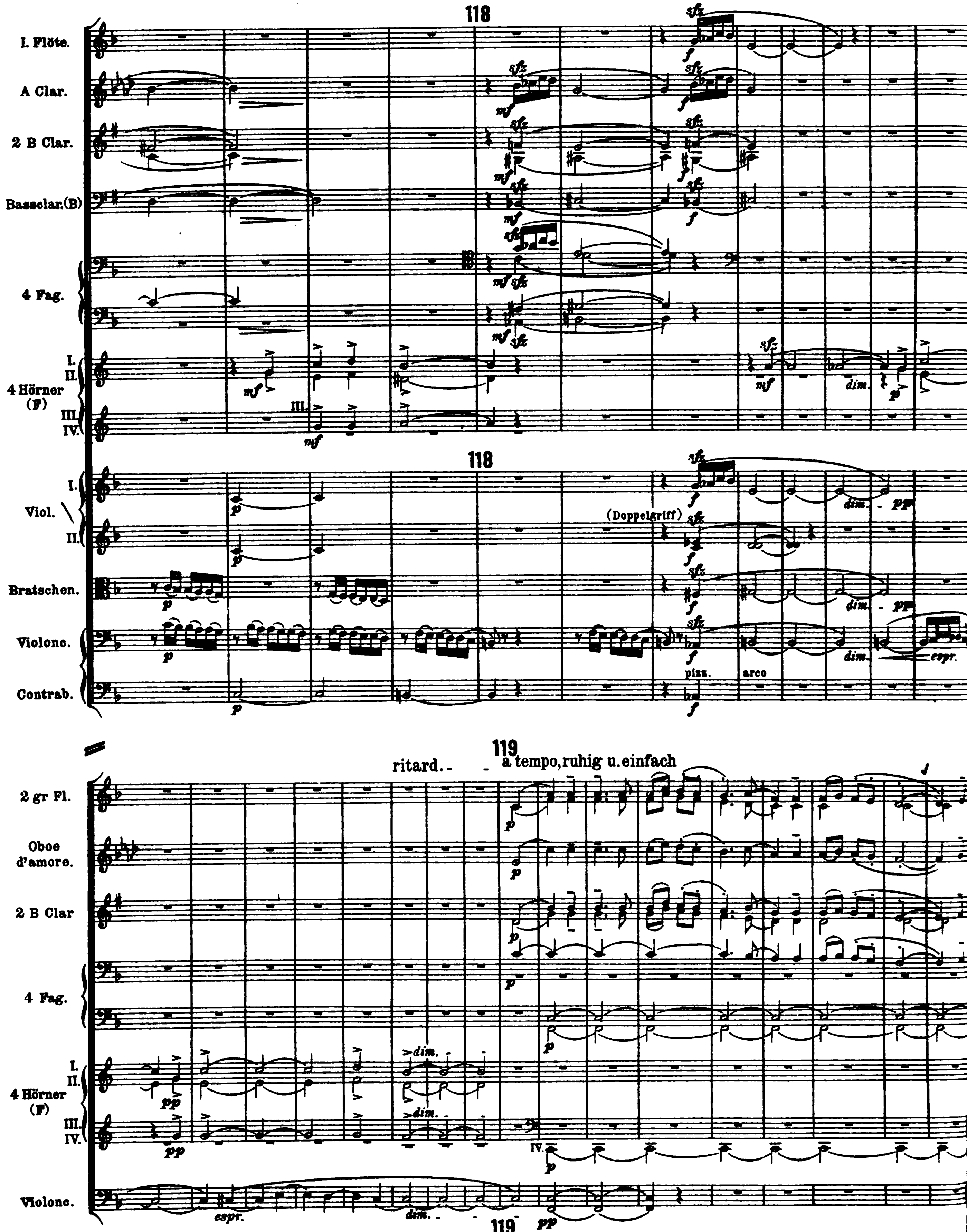

113
poco calando
I. II. 3 gr. Flöten. III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
(F) I. II.
8 Hörner.
(F) III. IV.
(F) V. VII.
(F) VI. VIII.
(in F)
(F) I. II.
4 Tromp.
(C) III. IV
3 Pos. u. Tuba.
Pauken.
(mit Schwammschlägeln)
Becken. gr. Trommel.
113
poco calando
I. Viol. II.
Bratschen.
Violonc.
Contrab.
mf
dim.
p
pp
f
sf

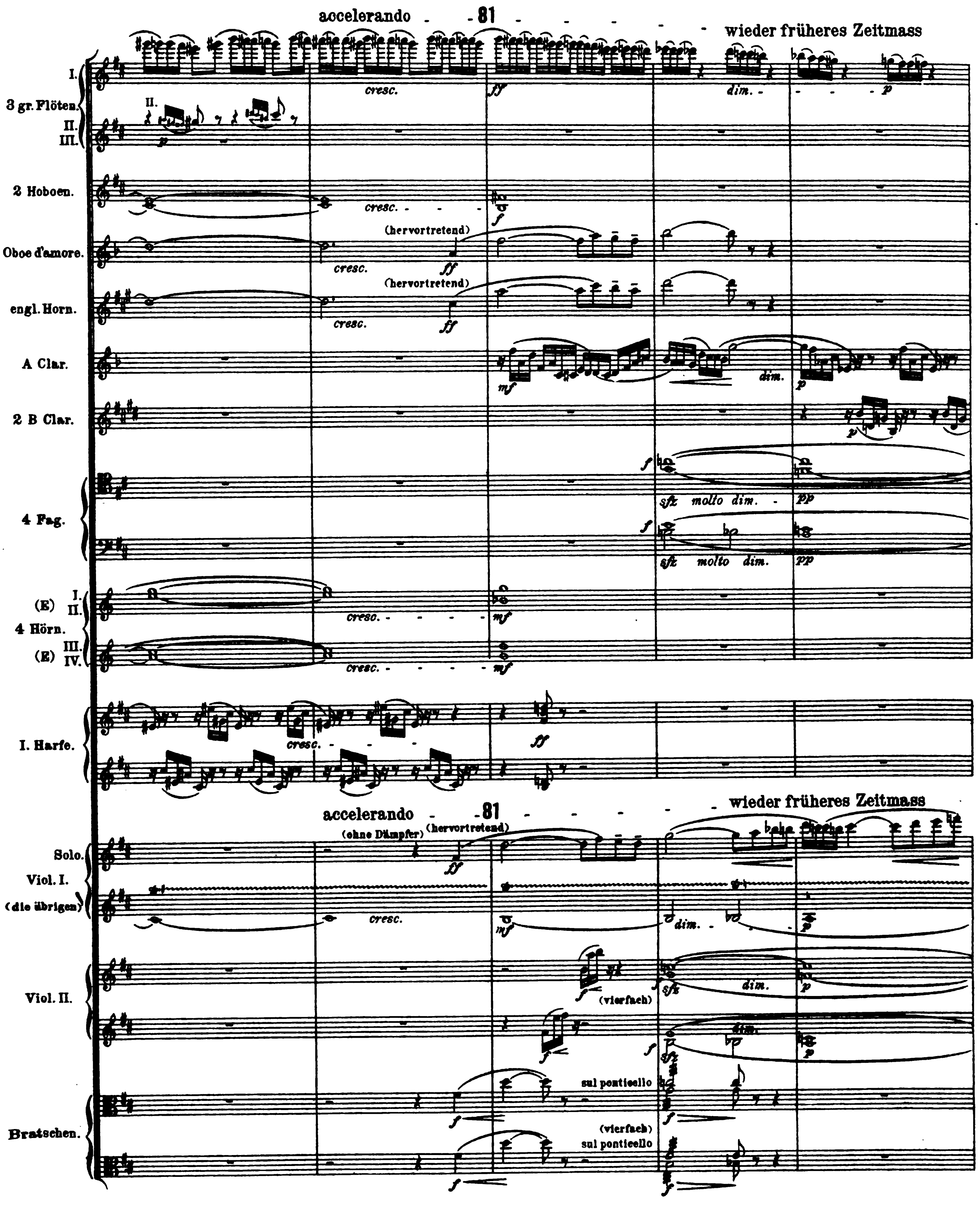
15613

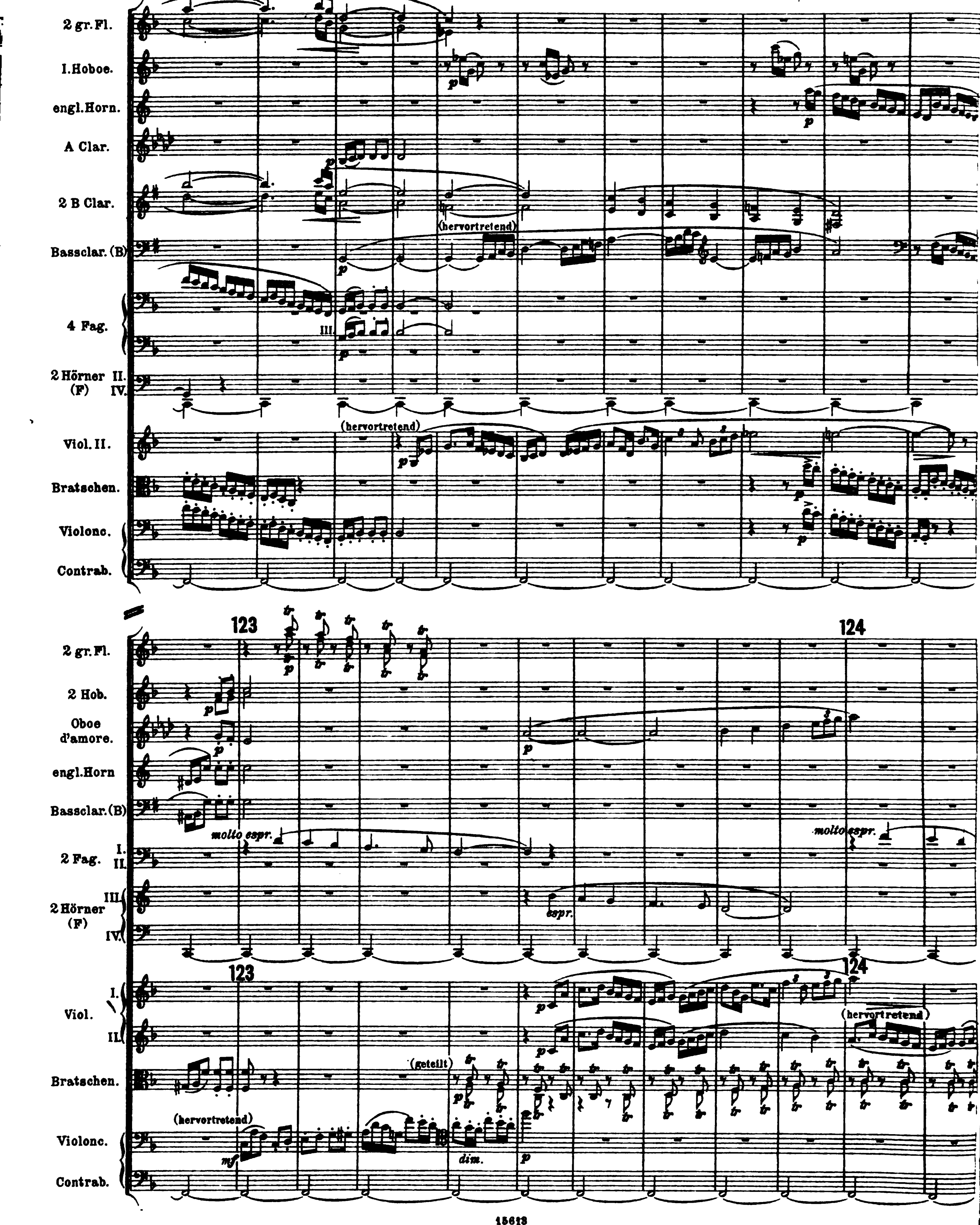

114
etwas ruhiger (Tempo des Anfangs).
accelerando
r. Flöten.
gl. Horn.
A Clar.
B Clar.
ssclar. (B)
4 Fag.
(F) I. II.
Hörn.
(F) III. IV.
(F) V. VI.
(F) VII. VIII.
III. IV. Tromp. (C)
Pauken.
pp
p
dim.
etwas ruhiger (Tempo des Anfangs).
114
accelerando
espr.
(geteilt)
(geteilt)
I.
Viol.
II.
ratschen.
ioloncell.
Contrab.
f

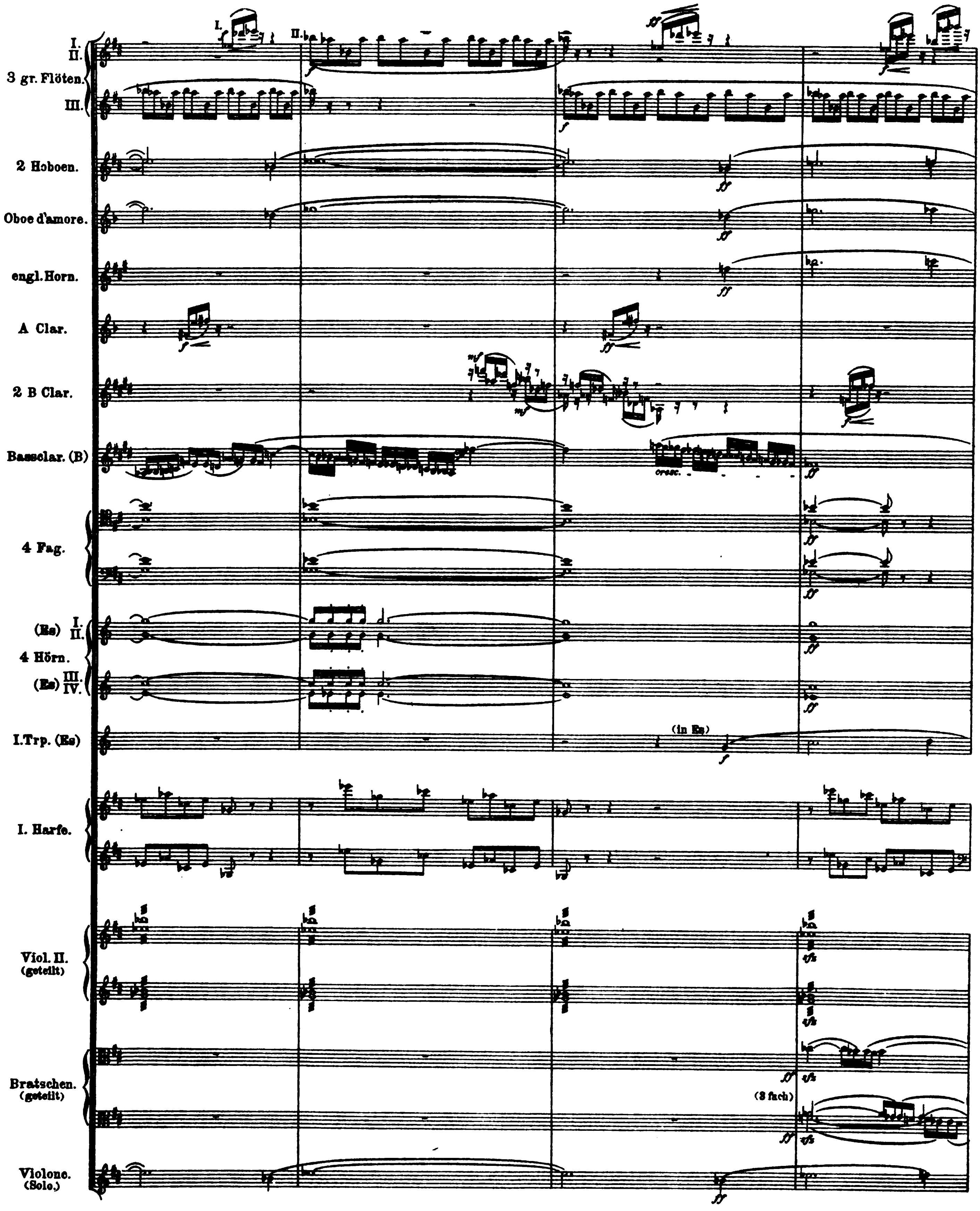

calando
77 Sehr ruhig.
2 gr. Flöten.
Oboe d'amore.
engl. Horn.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
(E) I. II.
(E) III. IV.
8 Hörn.
(F) V. VI.
(F) VII. VIII.
3 Pos. u. Tuba.
I. Harfe.
II. Harfe.
(nicht harpeggirt)
calando
77 Sehr ruhig.
I. Viol. II.
Bratschen.
Violonc.
Contrab.
molto espr.
dim.
sfz
mf
p
pp
f

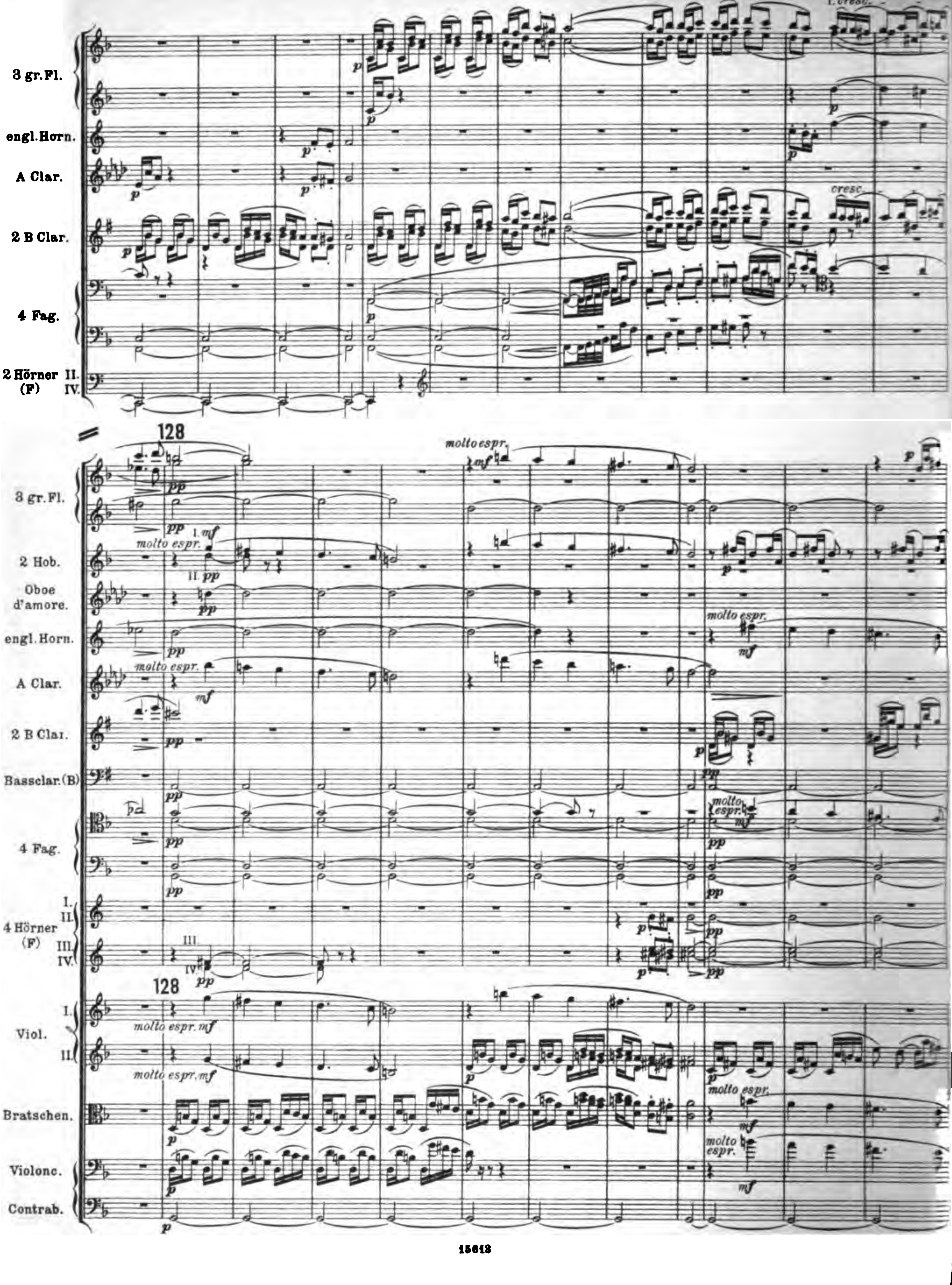

2 gr Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
8 Hörn.
Tuba.
Viol.
Bratschen.
Violonc.
Contrab.
espr.
molto ritard.
dim.
sfz
(schwer)
(cantabile)
(mit Dämpfern)
pizz.
arco

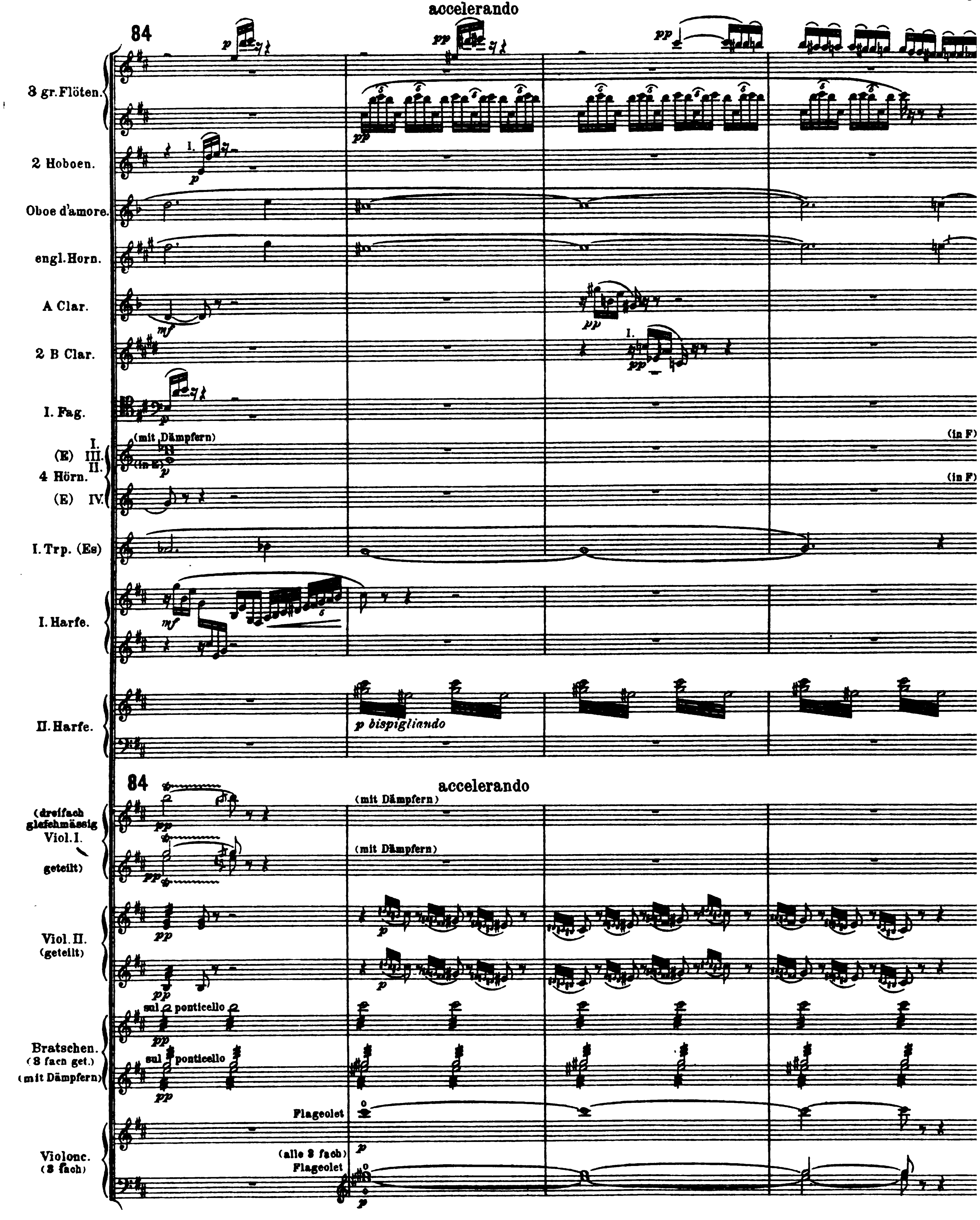

118
I. Flöte.
A Clar.
2 B Clar.
Basscl ar.(B)
4 Fag.
4 Hörner (F)
Viol.
(Doppelgriff)
Bratschen.
Violonc.
Contrab.
pizz.
arco
dim.
espr.
119
ritard.
a tempo, ruhig u. einfach
2 gr Fl.
Oboe d'amore.
2 B Clar
4 Fag.
4 Hörner (F)
Violonc.

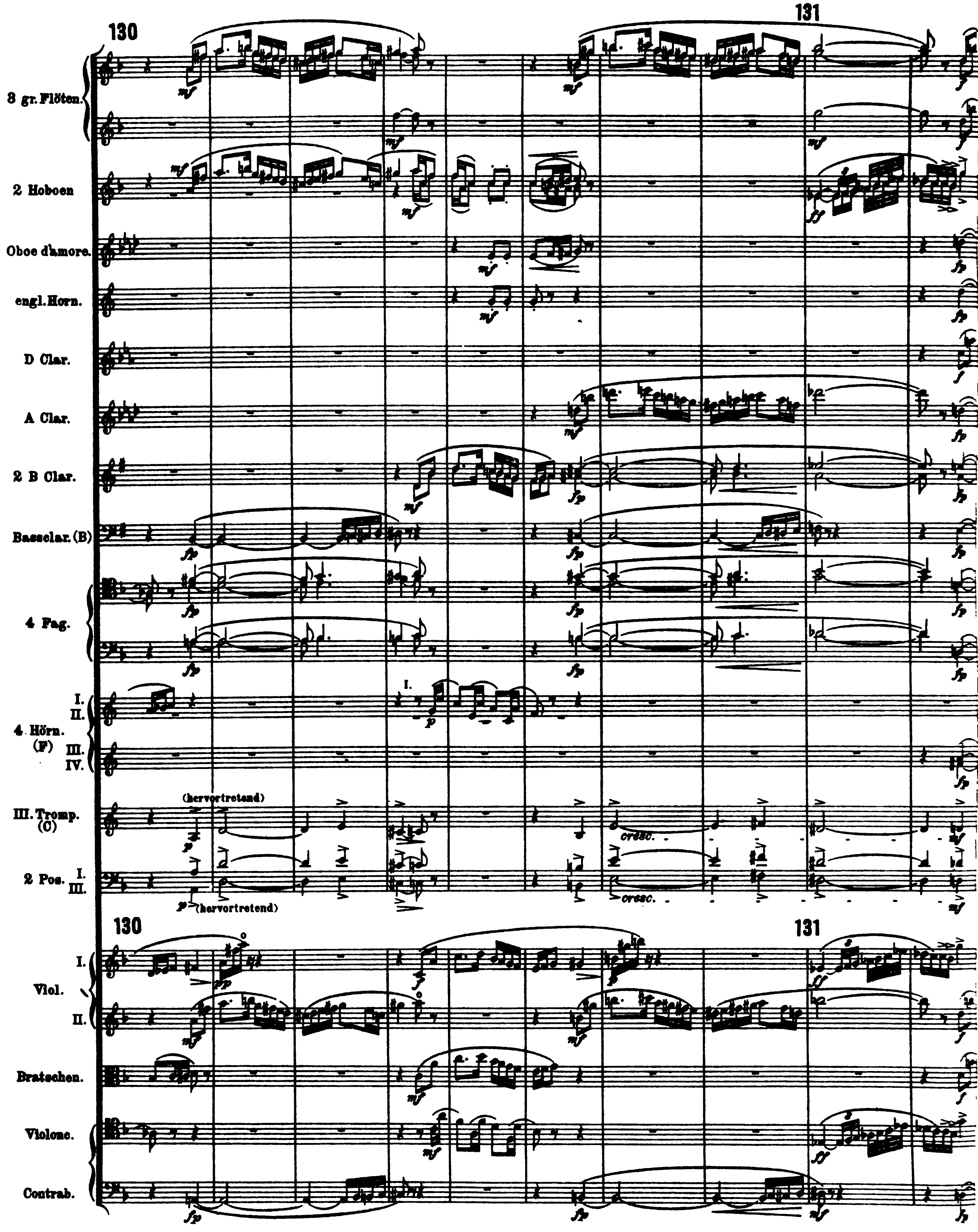

accelerando - 81 - - - - - - - wieder früheres Zeitmass
3 gr. Flöten. I. II. III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
A Clar.
2 B Clar.
4 Fag.
(E) I. II.
4 Hörn.
(E) III. IV.
I. Harfe.
Solo. Viol. I.
(die übrigen)
Viol. II.
Bratschen.
cresc.
dim.
(hervortretend)
(ohne Dämpfer)
molto dim.
(vierfach)
sul ponticello

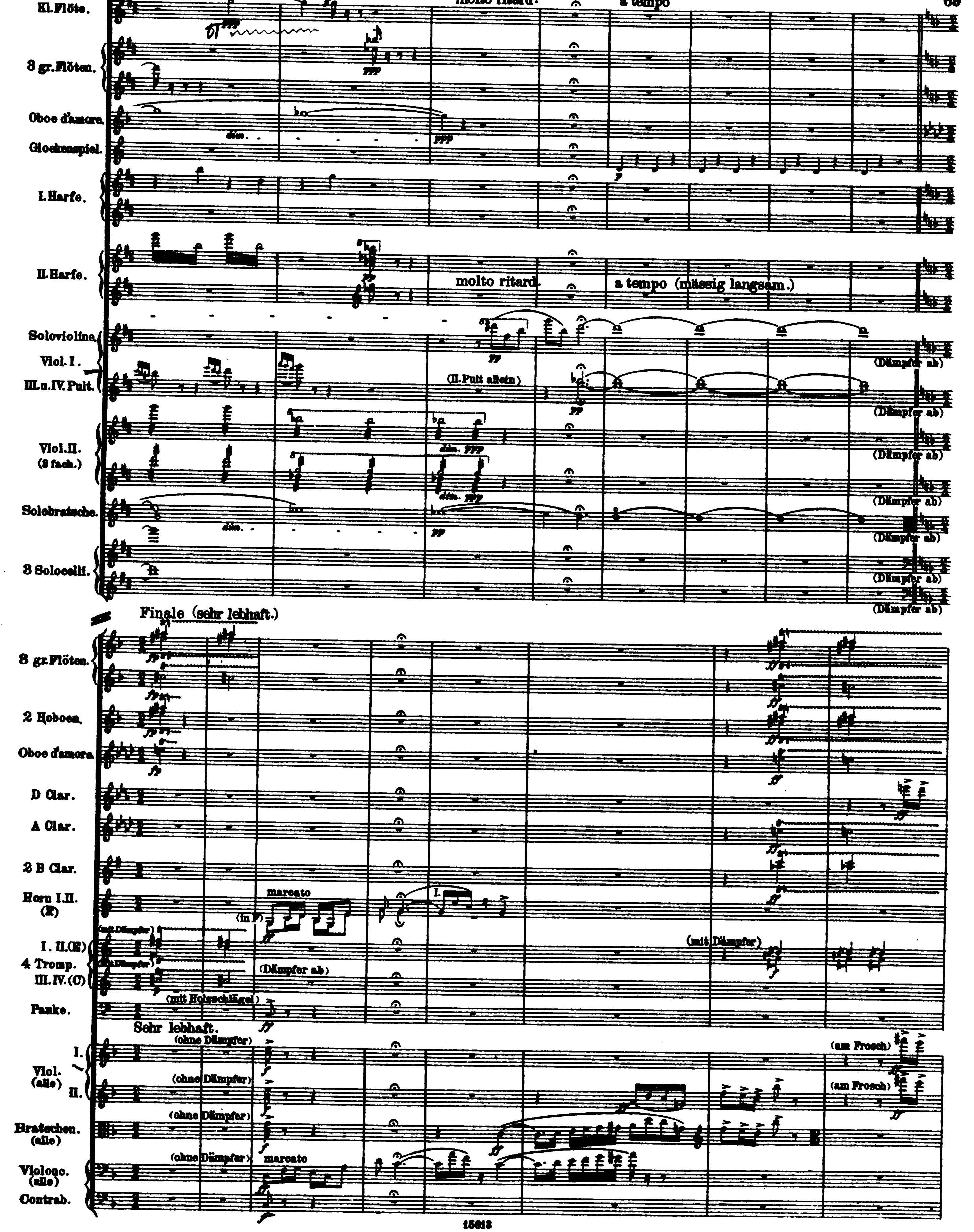

2 gr. Fl.
I. Hoboe.
engl. Horn.
A Clar.
2 B Clar.
(hervortretend)
Bassclar. (B)
4 Fag.
III.
2 Hörner (F) II. IV.
(hervortretend)
Viol. II.
Bratschen.
Violonc.
Contrab.
123
2 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn
Bassclar. (B)
molto espr.
2 Fag. I. II.
2 Hörner (F) III. IV.
espr.
124
molto espr.
123
Viol. I. II.
124
(hervortretend)
(geteilt)
Bratschen.
(hervortretend)
Violonc.
dim.
Contrab.

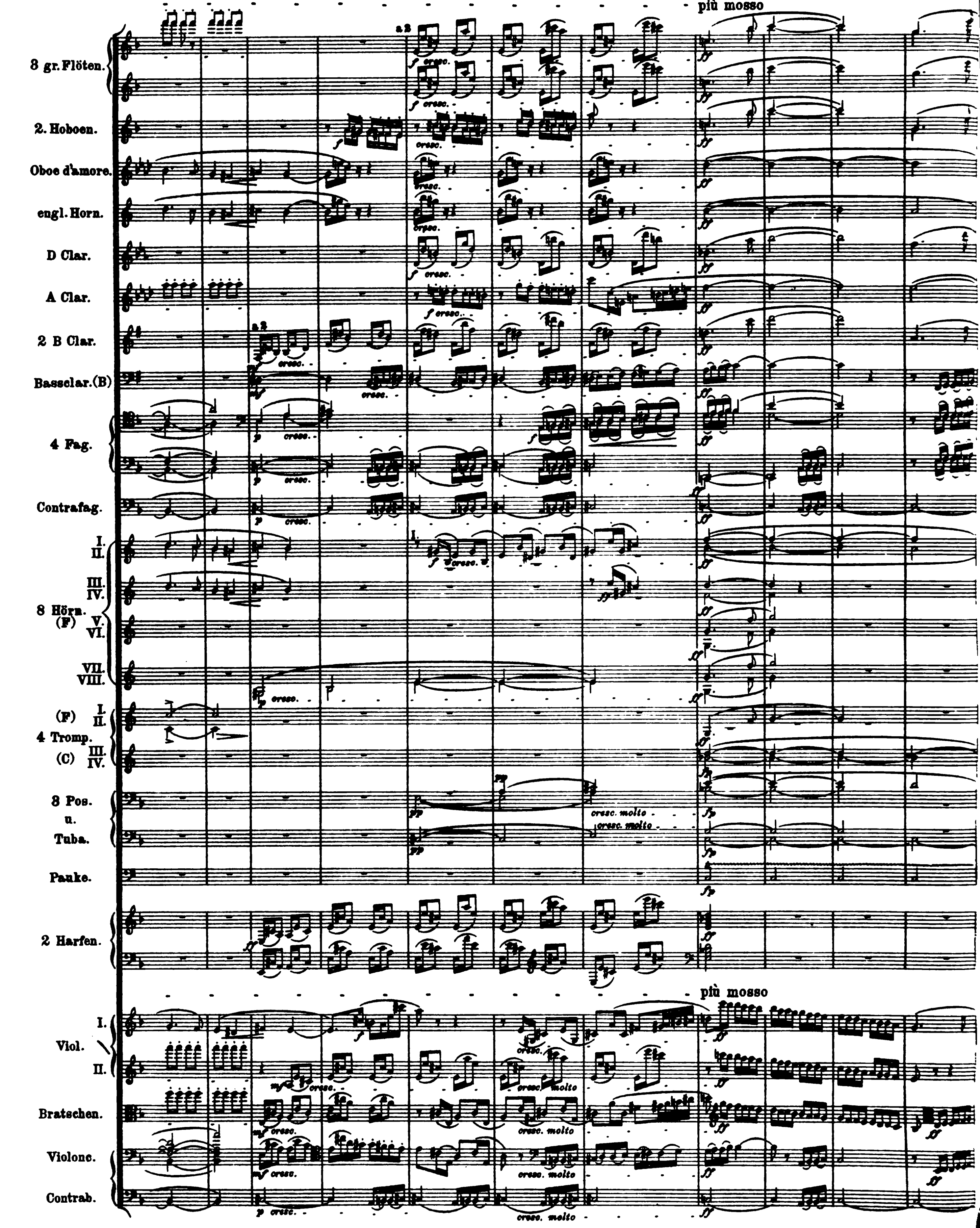

I.
II.
3 gr. Flöten.
III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
(Es) I. II.
4 Hörn.
(Es) III. IV.
I. Trp. (Es)
(in Es)
I. Harfe.
Viol. II. (geteilt)
Bratschen. (geteilt)
(3 fach)
Violonc. (Solo.)
cresc.

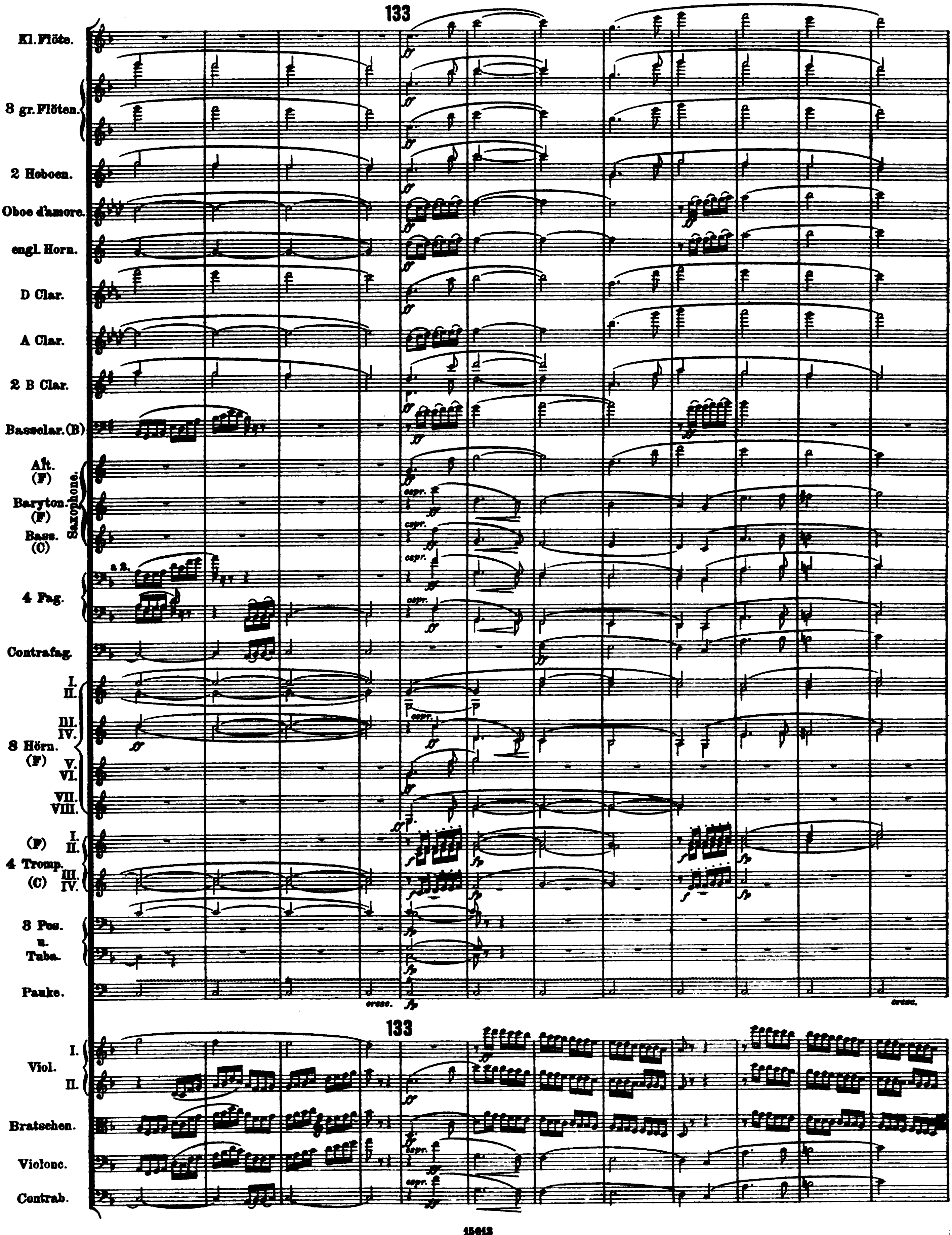

3 gr. Fl.
engl. Horn.
A Clar.
2 B Clar.
4 Fag.
2 Hörner (F) II. IV.
cresc.
128
molto espr.
2 Hob.
Oboe d'amore.
Bassclar. (B)
4 Hörner (F) I. II. III. IV.
Viol. I. II.
Bratschen.
Violonc.
Contrab.

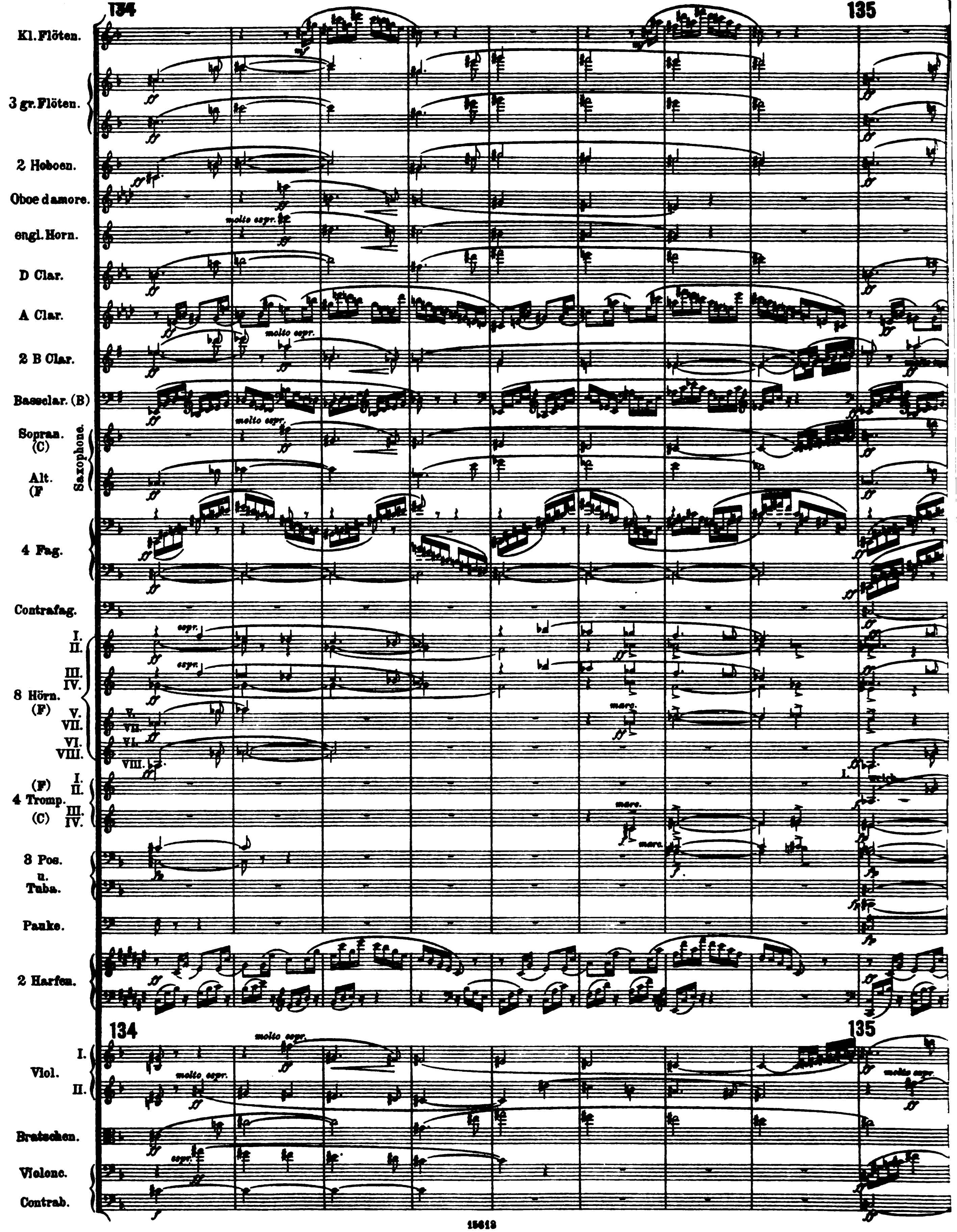

accelerando
84
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
A Clar.
2 B Clar.
I. Fag.
(mit Dämpfern)
(E) I. III. II.
4 Hörn.
(E) IV.
(in F)
I. Trp. (Es)
I. Harfe.
II. Harfe.
p bispigliando
84
accelerando
(mit Dämpfern)
(dreifach gleichmässig Viol. I. geteilt)
Viol. II. (geteilt)
sul ponticello
Bratschen. (3 fach get.) (mit Dämpfern)
Flageolet
(alle 3 fach)
Violonc. (3 fach)

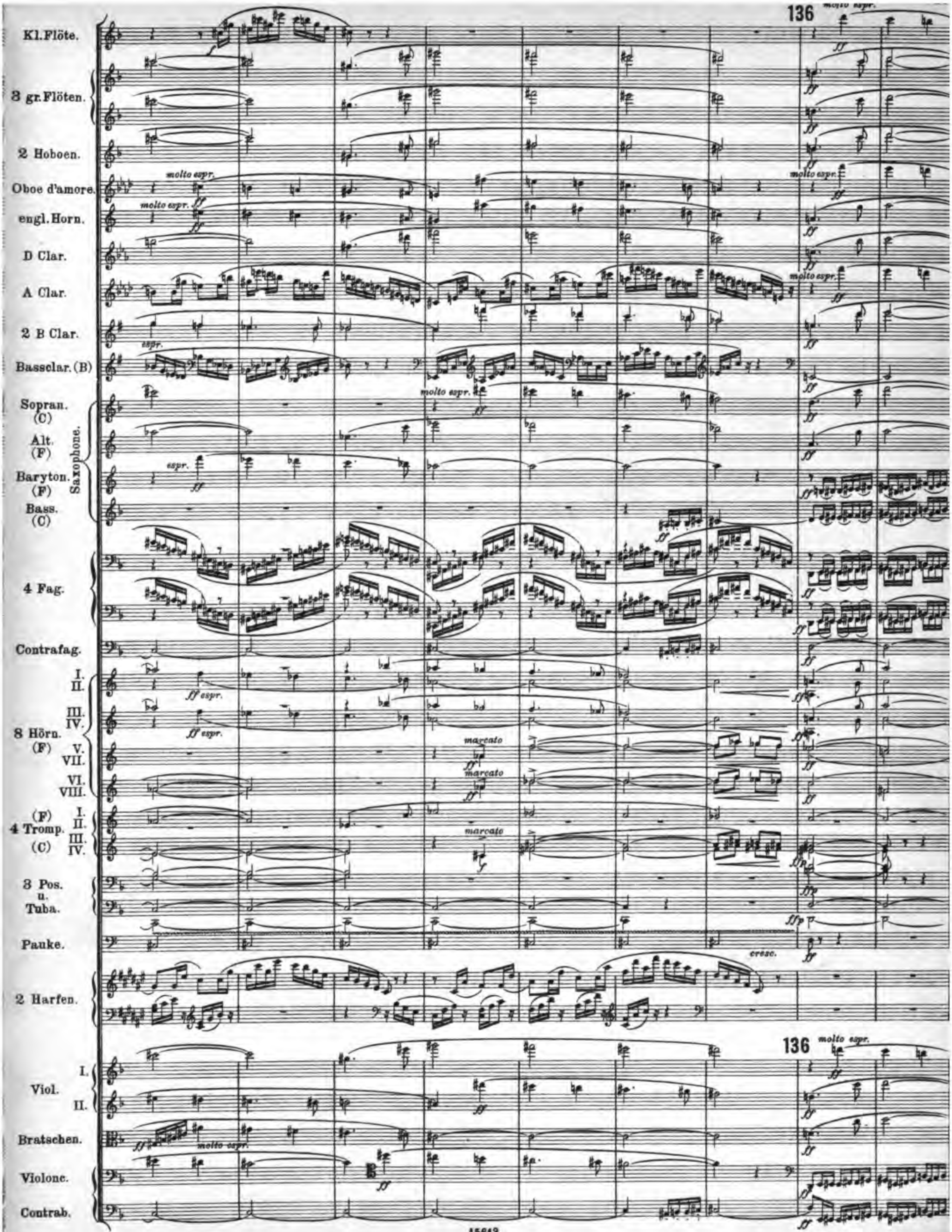

130
131
3 gr. Flöten.
2 Hoboen
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
4 Hörn. (F) I. II. III. IV.
III. Tromp. (C)
2 Pos. I. III.
(hervortretend)
cresc.
Viol. I. II.
Bratschen.
Violonc.
Contrab.

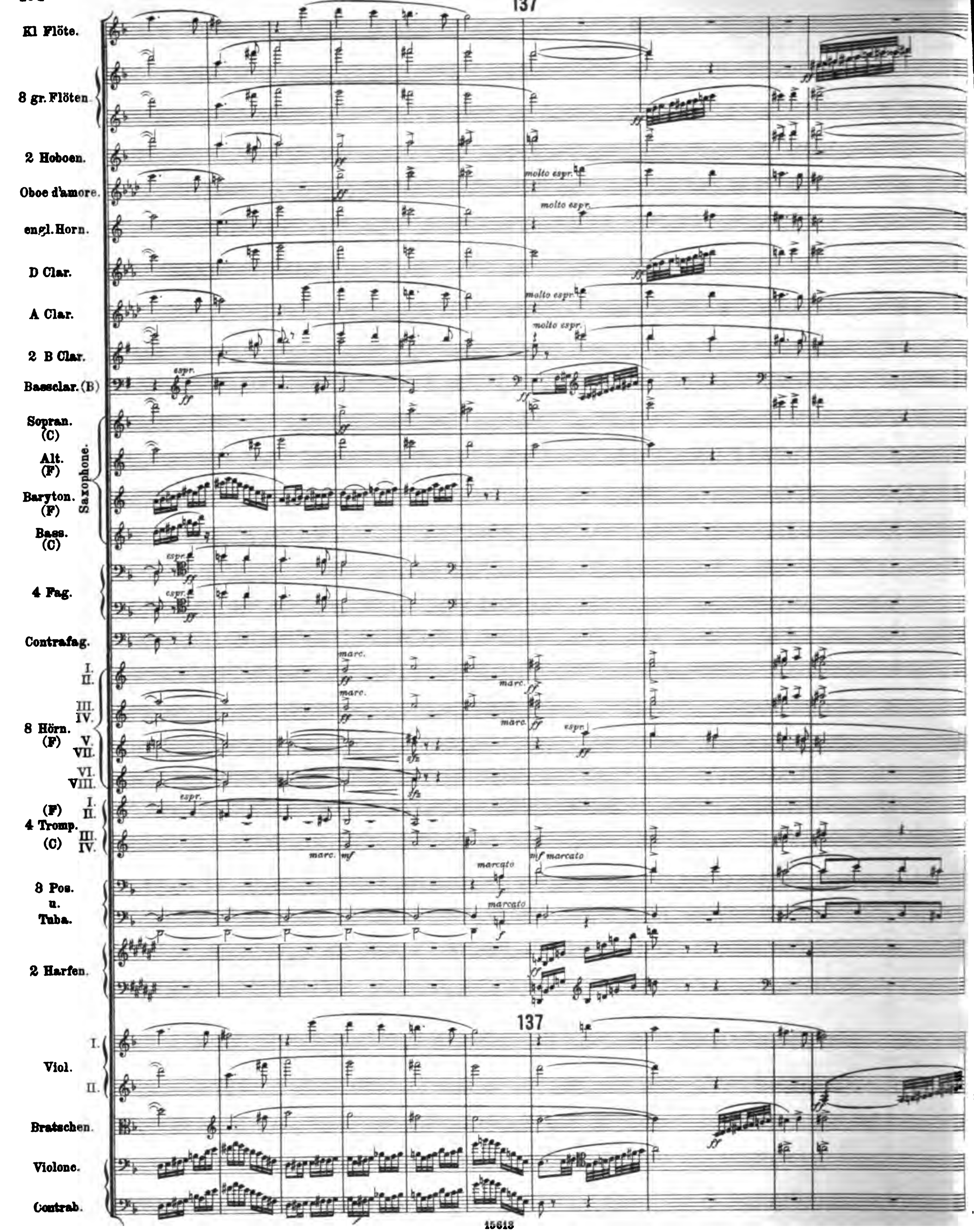

Kl. Flöte.
molto ritard.
a tempo
3 gr. Flöten.
Oboe d'amore.
Glockenspiel.
I. Harfe.
II. Harfe.
molto ritard.
a tempo (mässig langsam.)
Soloviolino.
Viol. I.
III. u. IV. Pult.
(II. Pult allein)
Viol. II. (3 fach.)
Solobratsche.
3 Solocelli.
(Dämpfer ab)
Finale (sehr lebhaft.)
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
D Clar.
A Clar.
2 B Clar.
Horn I. II. (E)
marcato
(in F)
I. II. (E)
4 Tromp.
III. IV. (C)
(mit Dämpfer)
(Dämpfer ab)
Pauke.
(mit Holzschlägel)
Sehr lebhaft.
(ohne Dämpfer)
(am Frosch)
Viol. (alle)
I.
II.
Bratschen. (alle)
Violonc. (alle)
Contrab.

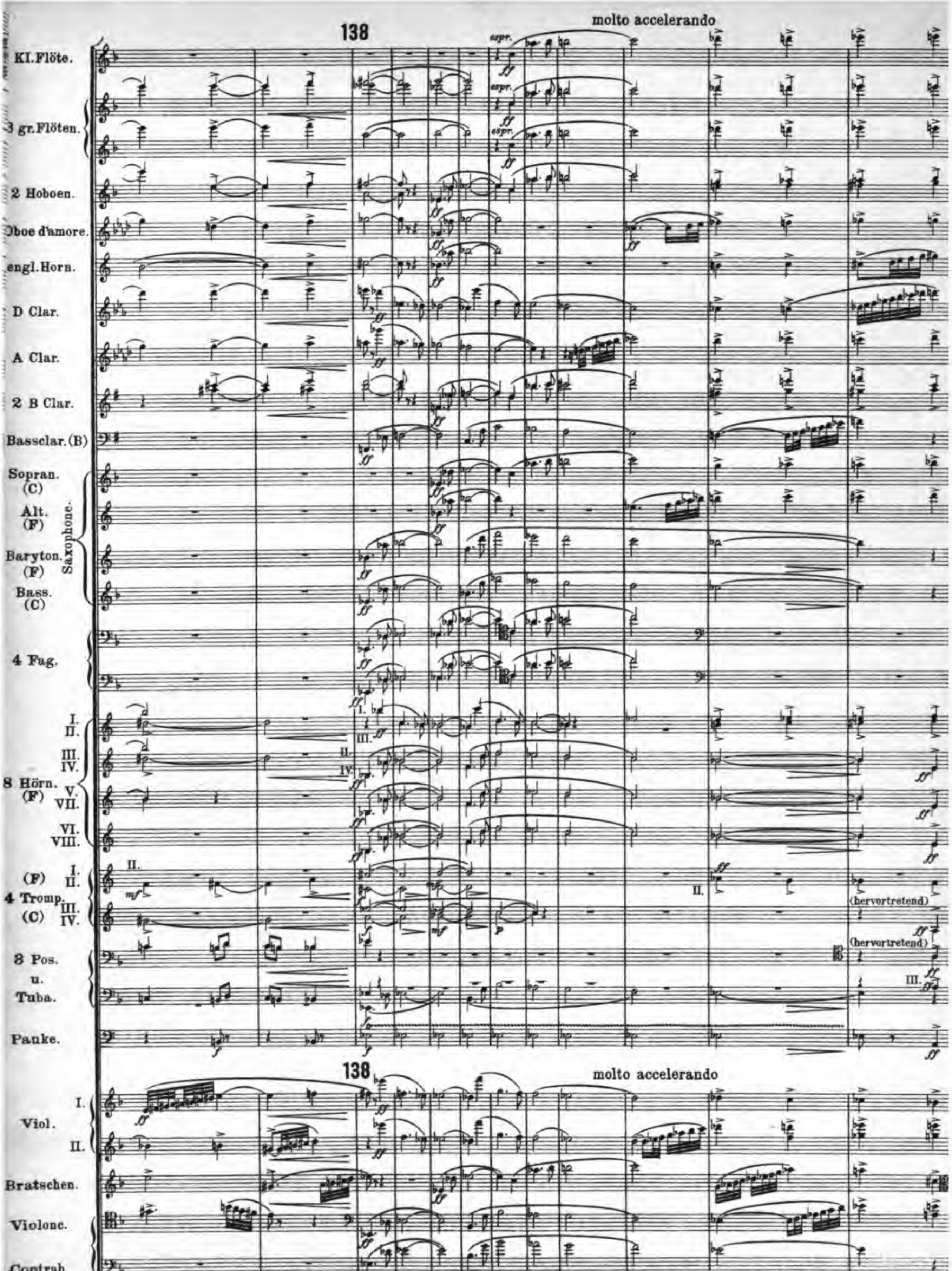

più mosso
8 gr. Flöten.
2. Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
8 Hörn. (F)
(F) 4 Tromp. (C)
8 Pos. u. Tuba.
Pauke.
2 Harfen.
più mosso
Viol. I. II.
Bratschen.
Violonc.
Contrab.
cresc. molto

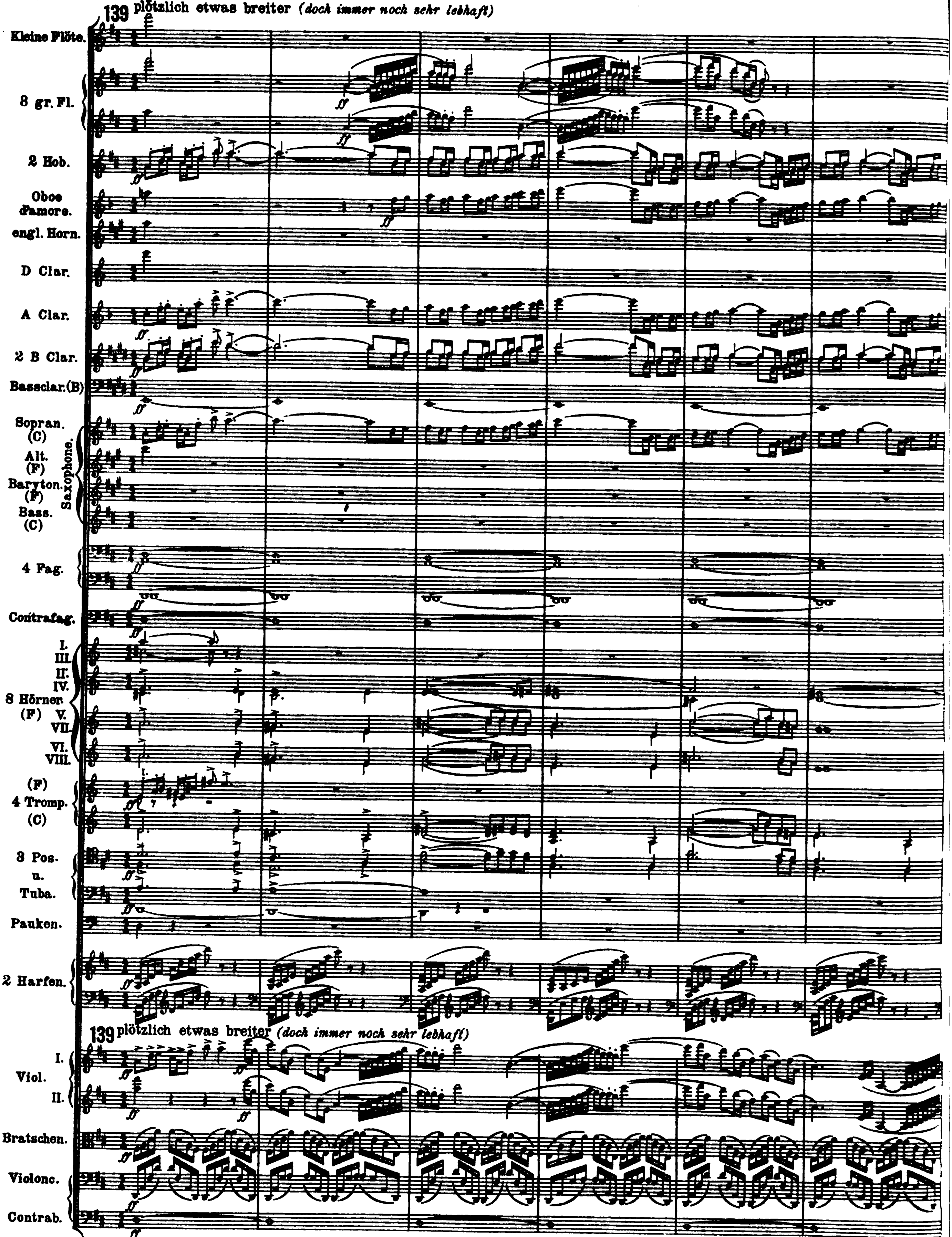

133
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Saxophone.
Alt. (F)
Baryton. (F)
Bass. (C)
4 Fag.
a 2.
Contrafag.
8 Hörn. (F)
I. II.
III. IV.
V. VI.
VII. VIII.
4 Tromp.
(F) I. II.
(C) III. IV.
3 Pos. u. Tuba.
Pauke.
cresc.
espr.
133
Viol.
I.
II.
Bratschen.
Violonc.
Contrab.

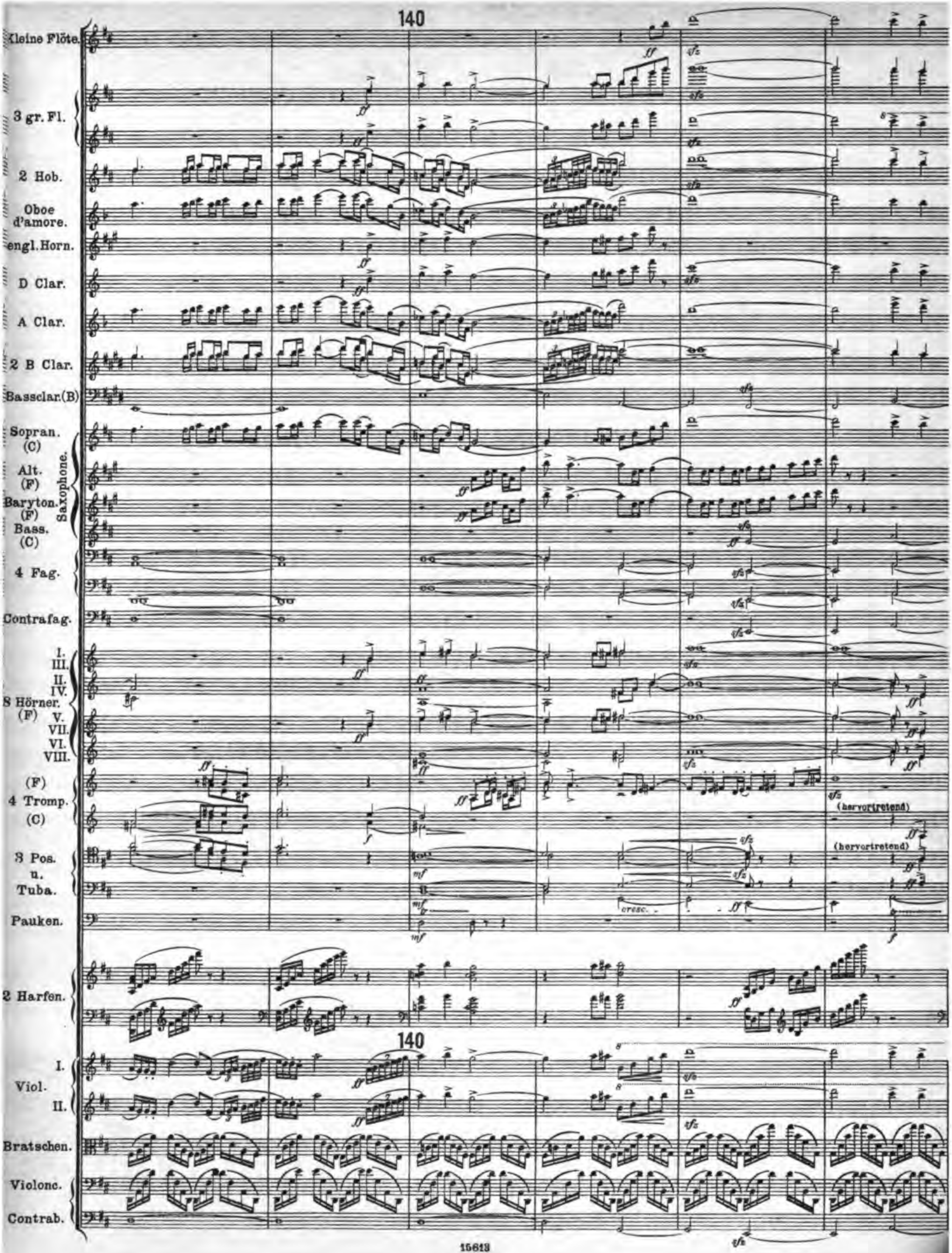

134
135
Kl. Flöten.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran. (C)
Alt. (F
Saxophone.
4 Fag.
Contrafag.
8 Hörn. (F)
I. II.
III. IV.
V. VII.
VI. VIII.
(F) 4 Tromp. (C)
3 Pos. u. Tuba.
Pauke.
2 Harfen.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
molto espr.
espr.
marc.
weich
134
135

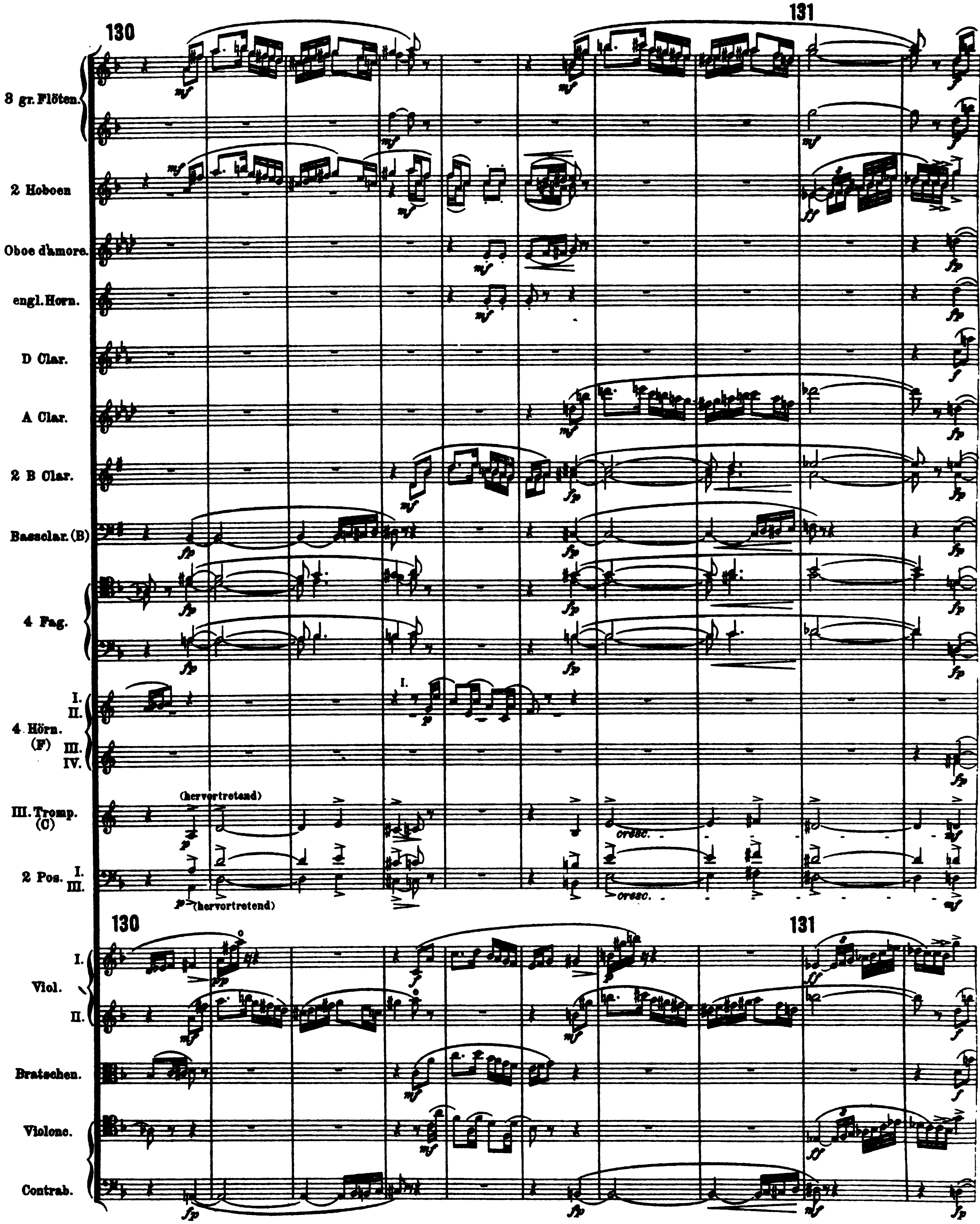

136
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
8 Hörn. (F)
I. II.
III. IV.
V. VII.
VI. VIII.
4 Tromp. (F) (C)
3 Pos. u. Tuba.
Pauke.
2 Harfen.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
molto espr.
espr.
ff espr.
marcato
cresc.

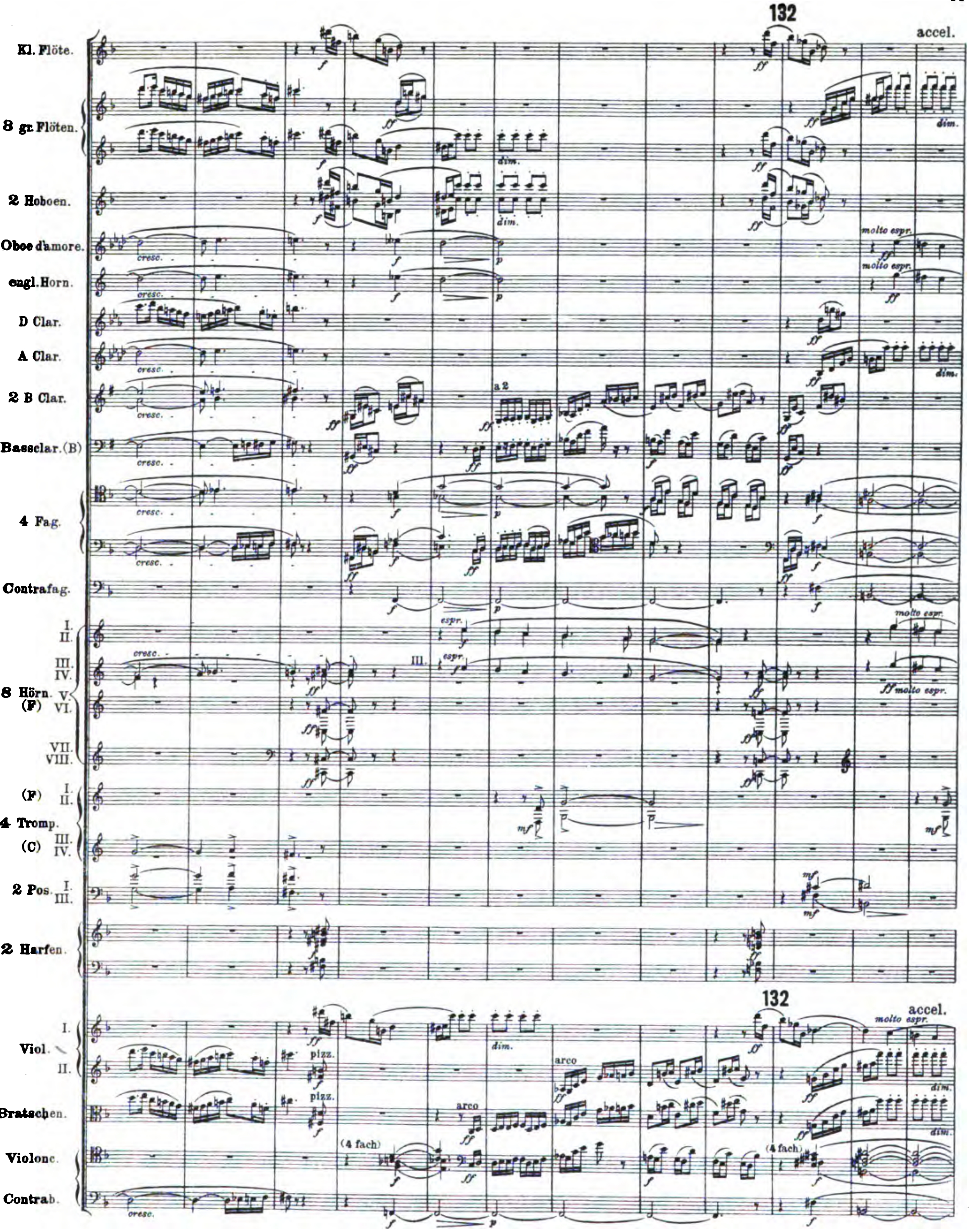

137
Kl Flöte.
8 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
8 Hörn. (F)
I. II.
III. IV.
V. VII.
VI. VIII.
(F) 4 Tromp. (C)
8 Pos. u. Tuba.
2 Harfen.
Viol.
Bratschen.
Violonc.
Contrab.
molto espr.
espr.
marc.
marcato
mf marcato
ff
mf
f
sfz
137

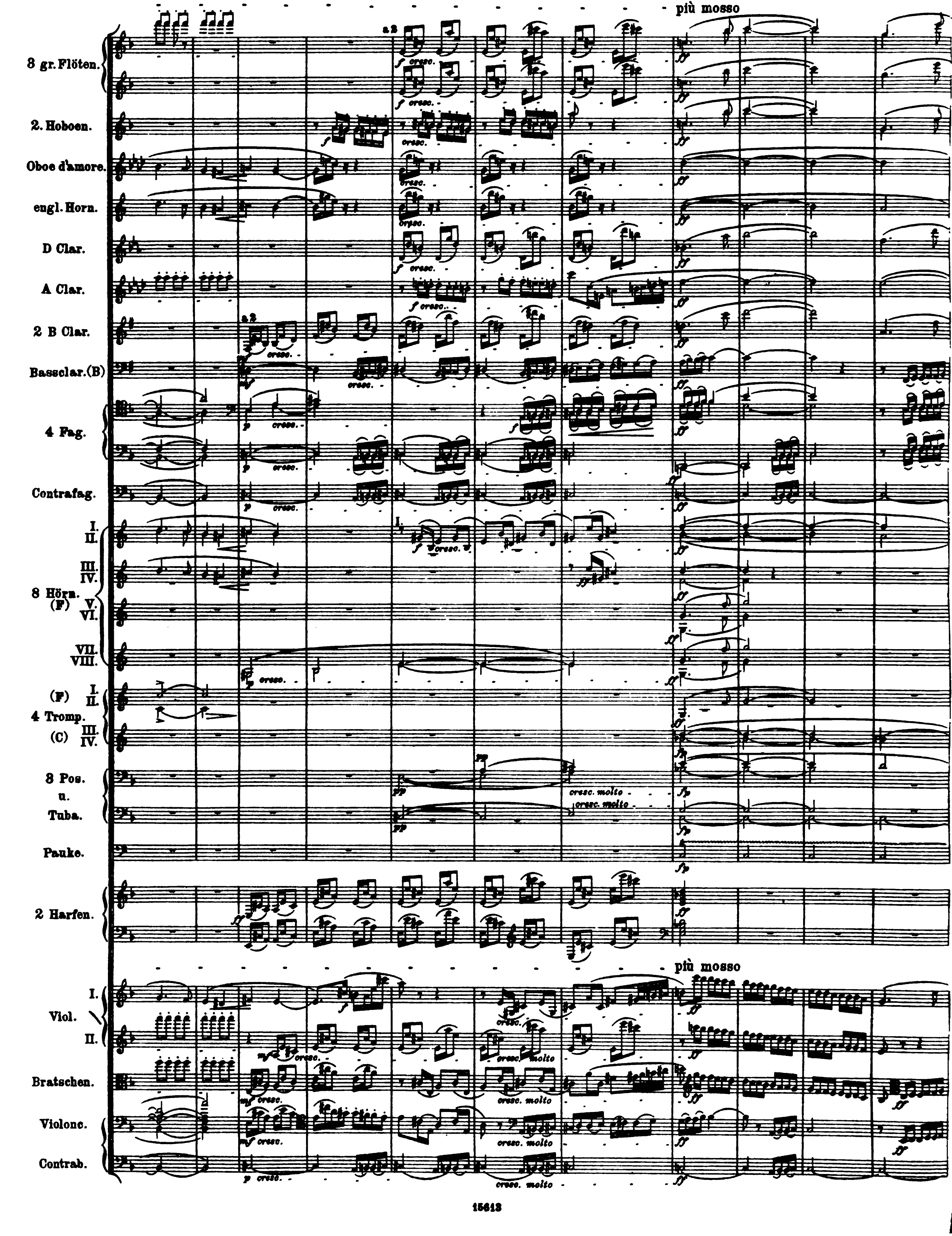

138
molto accelerando
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Basselar. (B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
8 Hörn. (F)
I. II.
III. IV.
V. VII.
VI. VIII.
(F) I. II.
4 Tromp.
(C) III. IV.
3 Pos. u. Tuba.
Pauke.
espr.
(hervortretend)
Viol. I. II.
Bratschen.
Violonc.
Contrab.

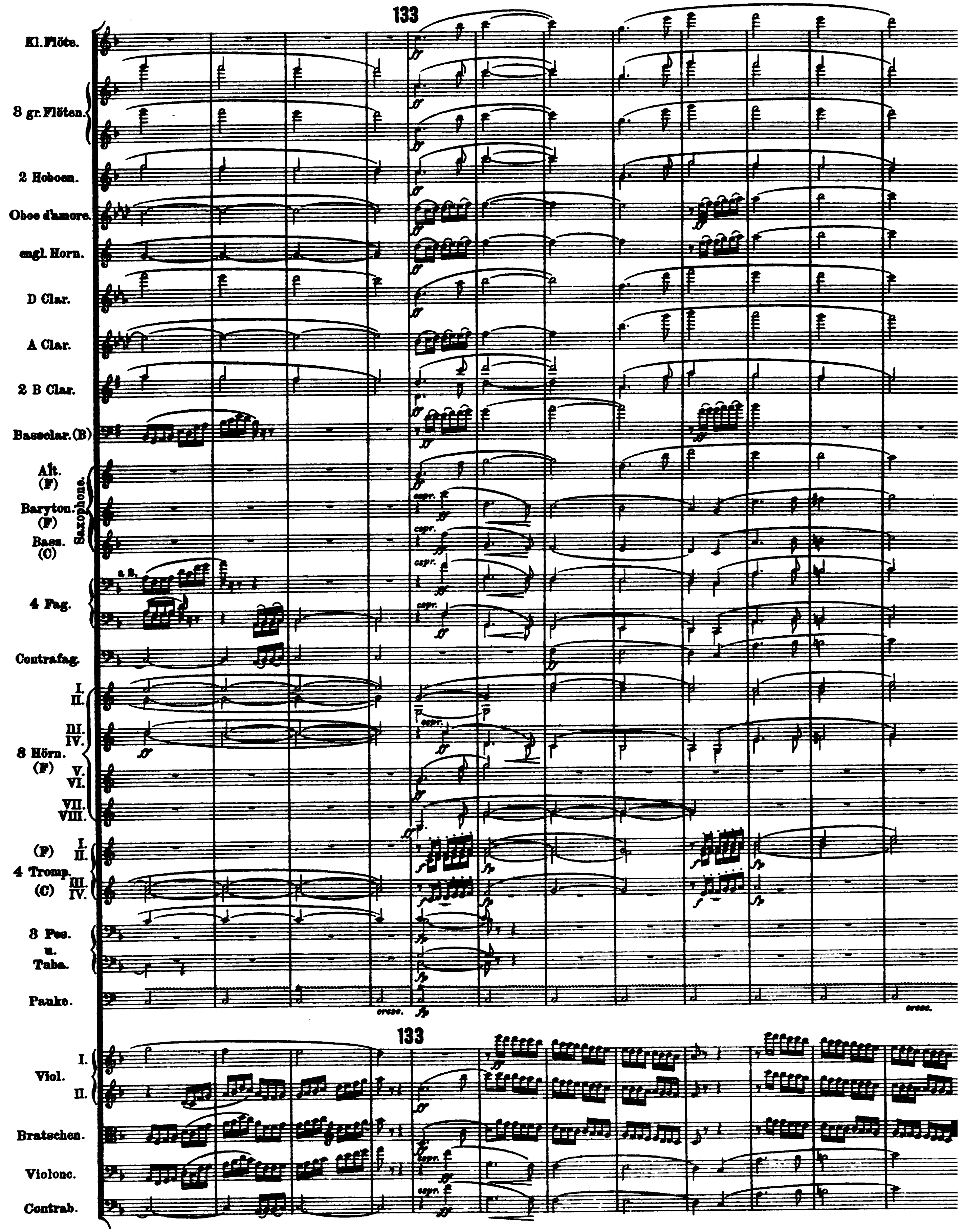

139 plötzlich etwas breiter (doch immer noch sehr lebhaft)
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
I. III.
II. IV.
8 Hörner (F)
V. VII.
VI. VIII.
(F)
4 Tromp.
(C)
3 Pos. u. Tuba.
Pauken.
2 Harfen.
139 plötzlich etwas breiter (doch immer noch sehr lebhaft)
Viol. I.
II.
Bratschen.
Violonc.
Contrab.

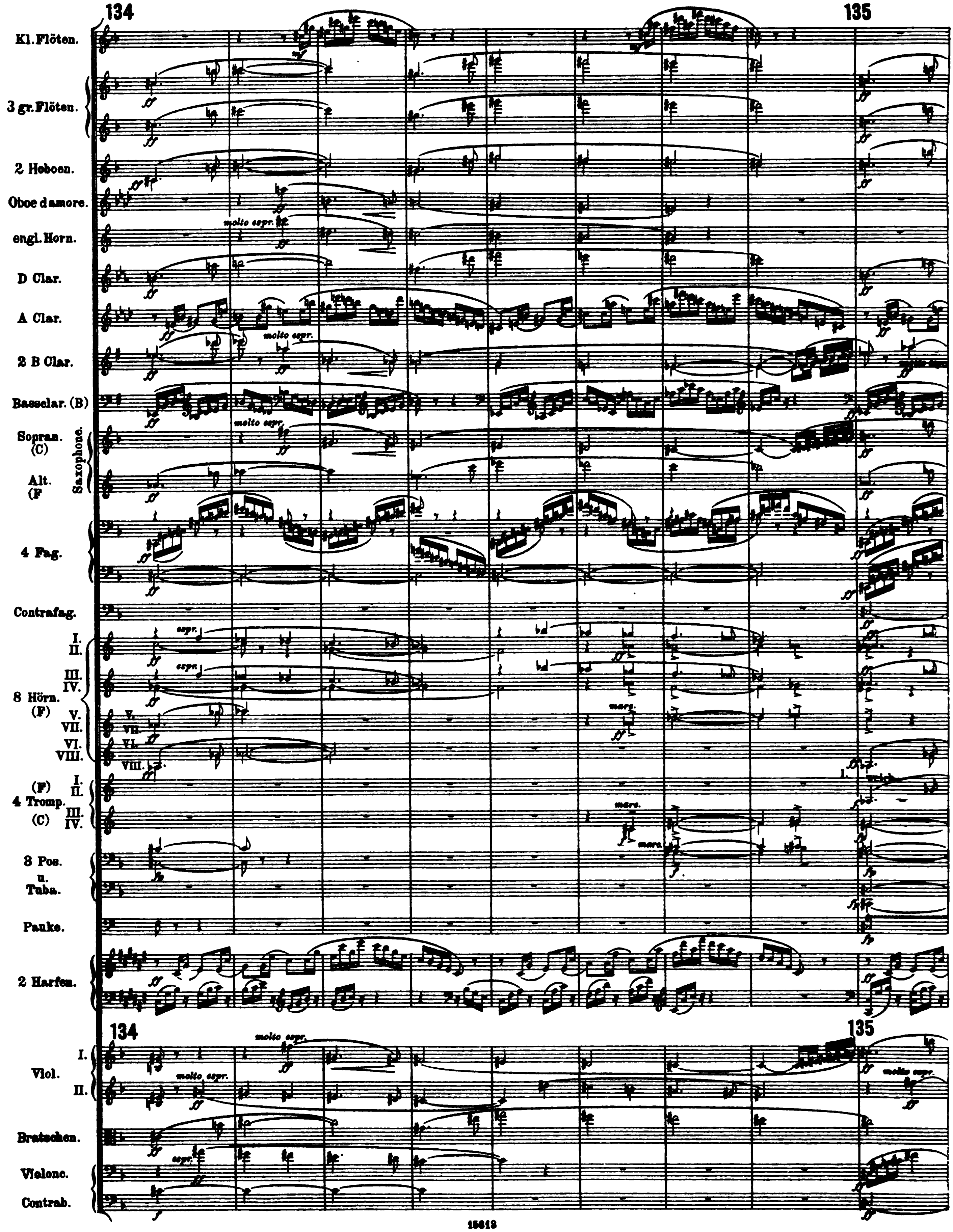

140
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Saxophone.
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
4 Fag.
Contrafag.
8 Hörner. (F)
I. III.
II. IV.
V. VII.
VI. VIII.
4 Tromp.
(F)
(C)
3 Pos. u. Tuba.
Pauken.
2 Harfen.
Viol.
I.
II.
Bratschen.
Violonc.
Contrab.
ff
sfz
mf
f
cresc.
(hervortretend)
(hervortretend)
140

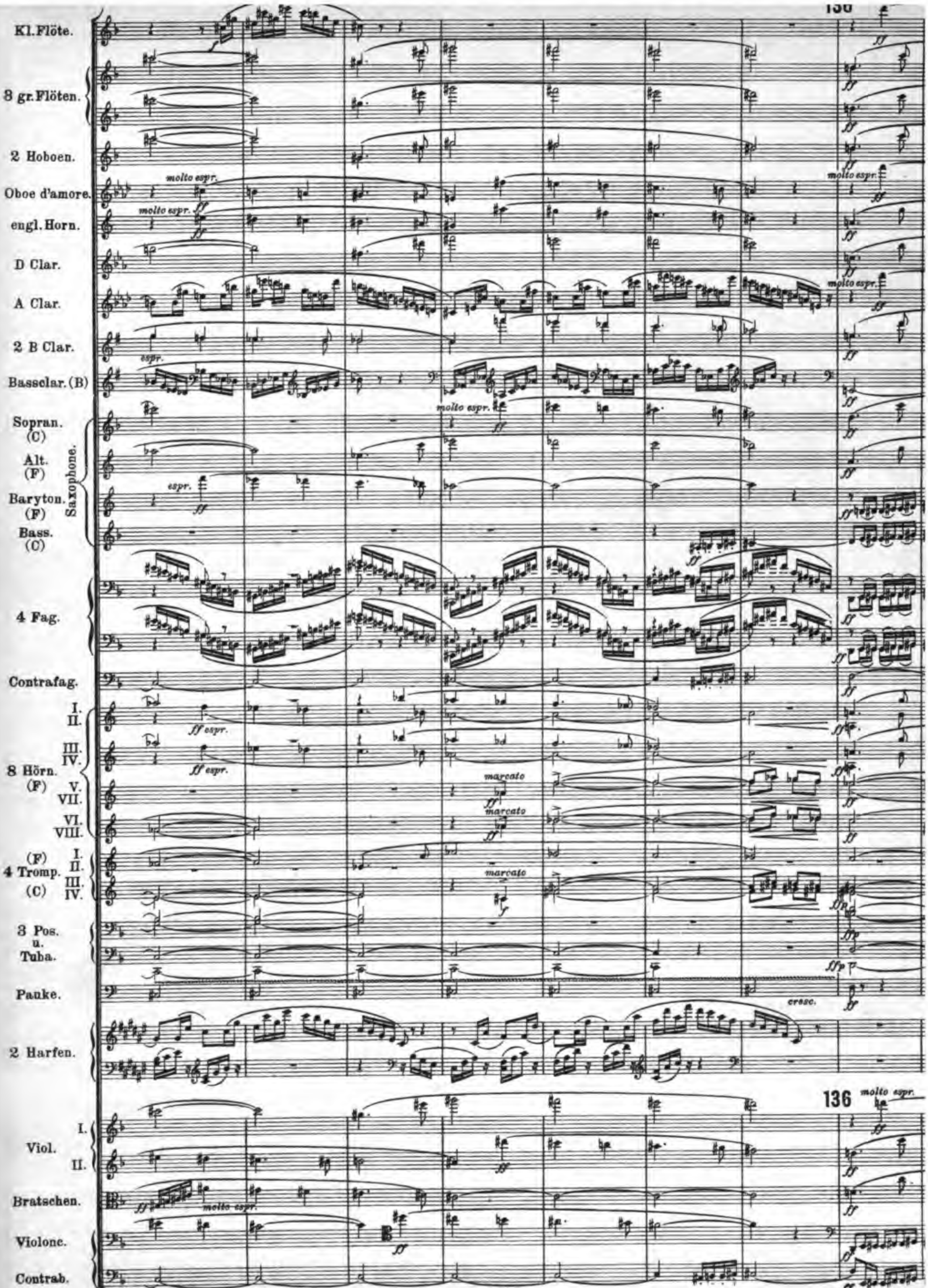

130
131
3 gr. Flöten.
2 Hoboen
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
4 Hörn. (F)
I. II.
III. IV.
III. Tromp. (C)
(hervortretend)
cresc.
2 Pos. I. III.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
mf
fp
ff
f
p

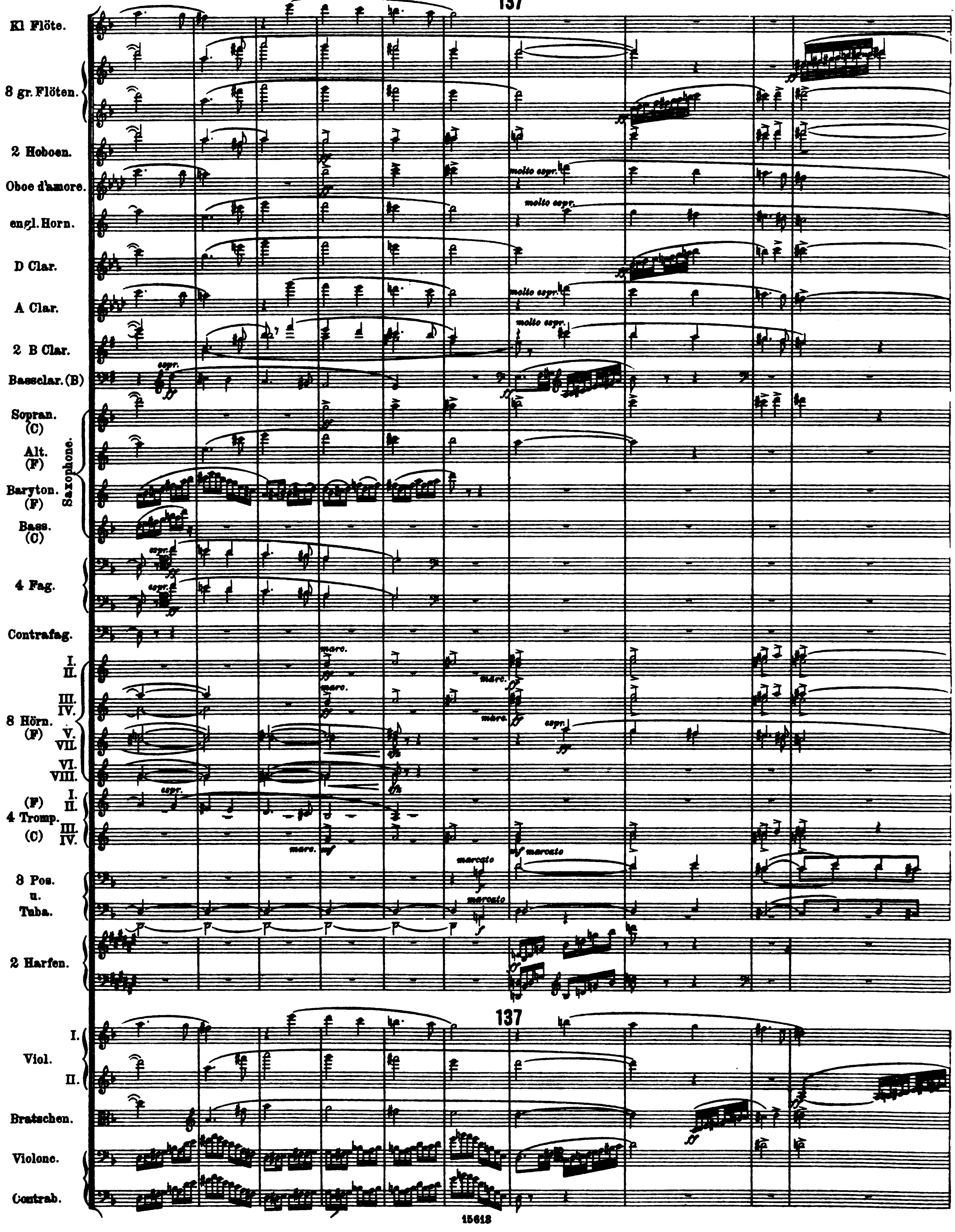

132
accel.
Kl. Flöte.
8 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
8 Hörn. (F)
I. II.
III. IV.
V. VI.
VII. VIII.
4 Tromp.
(F) I. II.
(C) III. IV.
2 Pos. I. III.
2 Harfen.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
cresc.
dim.
molto espr.
espr.
a 2
pizz.
arco
(4 fach)

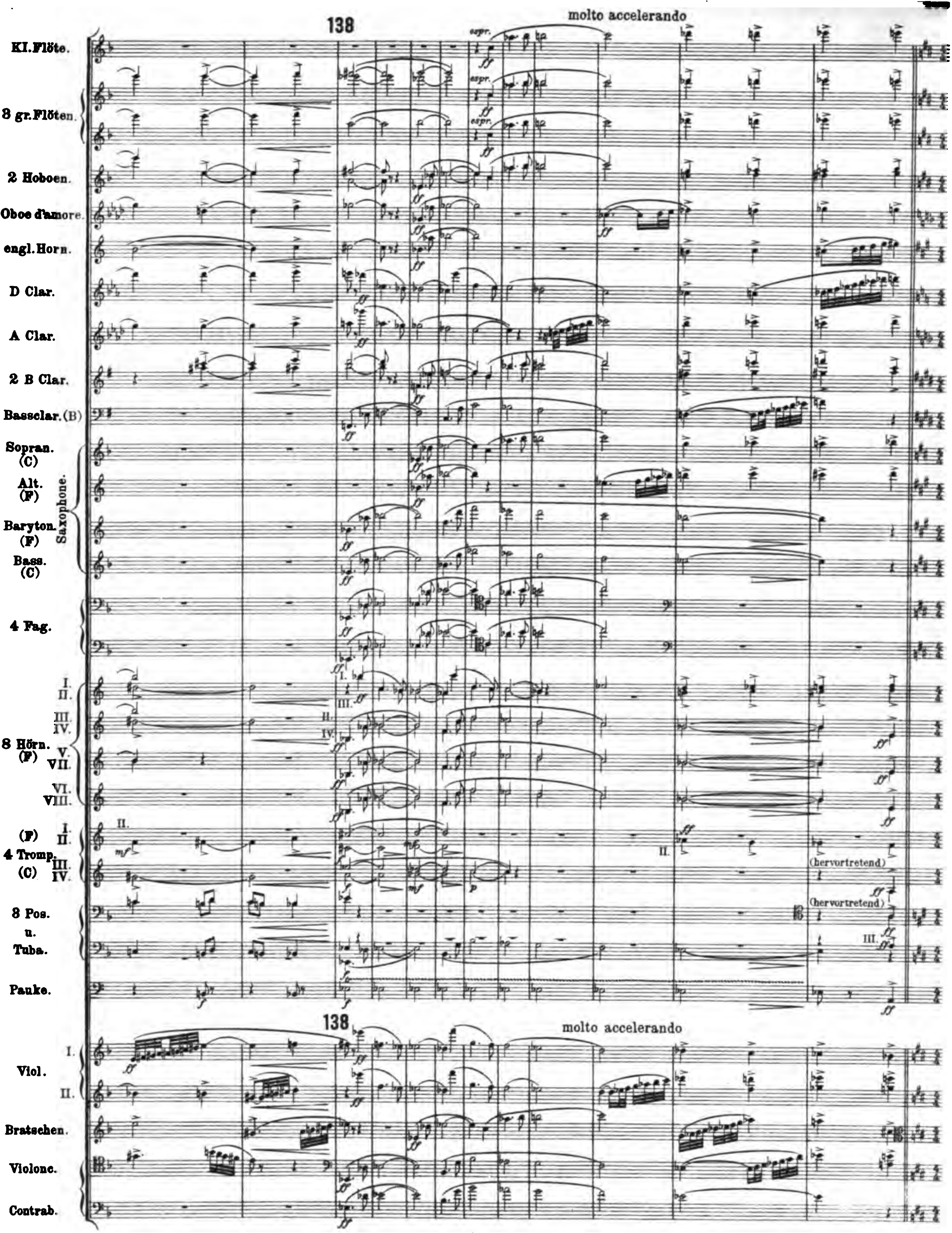

più mosso
3 gr. Flöten.
2. Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
8 Hörn. (F)
I. II.
III. IV.
V. VI.
VII. VIII.
4 Tromp.
(F) I. II.
(C) III. IV.
3 Pos. u. Tuba.
Pauke.
2 Harfen.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
a 2
cresc.
cresc. molto
più mosso

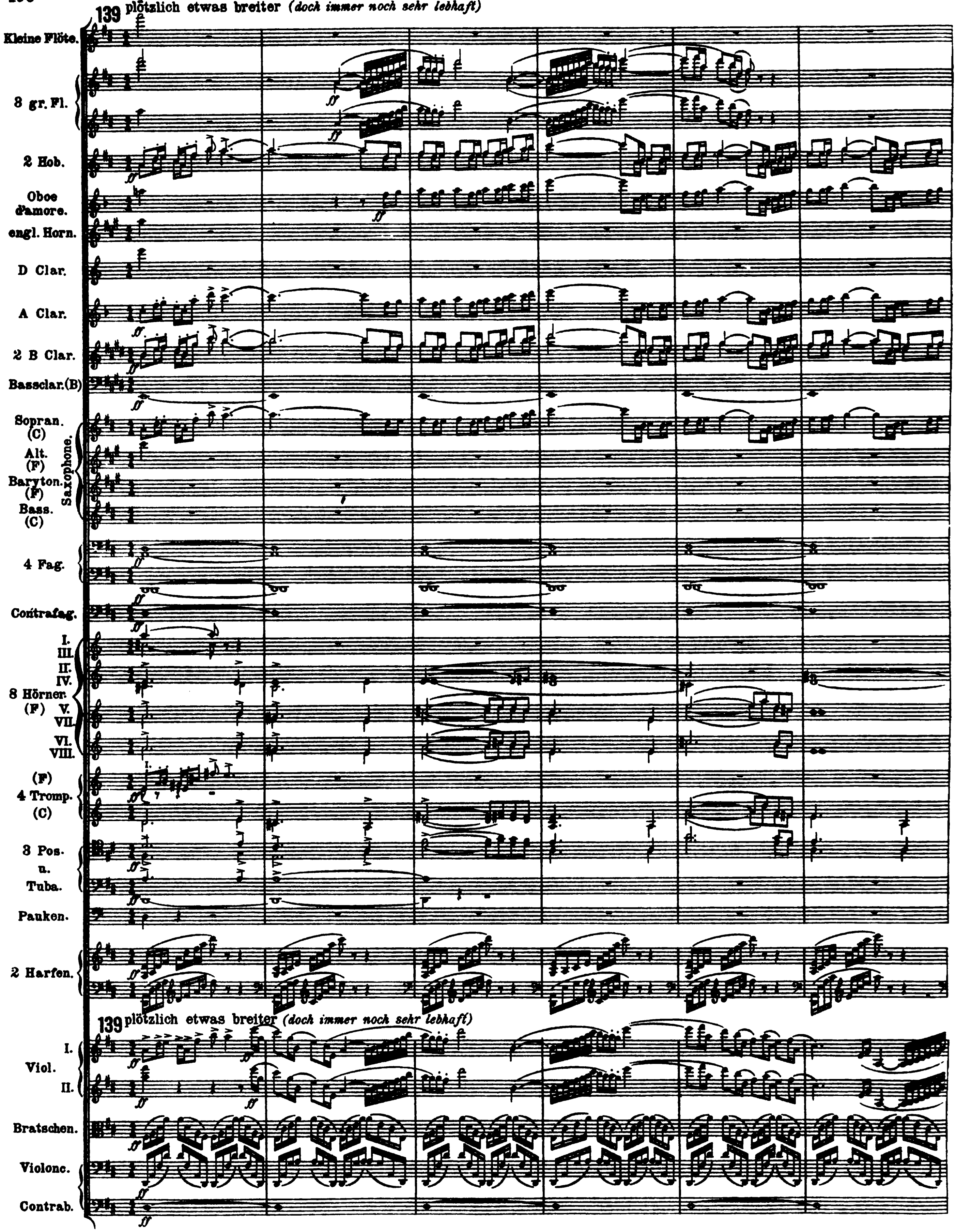

133
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
a 2.
4 Fag.
Contrafag.
I. II.
III. IV.
8 Hörn. (F)
V. VI.
VII. VIII.
(F) I. II.
4 Tromp.
(C) III. IV.
3 Pos. u. Tuba.
Pauke.
cresc.
ff
fp
espr.
133
Viol. I. II.
Bratschen.
Violonc.
Contrab.

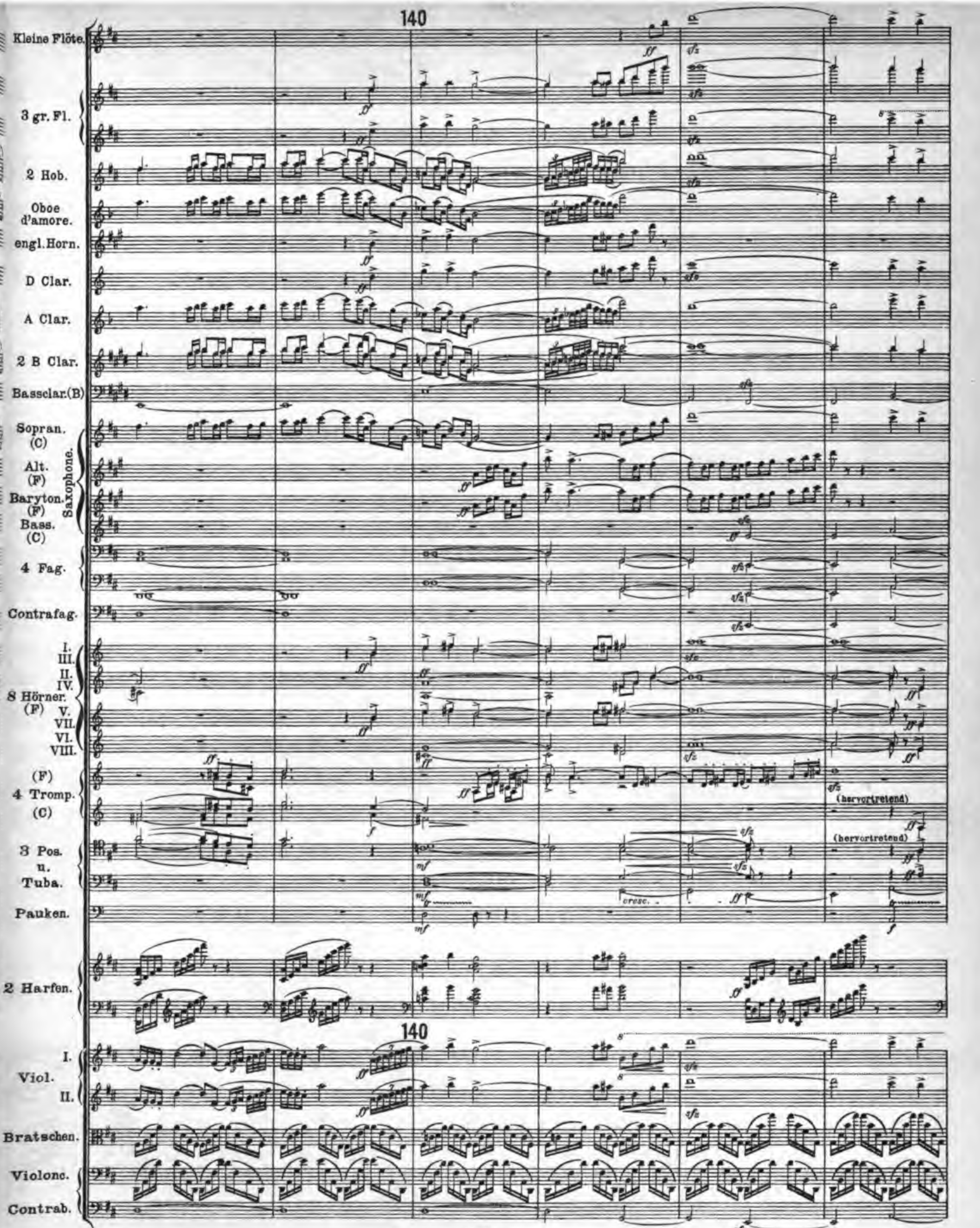

134
135
Kl. Flöten.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran. (C)
Alt. (F
Saxophone.
4 Fag.
Contrafag.
8 Hörn. (F)
I. II.
III. IV.
V. VII.
VI. VIII.
(F) 4 Tromp. (C)
8 Pos. u. Tuba.
Pauke.
2 Harfen.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
molto espr.
espr.
marc.
ff
f
fp

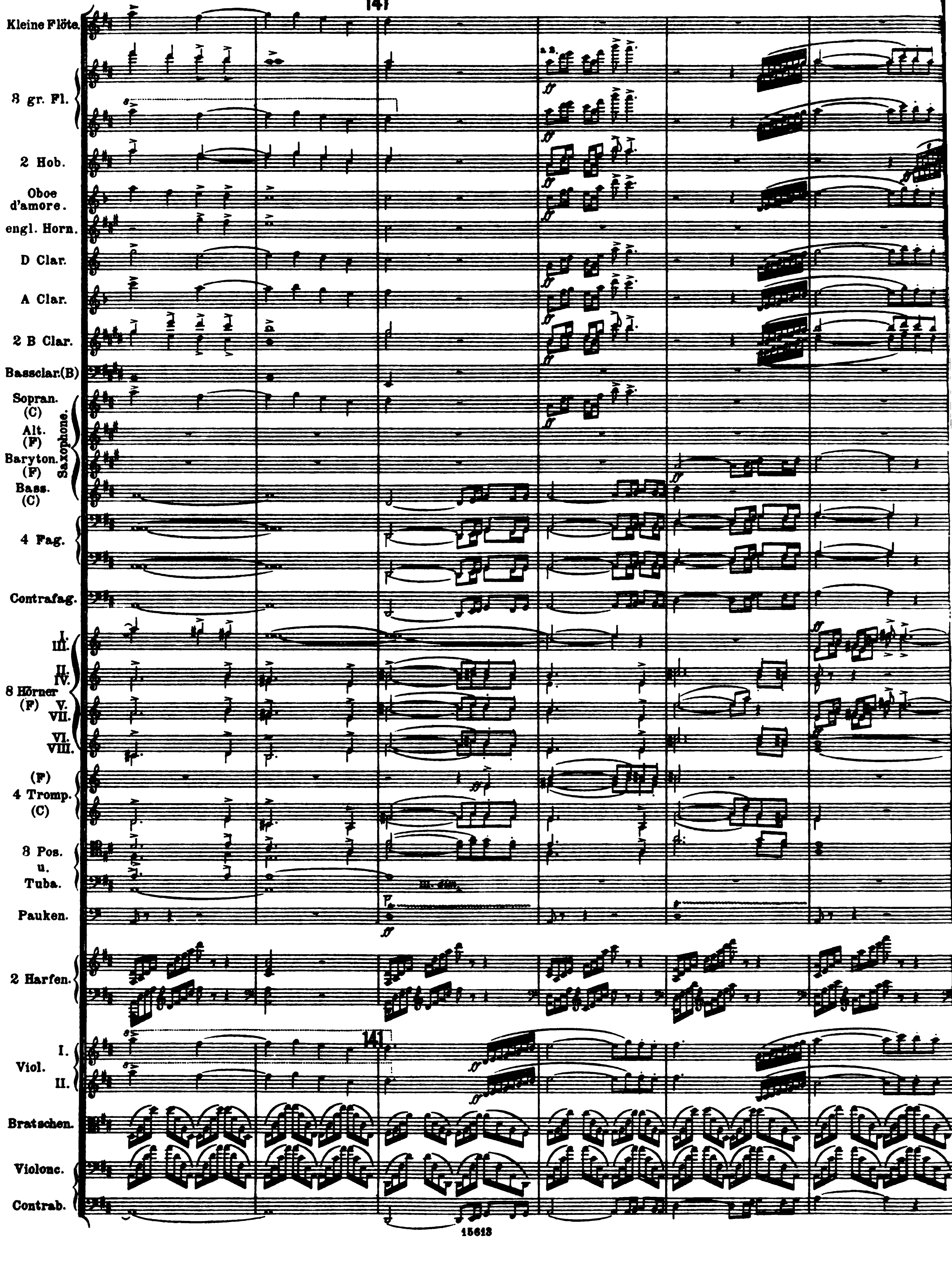

136
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
BasscIar. (B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
8 Hörn. (F)
I. II.
III. IV.
V. VII.
VI. VIII.
4 Tromp.
(F) I. II.
(C) III. IV.
3 Pos. u. Tuba.
Pauke.
2 Harfen.
Viol.
I.
II.
Bratschen.
Violonc.
Contrab.
molto espr.
espr.
ff espr.
marcato
cresc.
136

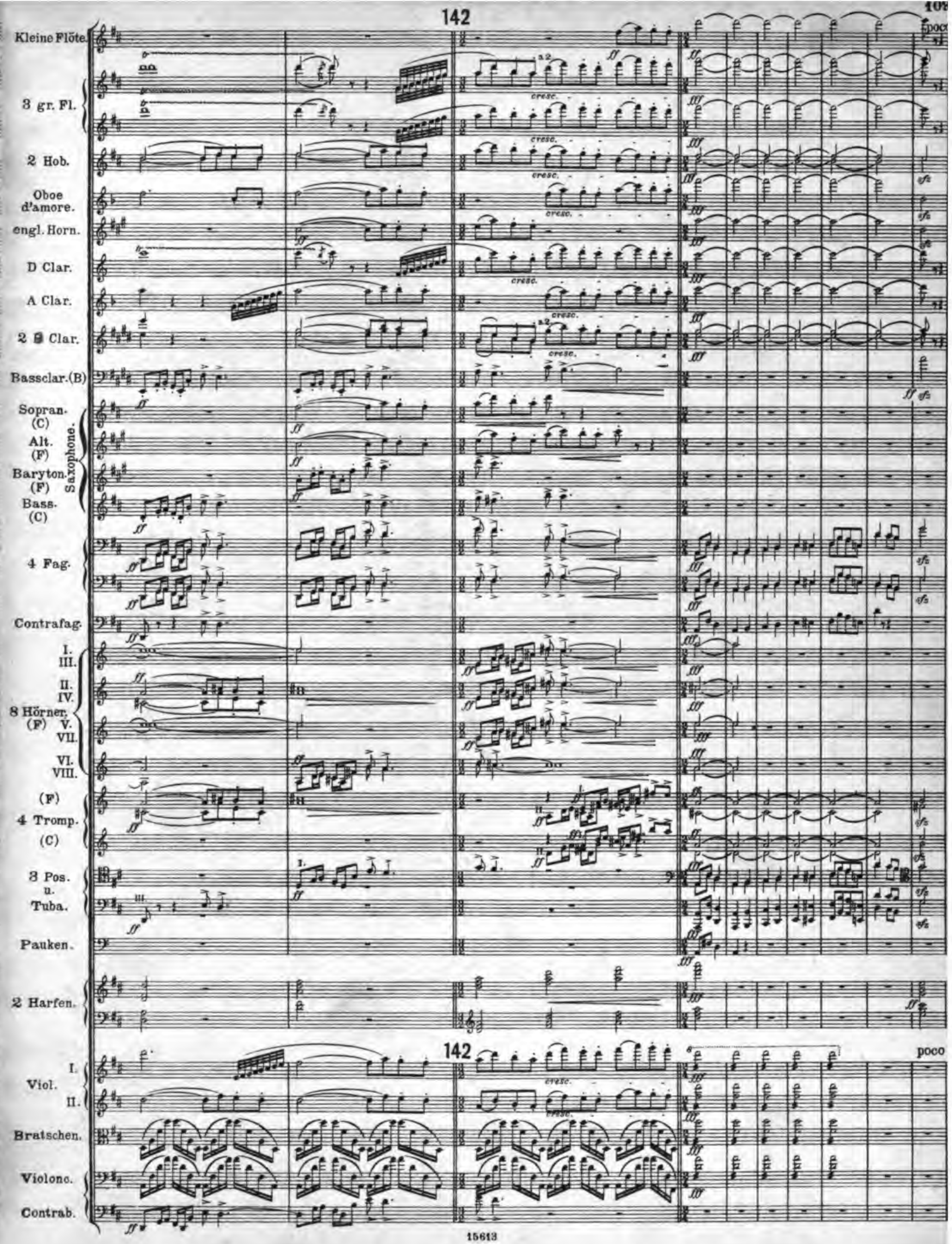

137
Kl Flöte.
8 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
8 Hörn. (F)
I. II.
III. IV.
V. VII.
VI. VIII.
4 Tromp. (F) (C)
8 Pos. u. Tuba.
2 Harfen.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
espr.
molto espr.
marc.
marcato
mf marcato
137

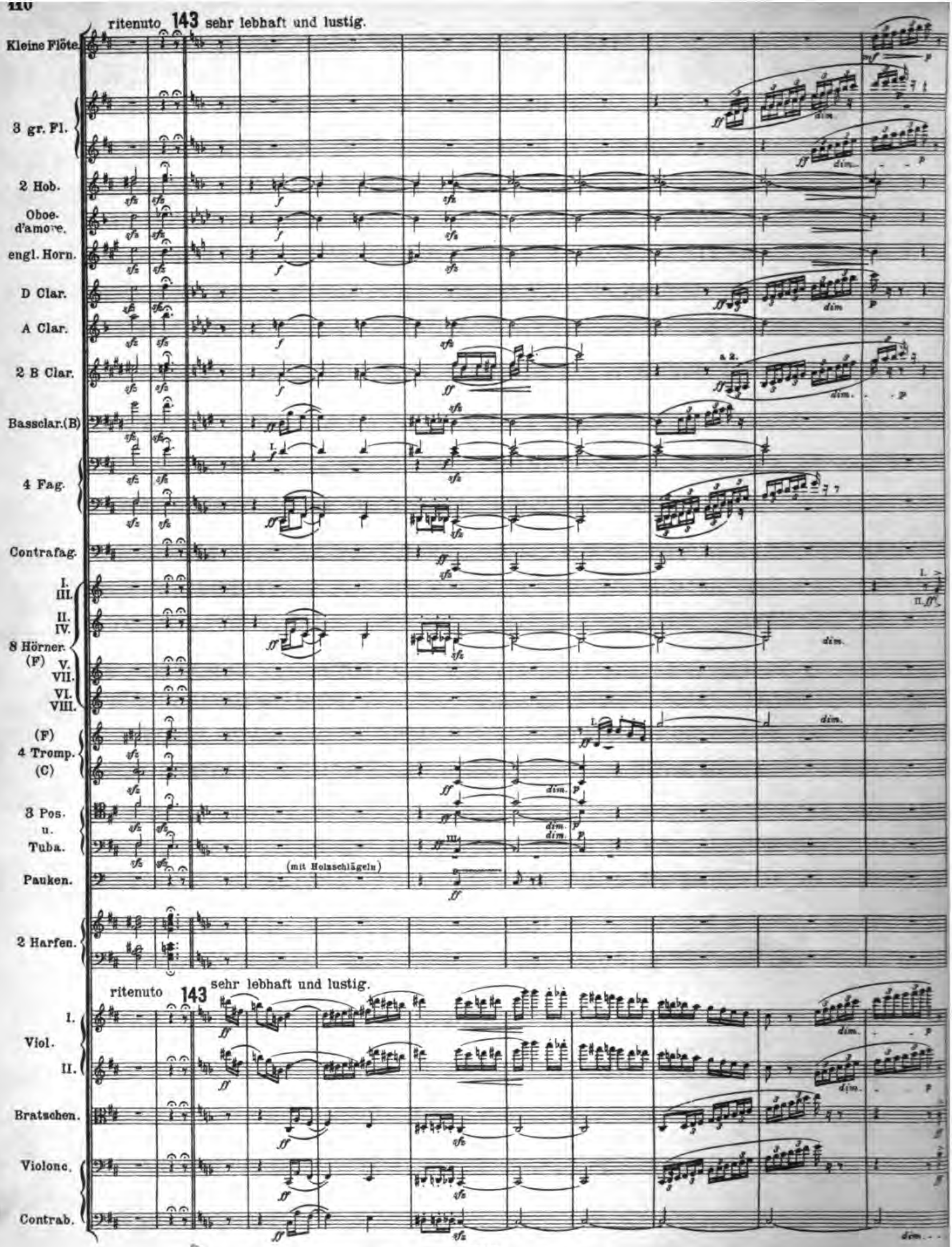

138
molto accelerando
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Saxophone.
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
4 Fag.
8 Hörn. (F)
I. II.
III. IV.
V. VII.
VI. VIII.
(F) 4 Tromp. (C)
(hervortretend)
3 Pos. u. Tuba.
Pauke.
138
molto accelerando
Viol.
I.
II.
Bratschen.
Violonc.
Contrab.
espr.

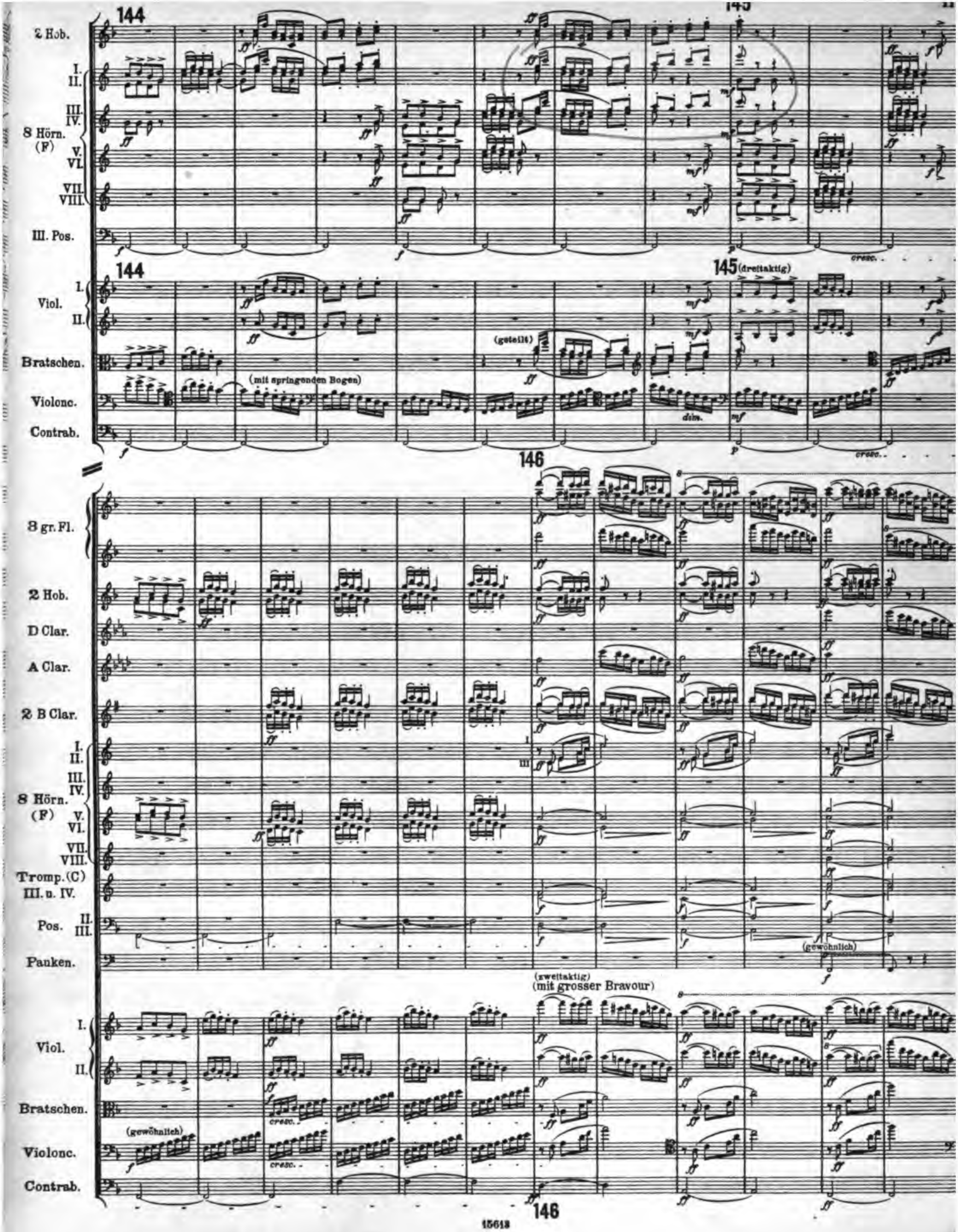

139 plötzlich etwas breiter (doch immer noch sehr lebhaft)
Kleine Flöte.
3 gr. Fl.
ff
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
I. III.
II. IV.
8 Hörner (F)
V. VII.
VI. VIII.
(F)
4 Tromp.
(C)
3 Pos. u. Tuba.
Pauken.
2 Harfen.
139 plötzlich etwas breiter (doch immer noch sehr lebhaft)
I.
Viol.
II.
Bratschen.
Violonc.
Contrab.

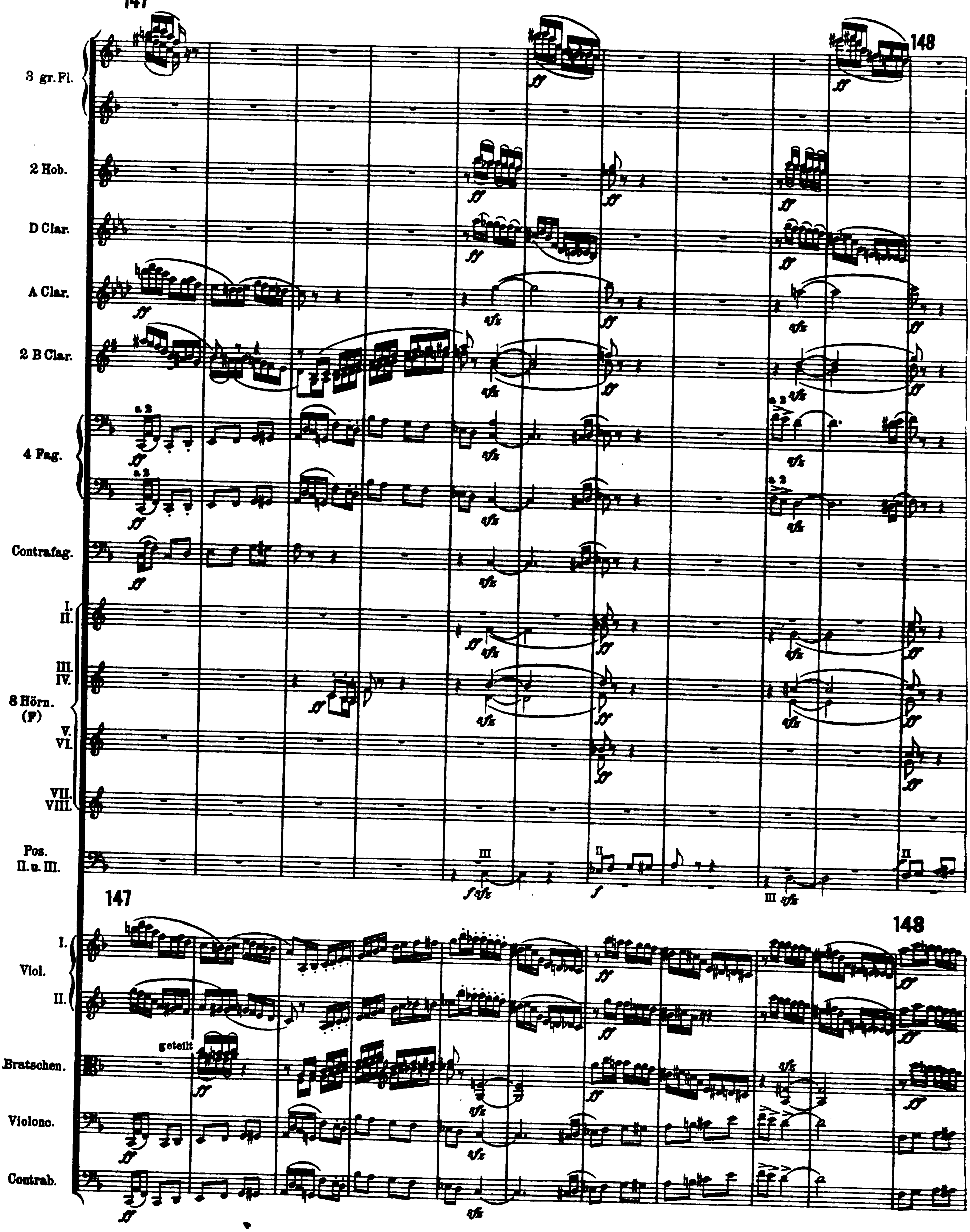

140
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Saxophone.
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
4 Fag.
Contrafag.
8 Hörner. (F)
I. III.
II. IV.
V. VII.
VI. VIII.
4 Tromp.
(F)
(C)
(hervortretend)
(hervortretend)
3 Pos. u. Tuba.
cresc.
Pauken.
2 Harfen.
140
Viol.
I.
II.
Bratschen.
Violonc.
Contrab.

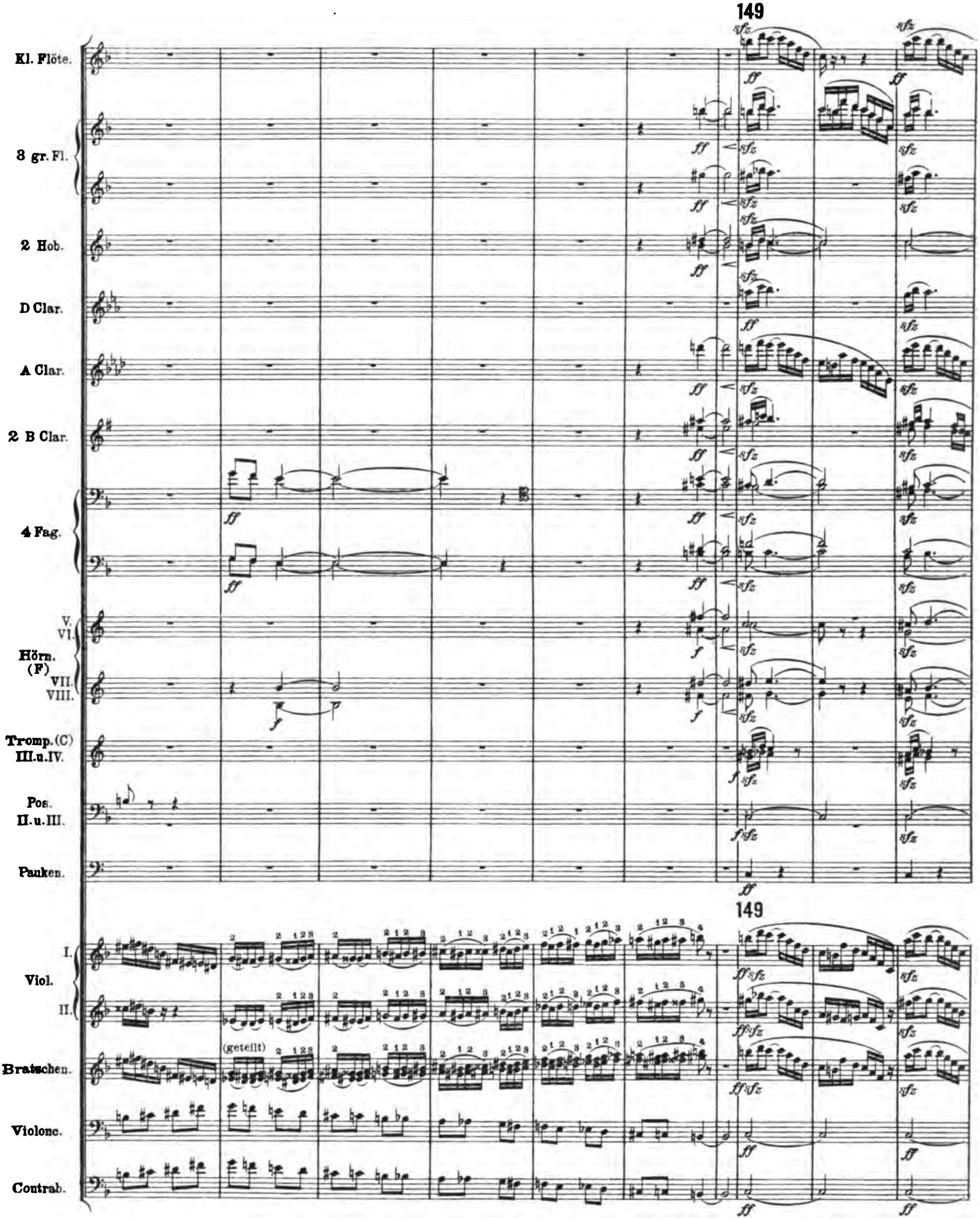

141
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
8 Hörner (F)
I. III.
II. IV.
V. VII.
VI. VIII.
(F) 4 Tromp. (C)
3 Pos. u. Tuba.
Pauken.
2 Harfen.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
a 2.
141

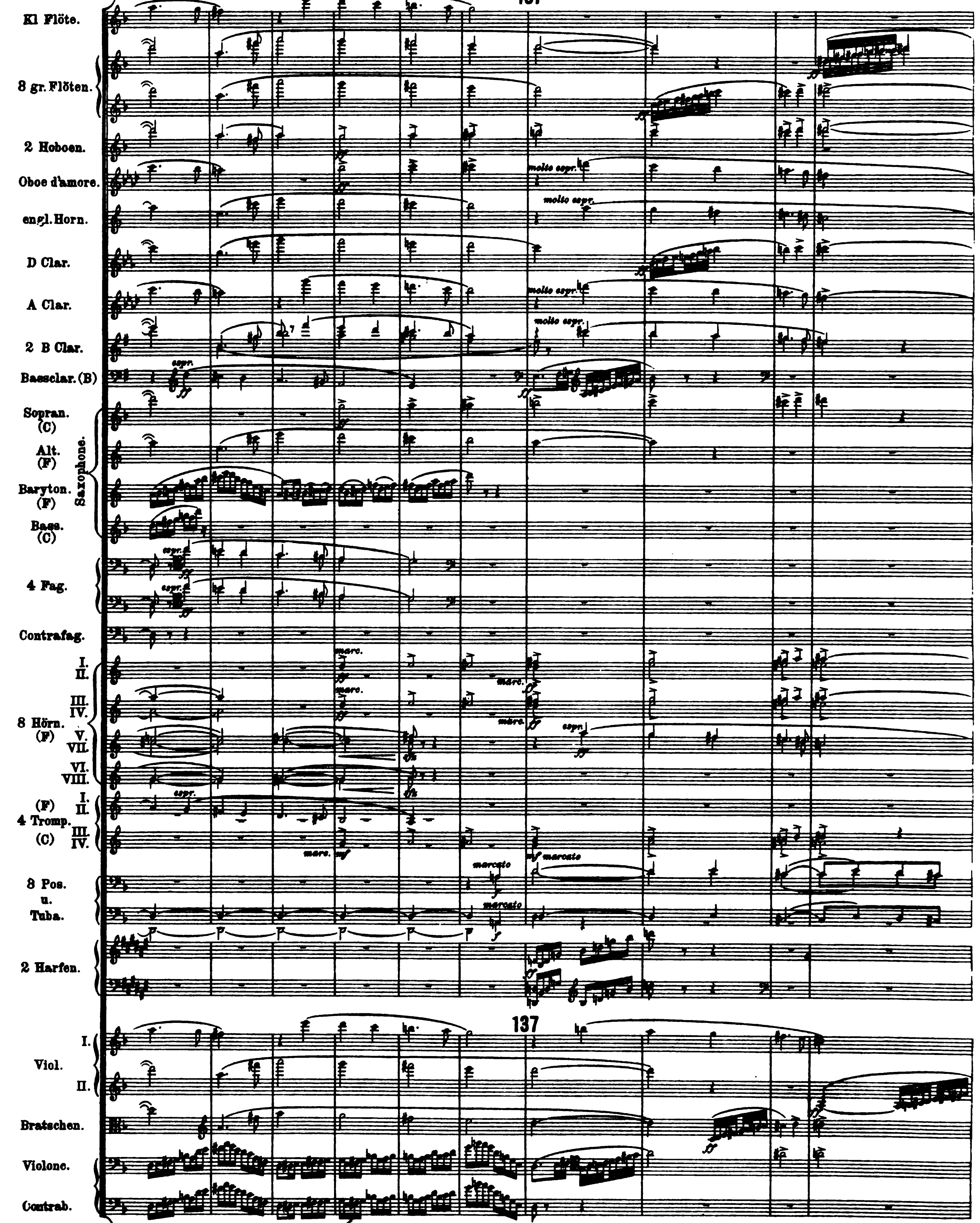

142
Kleine Flöte
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
8 Hörner (F)
I. III.
II. IV.
V. VII.
VI. VIII.
4 Tromp. (F) (C)
3 Pos. u. Tuba.
Pauken.
2 Harfen.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
cresc.
poco

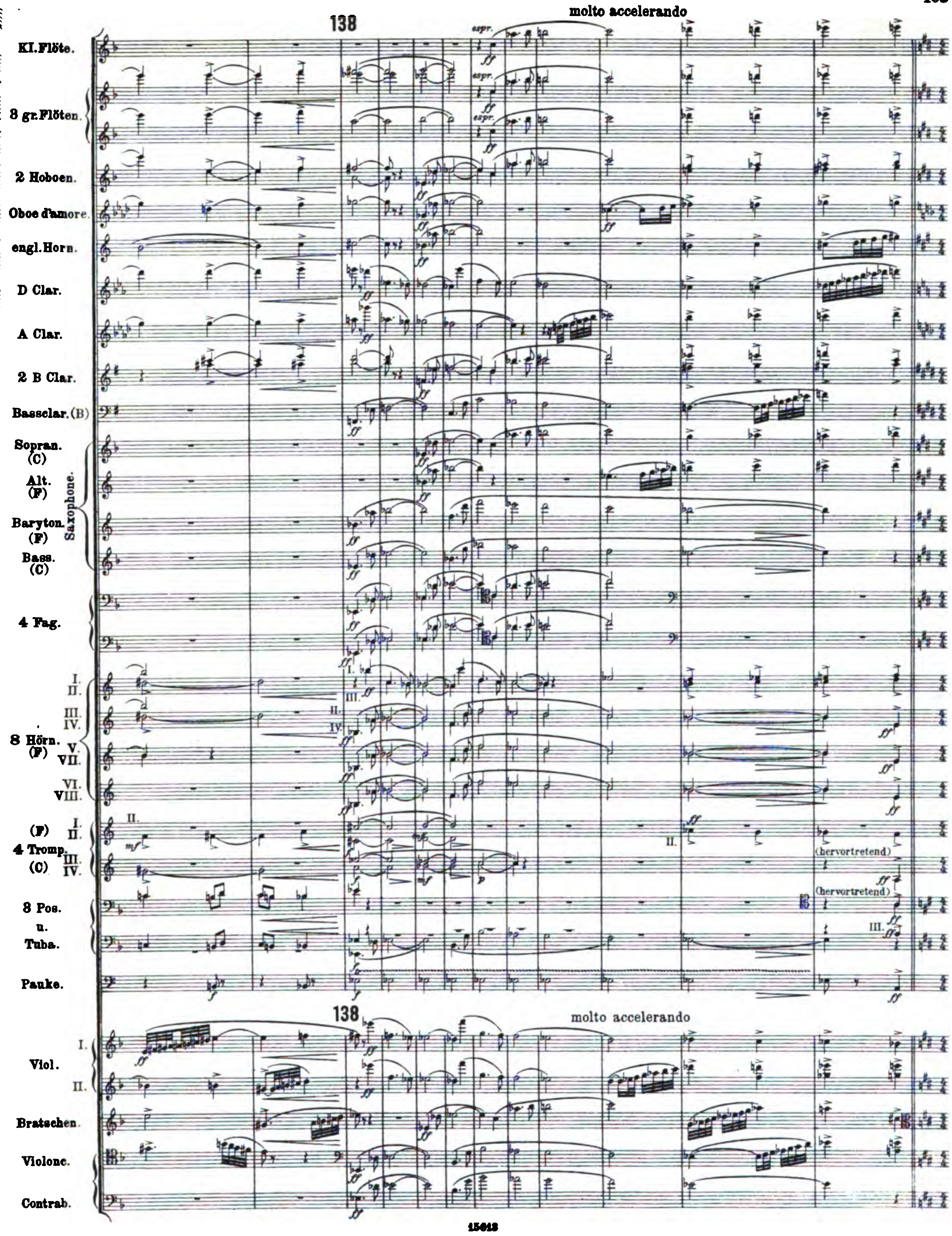

ritenuto 143 sehr lebhaft und lustig.
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe-d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
4 Fag.
Contrafag.
8 Hörner. (F)
I. III.
II. IV.
V. VII.
VI. VIII.
(F) 4 Tromp. (C)
3 Pos. u. Tuba.
Pauken.
(mit Holzschlägeln)
2 Harfen.
ritenuto 143 sehr lebhaft und lustig.
Viol. I.
II.
Bratschen.
Violonc.
Contrab.
a 2.
dim.

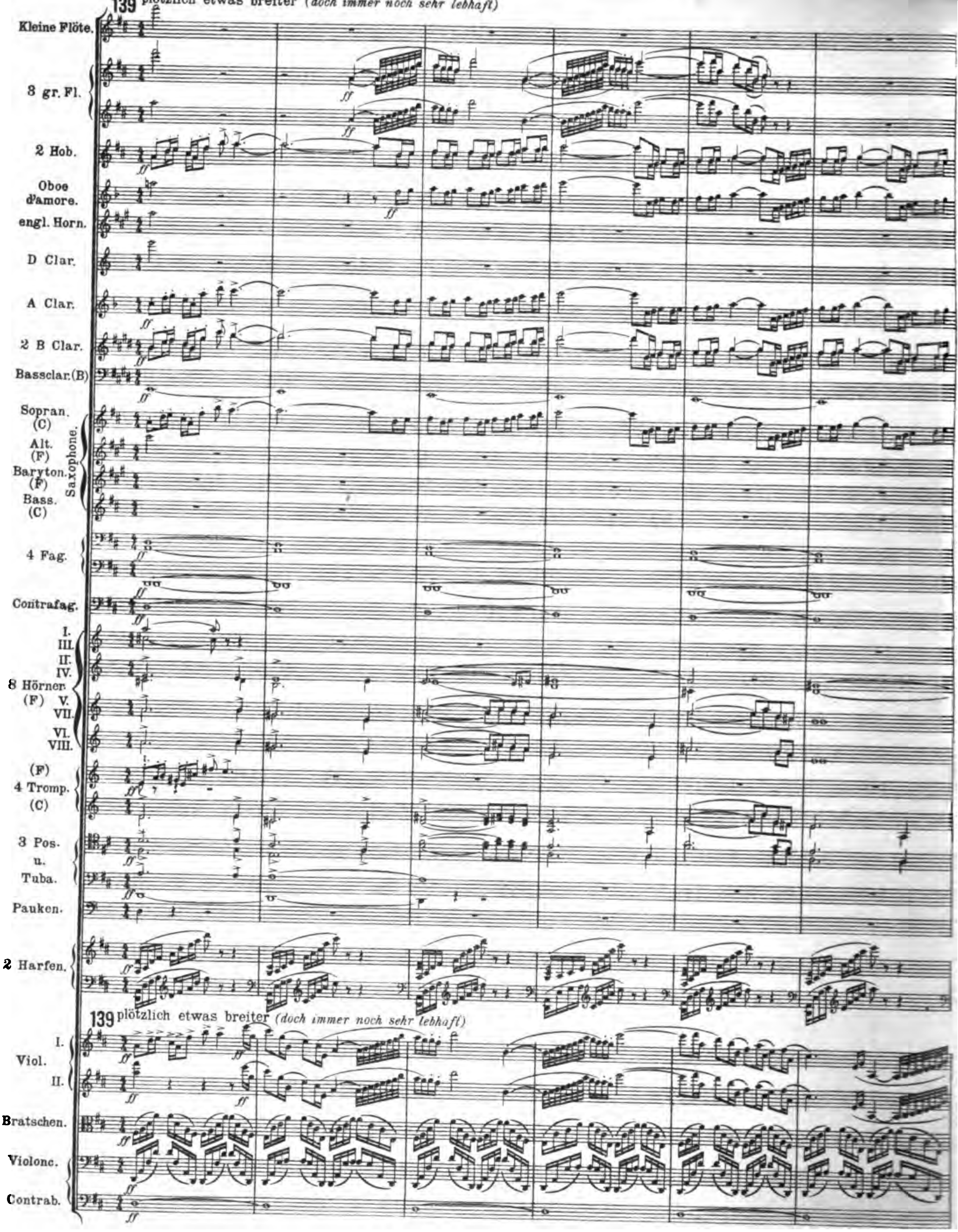

144
145
2 Hob.
I. II. III. IV. 8 Hörn. (F) V. VI. VII. VIII.
III. Pos.
cresc.
145 (dreitaktig)
Viol. I. II.
Bratschen.
(geteilt)
(mit springenden Bogen)
Violonc.
dim.
Contrab.
146
3 gr. Fl.
D Clar.
A Clar.
2 B Clar.
Tromp. (C) III. u. IV.
Pos. II. III.
Pauken.
(gewöhnlich)
(zweitaktig)
(mit grosser Bravour)
146

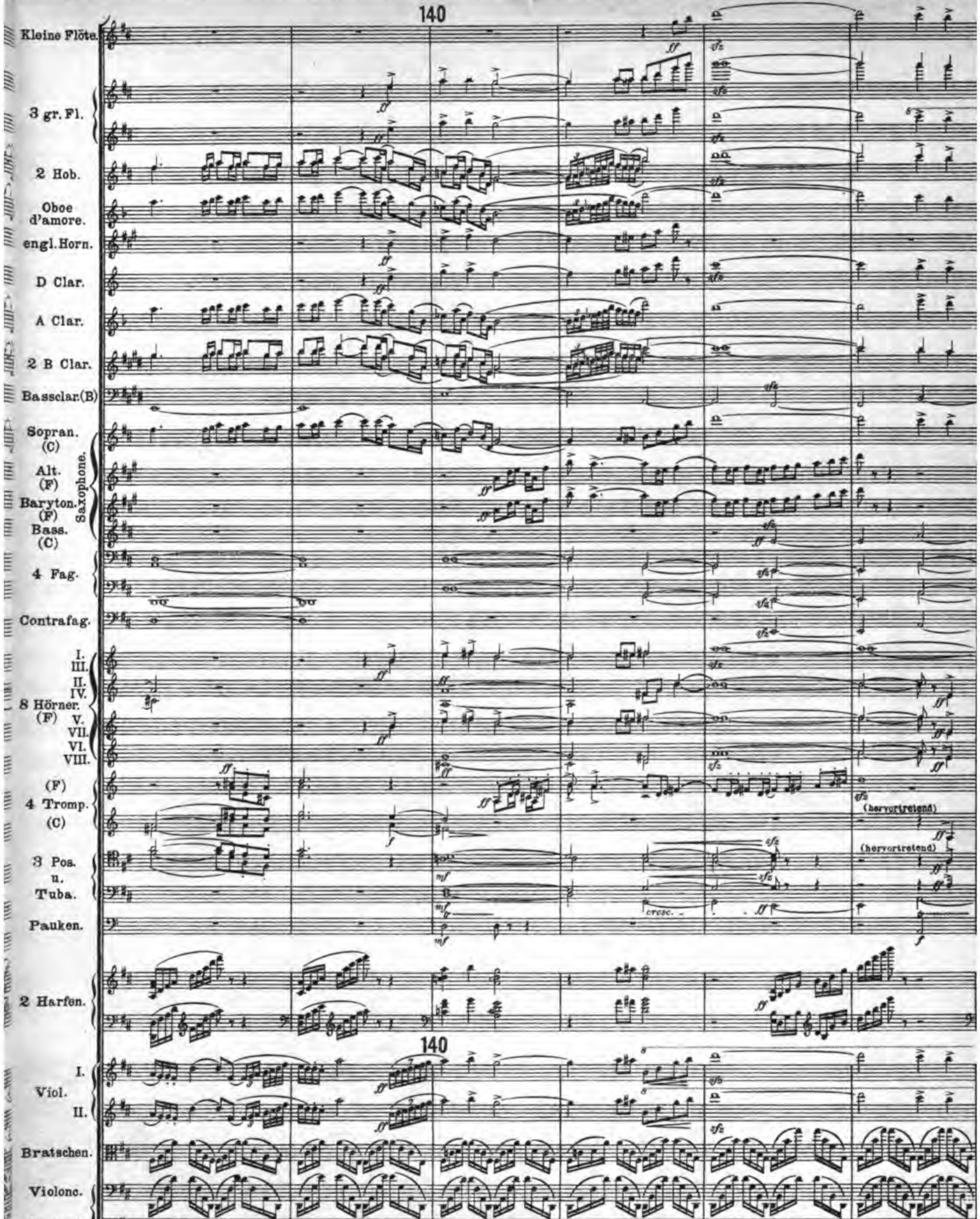

147
148
3 gr. Fl.
2 Hob.
D Clar.
A Clar.
2 B Clar.
4 Fag.
a 2
Contrafag.
I.
II.
III.
IV.
8 Hörn.
(F)
V.
VI.
VII.
VIII.
Pos.
II. u. III.
Viol.
I.
II.
geteilt
Bratschen.
Violonc.
Contrab.

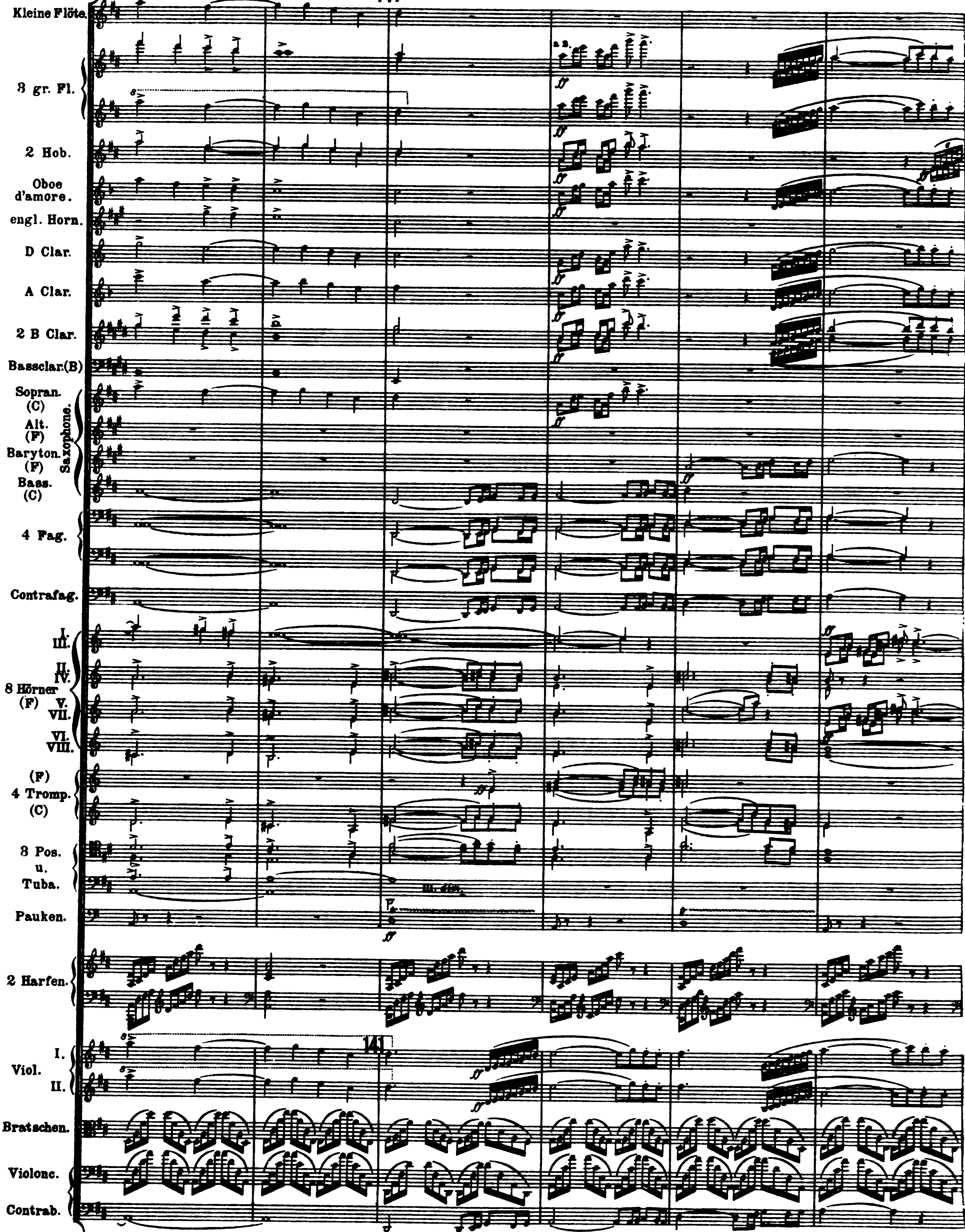

149
Kl. Flöte.
3 gr. Fl.
2 Hob.
D Clar.
A Clar.
2 B Clar.
4 Fag.
V.
VI.
Hörn.
(F)
VII.
VIII.
Tromp. (C)
III. u. IV.
Pos.
II. u. III.
Pauken.
149
I.
Viol.
II.
(geteilt)
Bratschen.
Violonc.
Contrab.

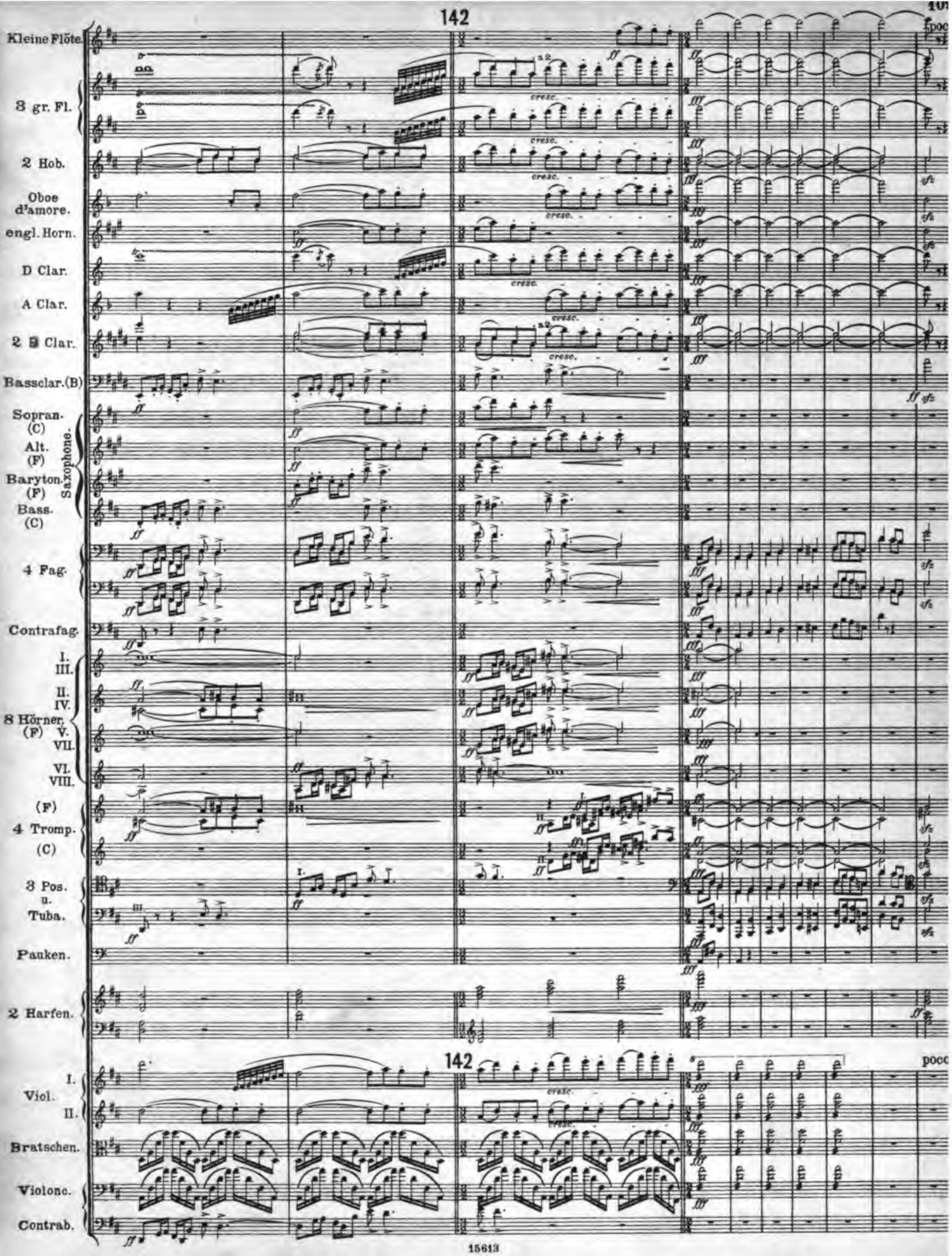

137
Kl Flöte.
8 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
I. II.
III. IV.
8 Hörn. (F)
V. VII.
VI. VIII.
(F) I. II.
4 Tromp.
(C) III. IV.
8 Pos. u. Tuba.
2 Harfen.
I.
Viol.
II.
Bratschen.
Violonc.
Contrab.
molto espr.
espr.
marc.
marcato
mf marcato

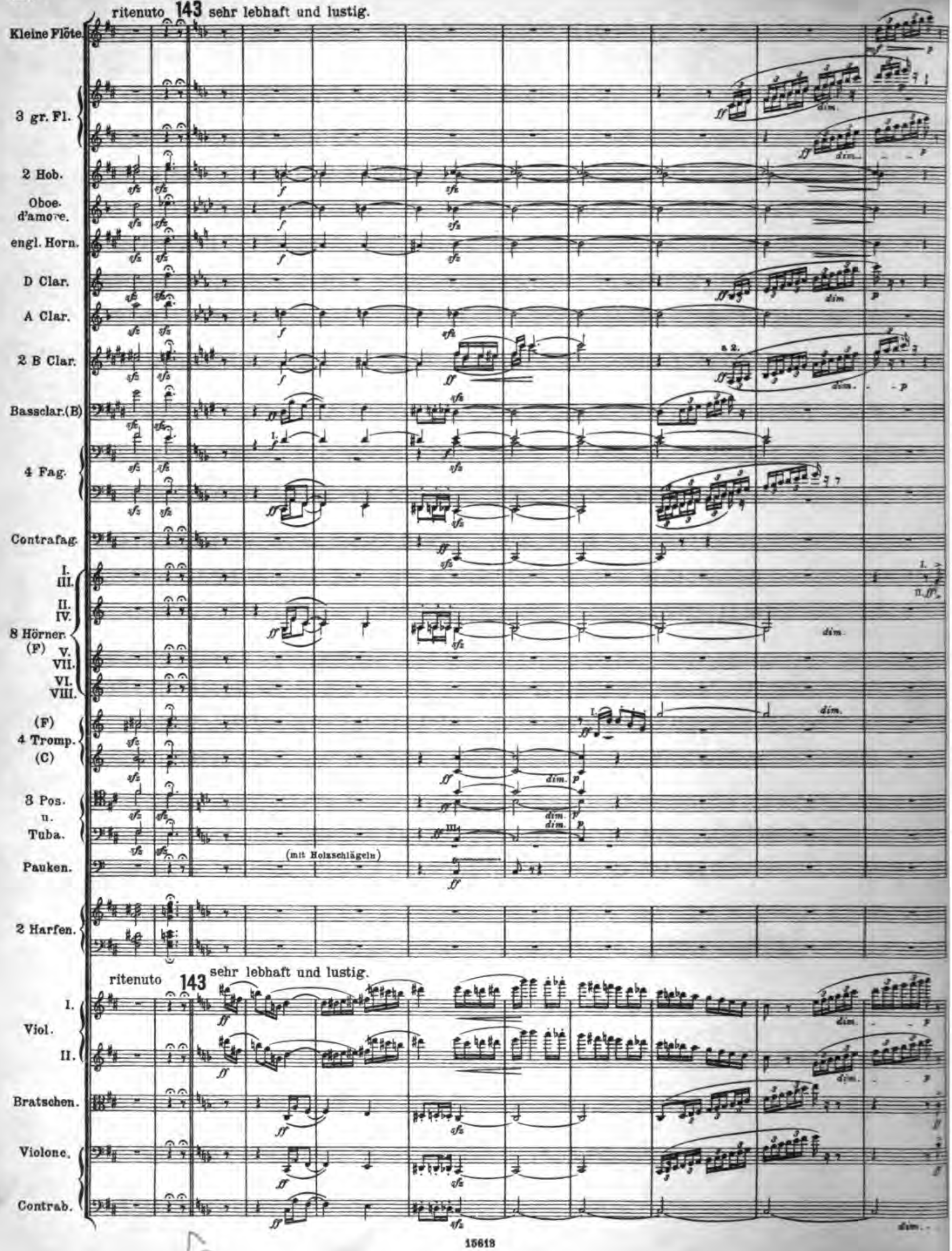

138
molto accelerando
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
8 Hörn. (F)
4 Tromp. (F) (C)
3 Pos. u. Tuba.
Pauke.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
espr.
(hervortretend)
138
molto accelerando

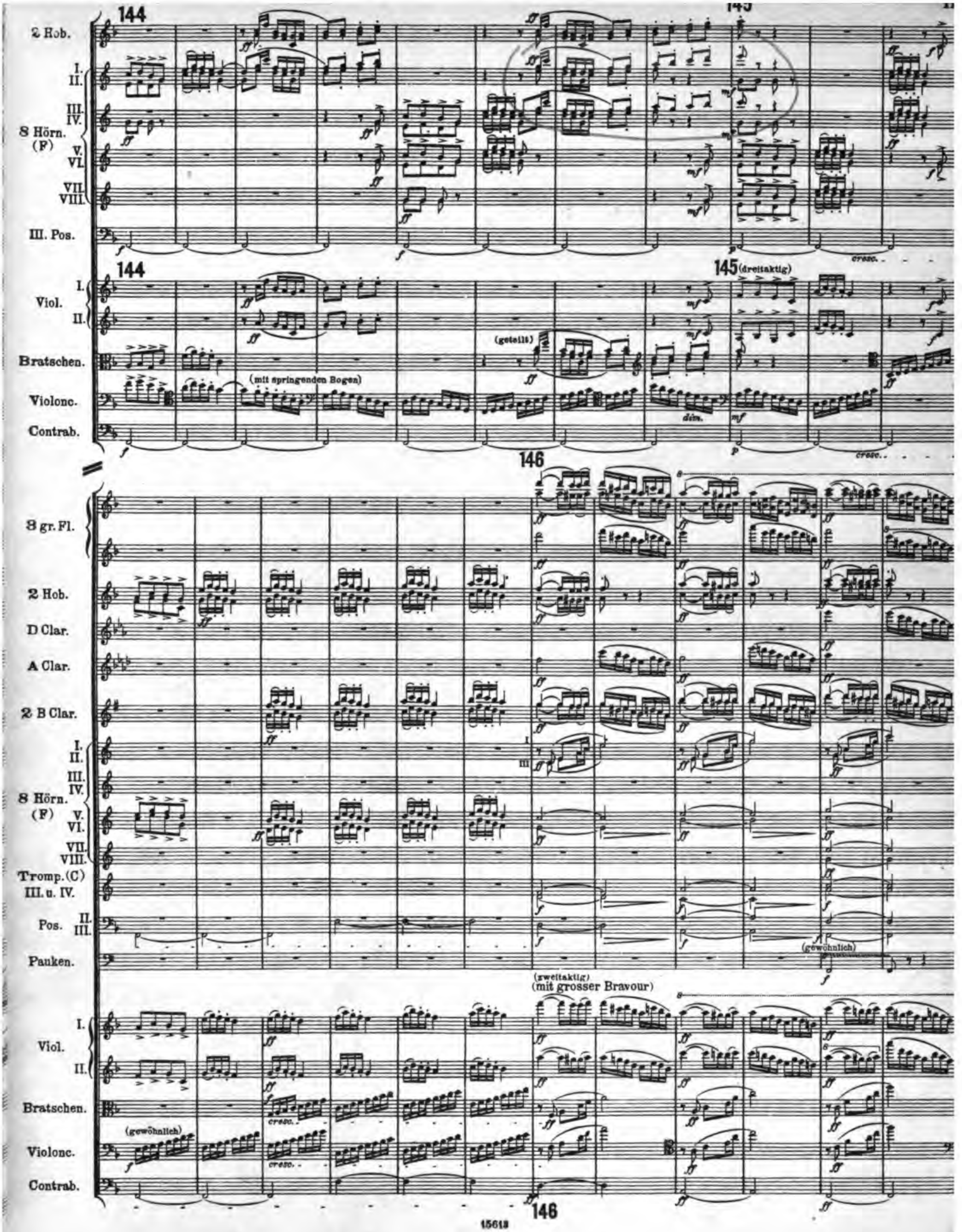

139 plötzlich etwas breiter (doch immer noch sehr lebhaft)
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
I. III.
II. IV.
8 Hörner (F)
V. VII.
VI. VIII.
(F)
4 Tromp.
(C)
3 Pos. u. Tuba.
Pauken.
2 Harfen.
139 plötzlich etwas breiter (doch immer noch sehr lebhaft)
I.
Viol.
II.
Bratschen.
Violonc.
Contrab.

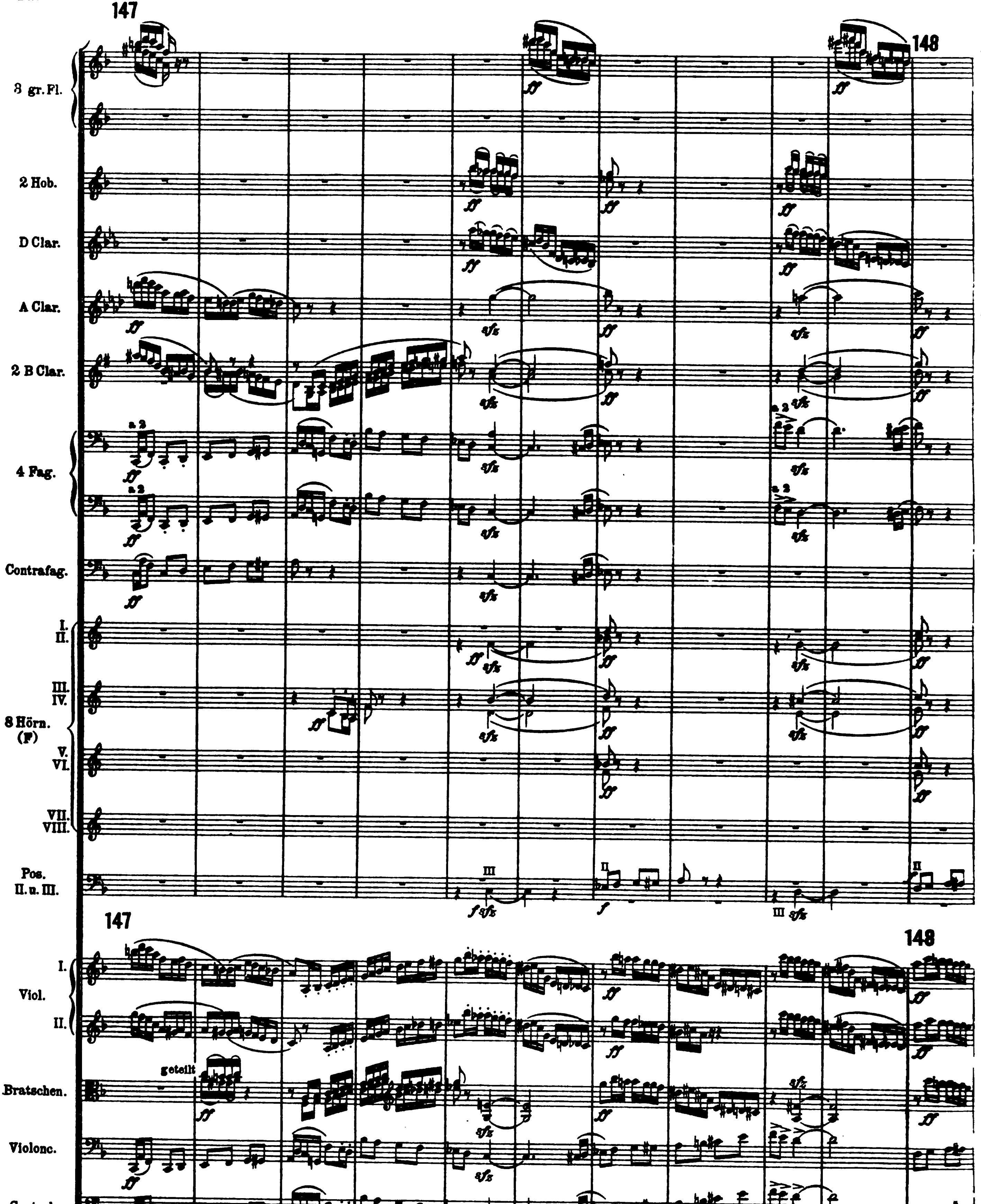

140
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Saxophone.
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
4 Fag.
Contrafag.
8 Hörner. (F)
I. III.
II. IV.
V. VII.
VI. VIII.
(F) 4 Tromp. (C)
(hervortretend)
(hervortretend)
3 Pos. u. Tuba.
cresc.
Pauken.
2 Harfen.
140
Viol. I.
II.
Bratschen.
Violonc.
Contrab.

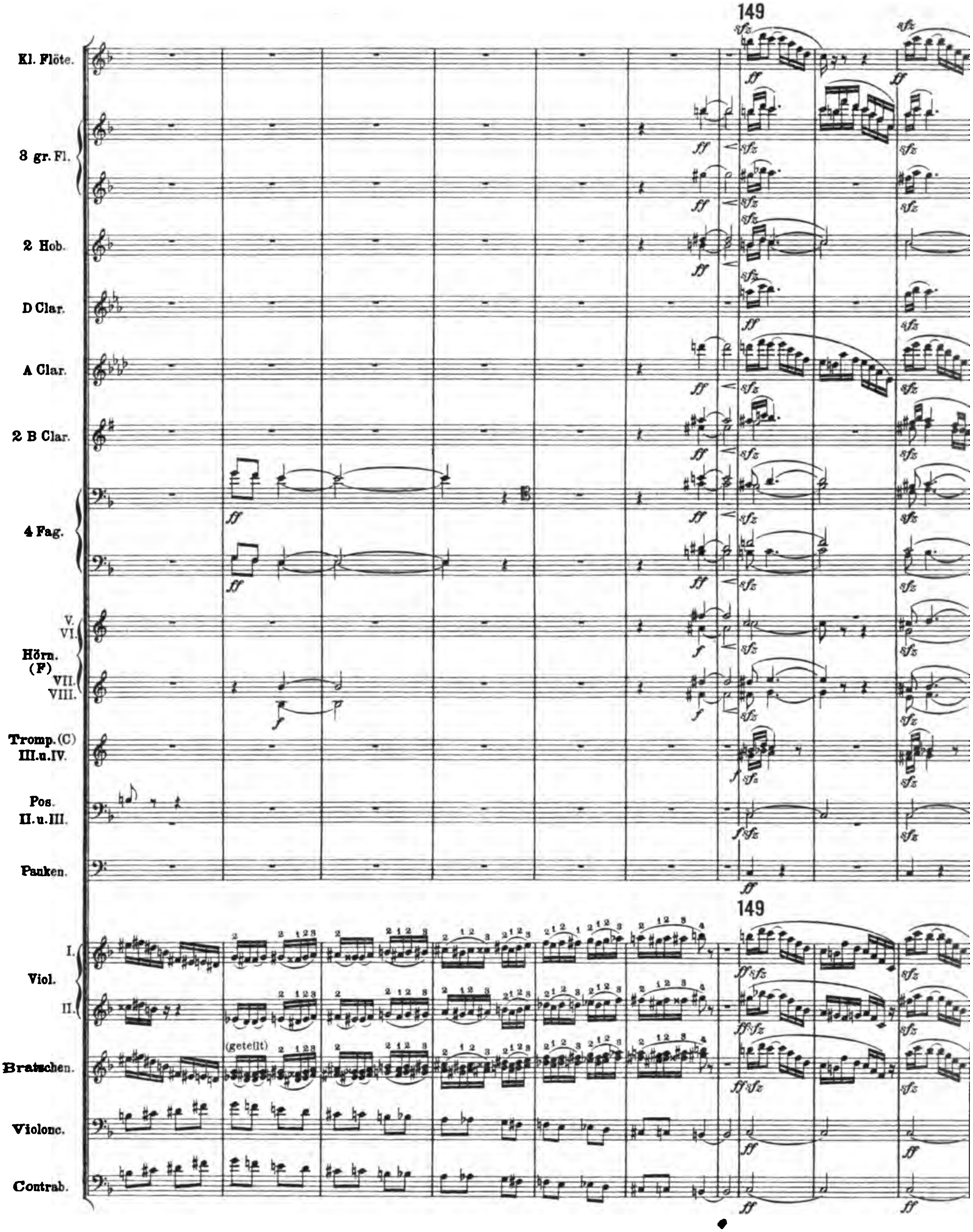

Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
I. III.
II. IV.
8 Hörner (F)
V. VII.
VI. VIII.
(F)
4 Tromp.
(C)
3 Pos. u. Tuba.
III. dim.
Pauken.
2 Harfen.
141
I.
Viol.
II.
Bratschen.
Violonc.
Contrab.

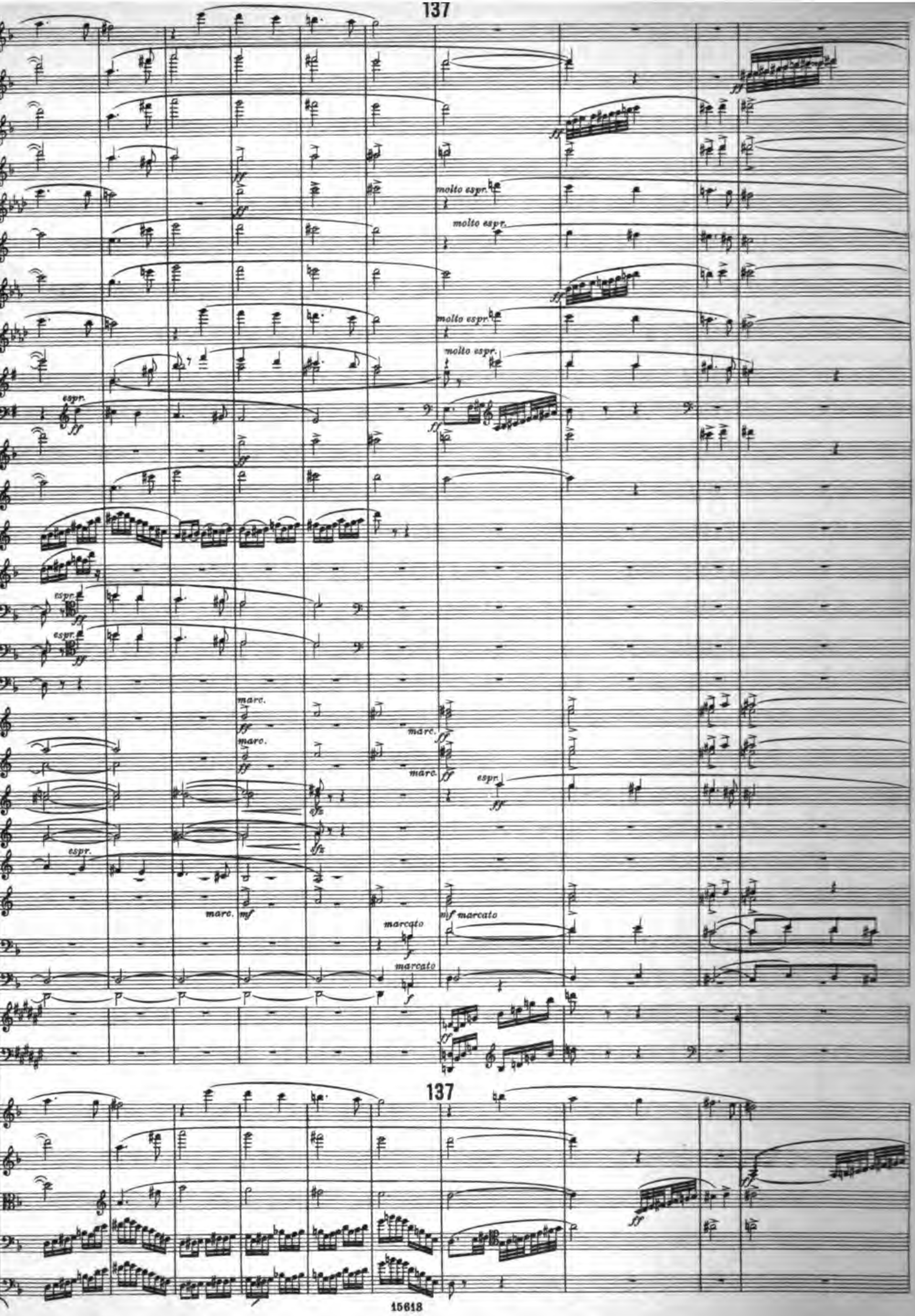

142
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 3 Clar.
Bassclar. (B)
Saxophone.
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
4 Fag.
Contrafag.
8 Hörner (F)
I. III.
II. IV.
V. VII.
VI. VIII.
4 Tromp.
(F)
(C)
3 Pos. u. Tuba.
Pauken.
2 Harfen.
Viol.
I.
II.
Bratschen.
Violonc.
Contrab.
cresc.
a 2
poco

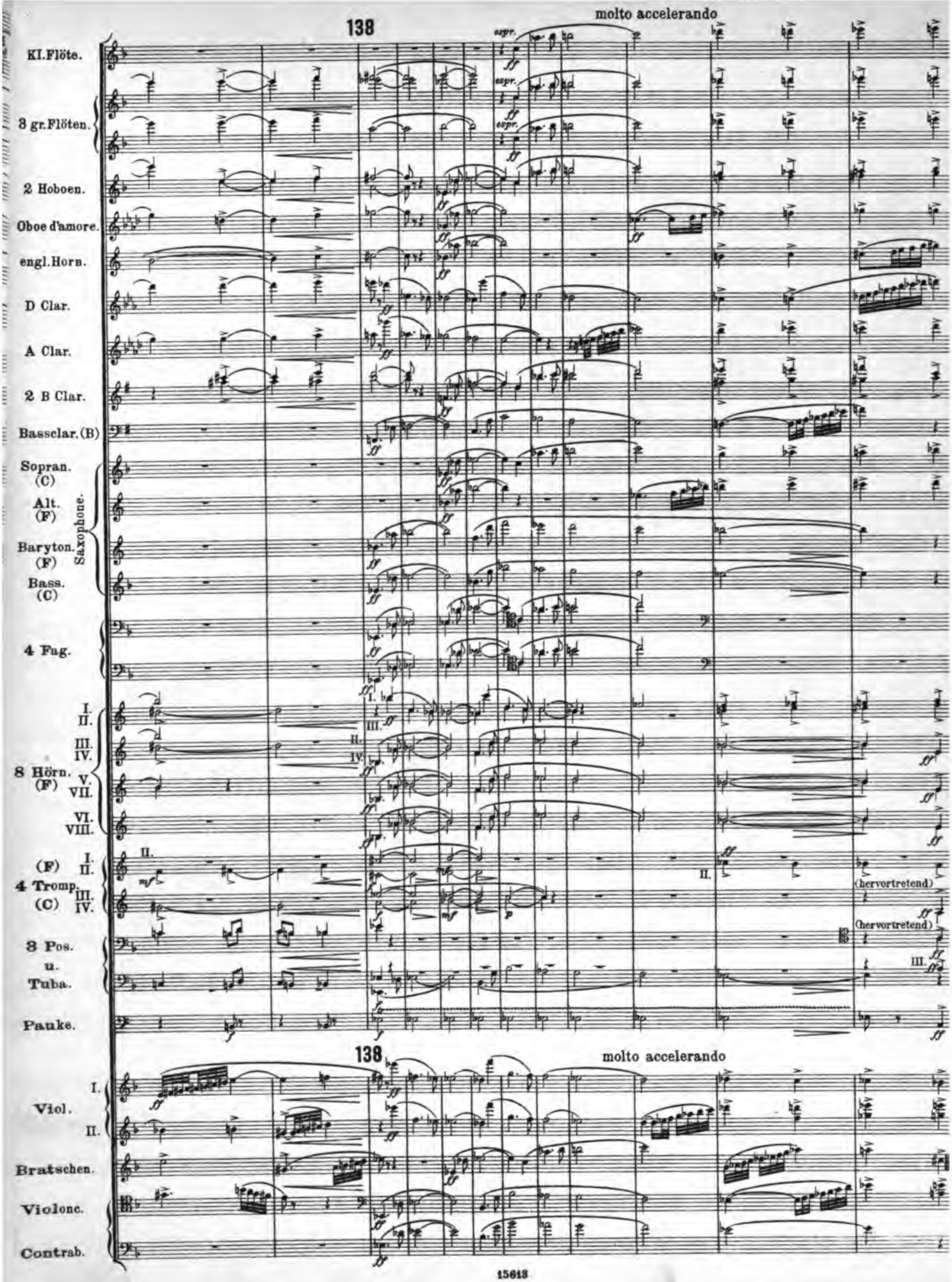

ritenuto 143 sehr lebhaft und lustig.
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
a 2.
Bassclar. (B)
4 Fag.
Contrafag.
8 Hörner (F)
I. III.
II. IV.
V. VII.
VI. VIII.
4 Tromp. (F) (C)
3 Pos. u. Tuba.
Pauken.
(mit Holzschlägeln)
2 Harfen.
ritenuto 143 sehr lebhaft und lustig.
Viol. I. II.
Bratschen.
Violonc.
Contrab.

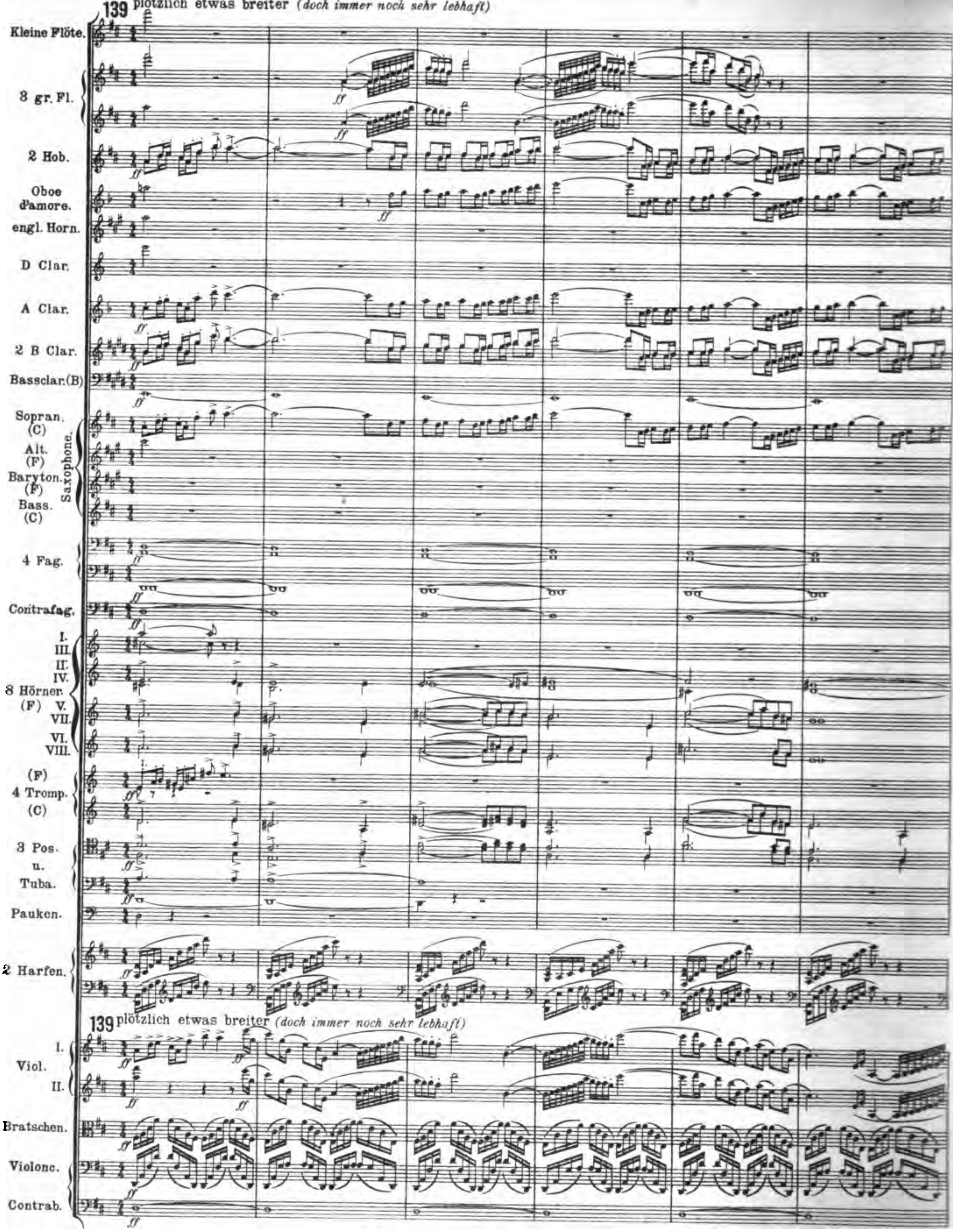

144
145
145 (dreitaktig)
146
2 Hob.
8 Hörn. (F)
I. II.
III. IV.
V. VI.
VII. VIII.
III. Pos.
Viol.
Bratschen.
(geteilt)
(mit springenden Bogen)
Violonc.
Contrab.
dim.
cresc.
8 gr. Fl.
D Clar.
A Clar.
2 B Clar.
Tromp. (C) III. u. IV.
Pos. II. III.
Pauken.
(gewöhnlich)
(zweitaktig)
(mit grosser Bravour)

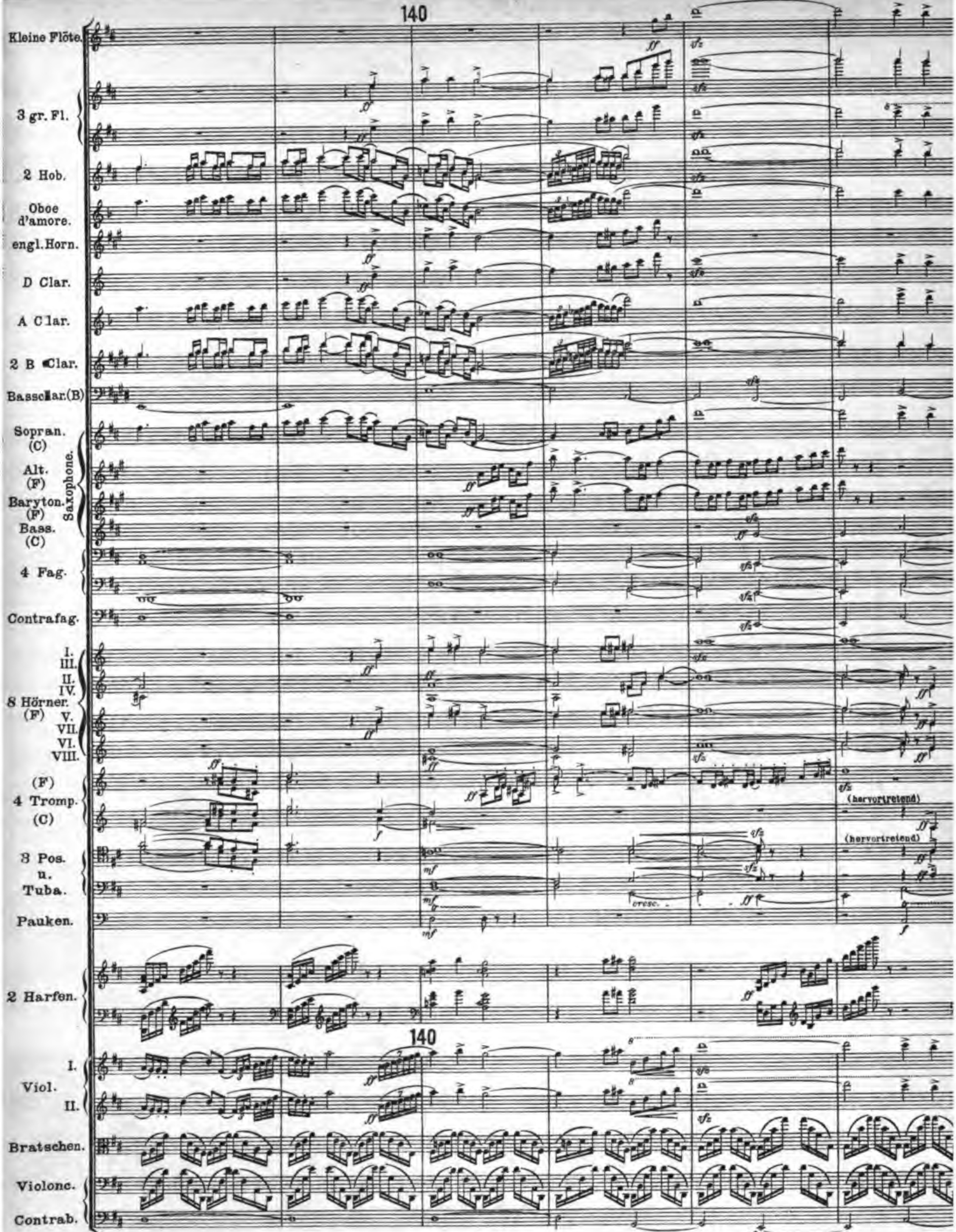

147
148
3 gr. Fl.
2 Hob.
D Clar.
A Clar.
2 B Clar.
a 2
4 Fag.
Contrafag.
I.
II.
III.
IV.
8 Hörn.
(F)
V.
VI.
VII.
VIII.
Pos.
II. u. III.
147
148
I.
Viol.
II.
geteilt
Bratschen.
Violonc.
Contrab.

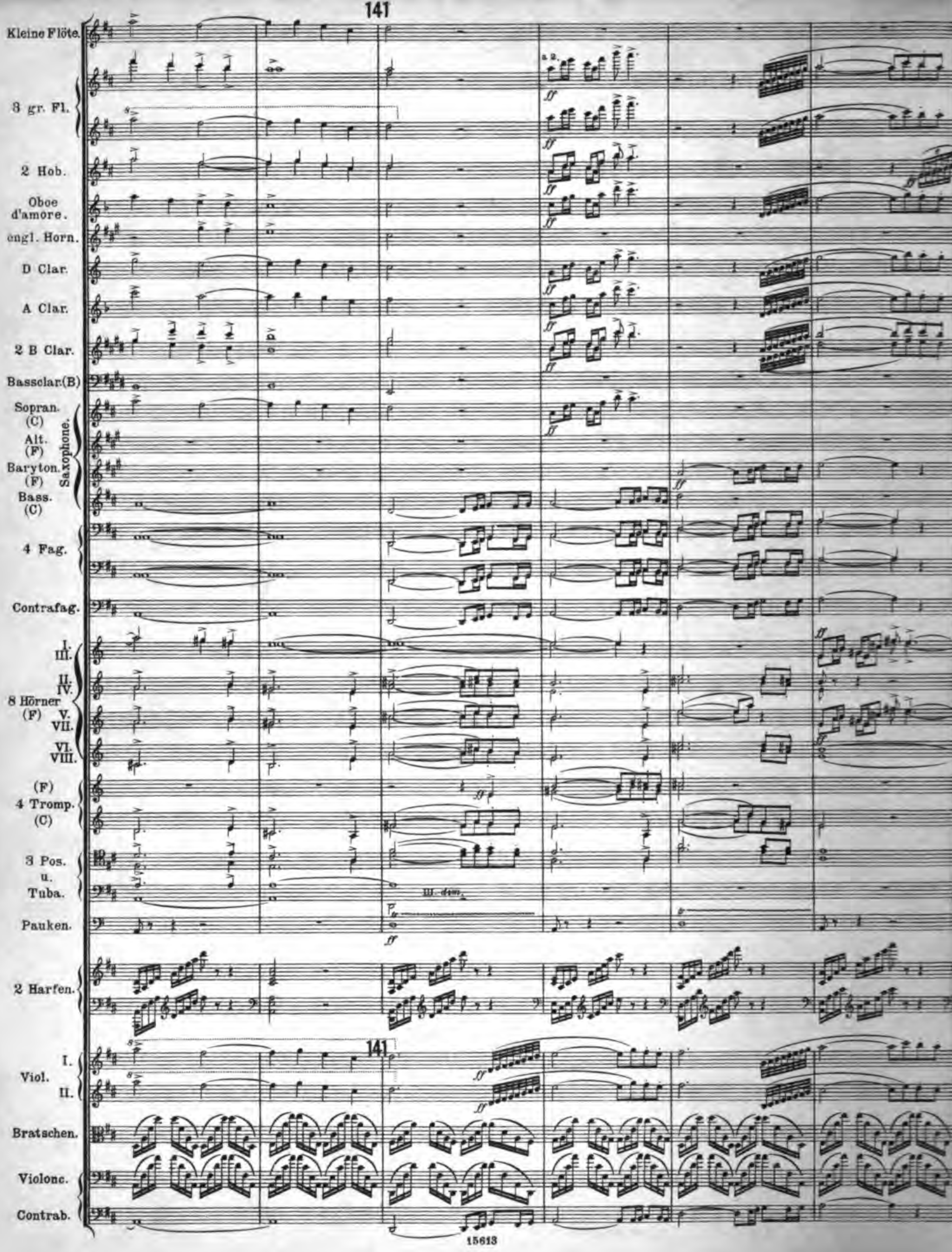

149
Kl. Flöte.
3 gr. Fl.
2 Hob.
D Clar.
A Clar.
2 B Clar.
4 Fag.
V.
VI.
Hörn.
(F)
VII.
VIII.
Tromp. (C)
III. u. IV.
Pos.
II. u. III.
Pauken.
149
I.
Viol.
II.
(geteilt)
Bratschen.
Violonc.
Contrab.

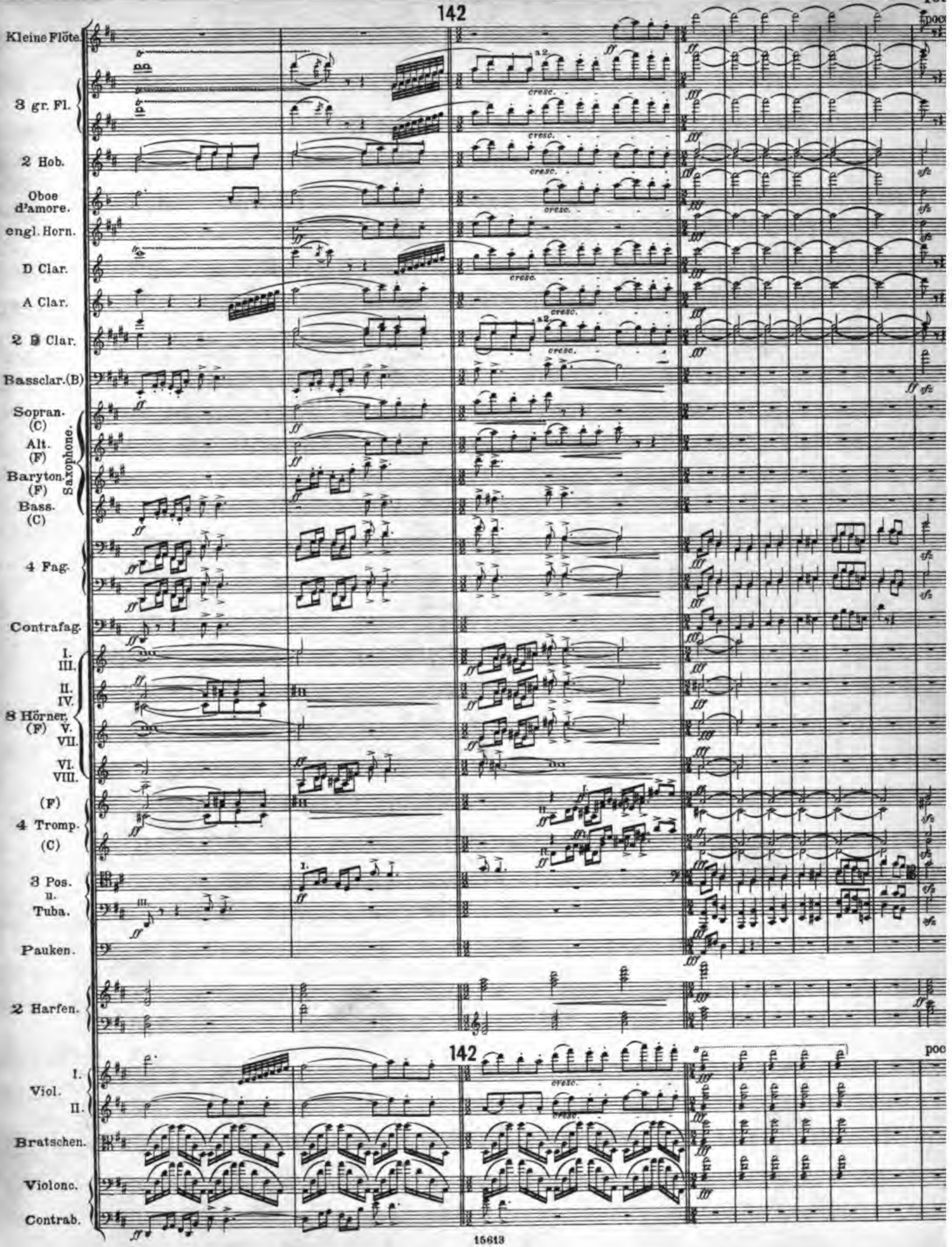

137
espr.
molto espr.
marc.
marcato
mf marcato
137

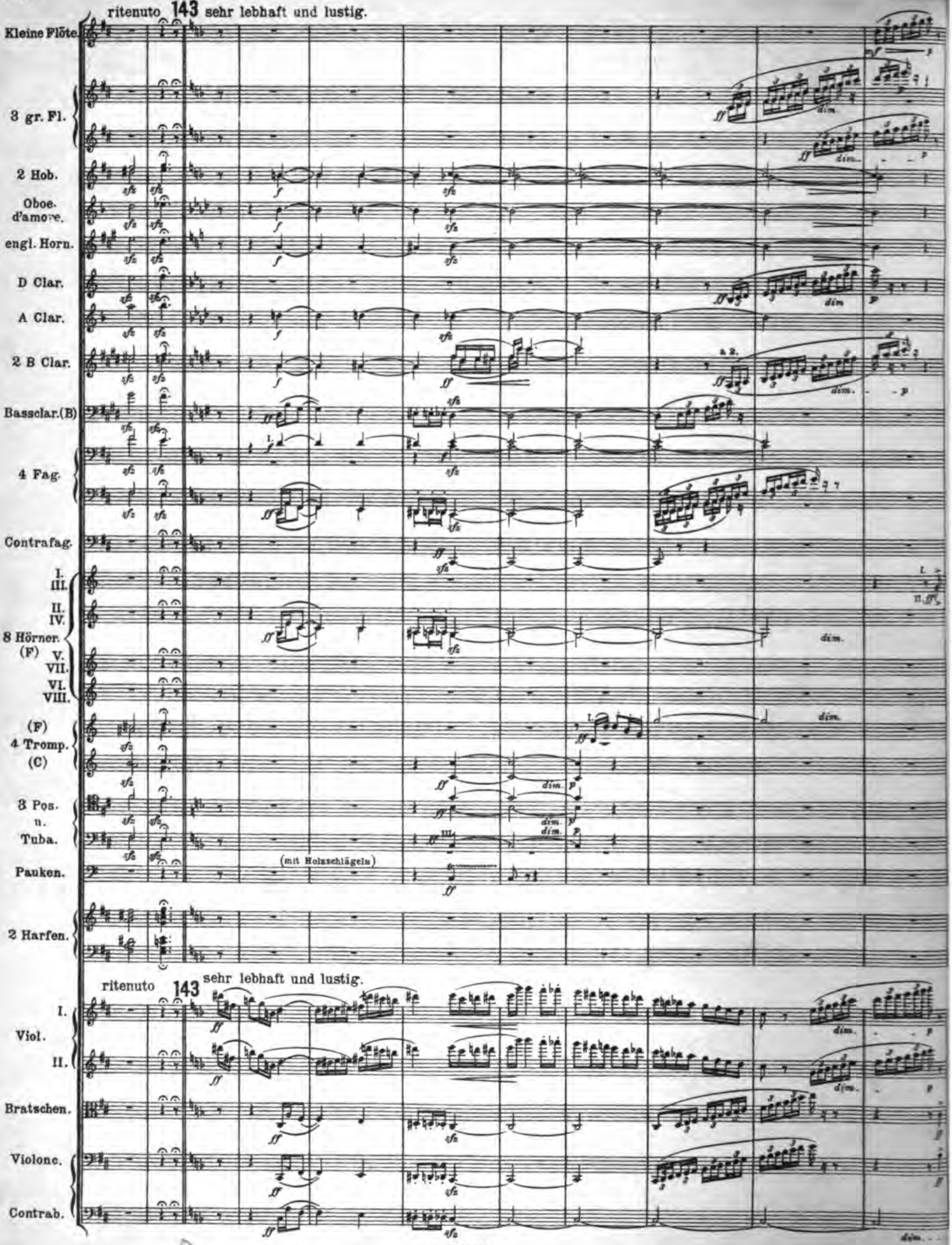

138
molto accelerando
Kl. Flöte.
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
8 Hörn. (F)
4 Tromp. (F) (C)
(hervortretend)
(hervortretend)
3 Pos. u. Tuba.
Pauke.
138
molto accelerando
Viol.
Bratschen.
Violonc.
Contrab.
espr.

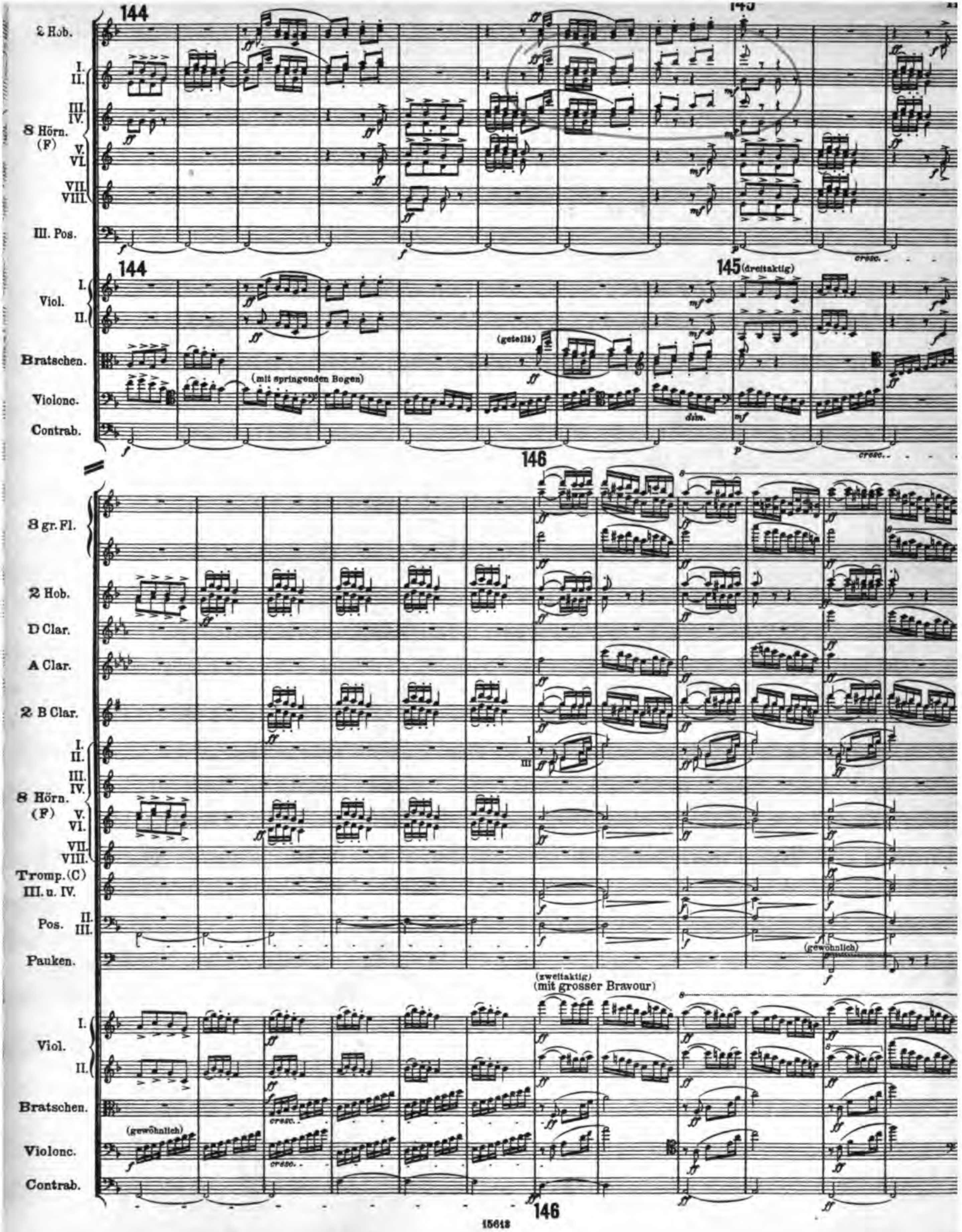

139 plötzlich etwas breiter (doch immer noch sehr lebhaft)
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Saxophone.
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
4 Fag.
Contrafag.
8 Hörner (F)
I. III.
II. IV.
V. VII.
VI. VIII.
4 Tromp.
(F)
(C)
3 Pos. u. Tuba.
Pauken.
2 Harfen.
139 plötzlich etwas breiter (doch immer noch sehr lebhaft)
Viol.
I.
II.
Bratschen.
Violonc.
Contrab.
ff

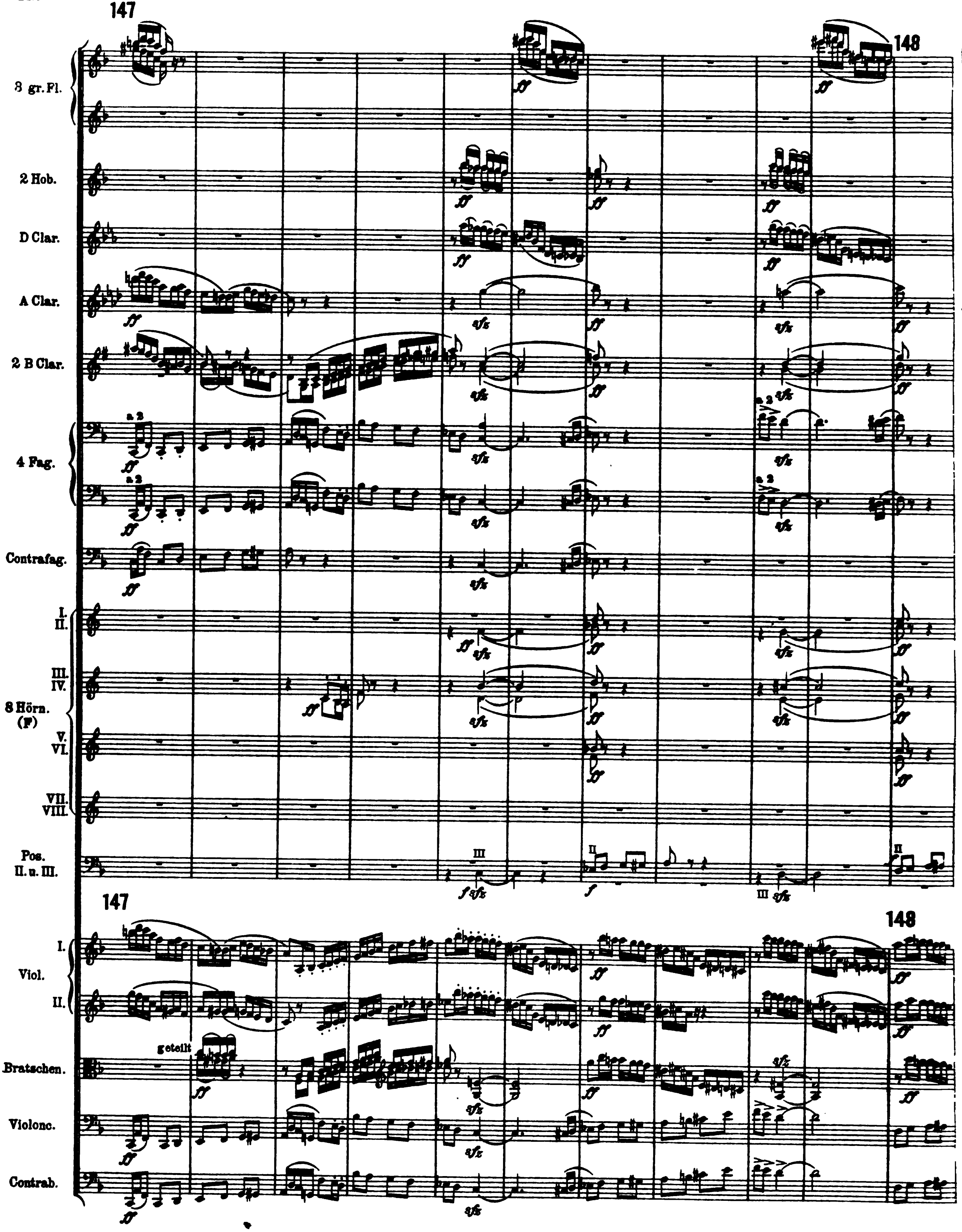

140
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Saxophone.
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
4 Fag.
Contrafag.
8 Hörner. (F)
I. III.
II. IV.
V. VII.
VI. VIII.
4 Tromp.
(F)
(C)
(hervortretend)
3 Pos. u. Tuba.
cresc.
Pauken.
2 Harfen.
140
Viol.
I.
II.
Bratschen.
Violonc.
Contrab.

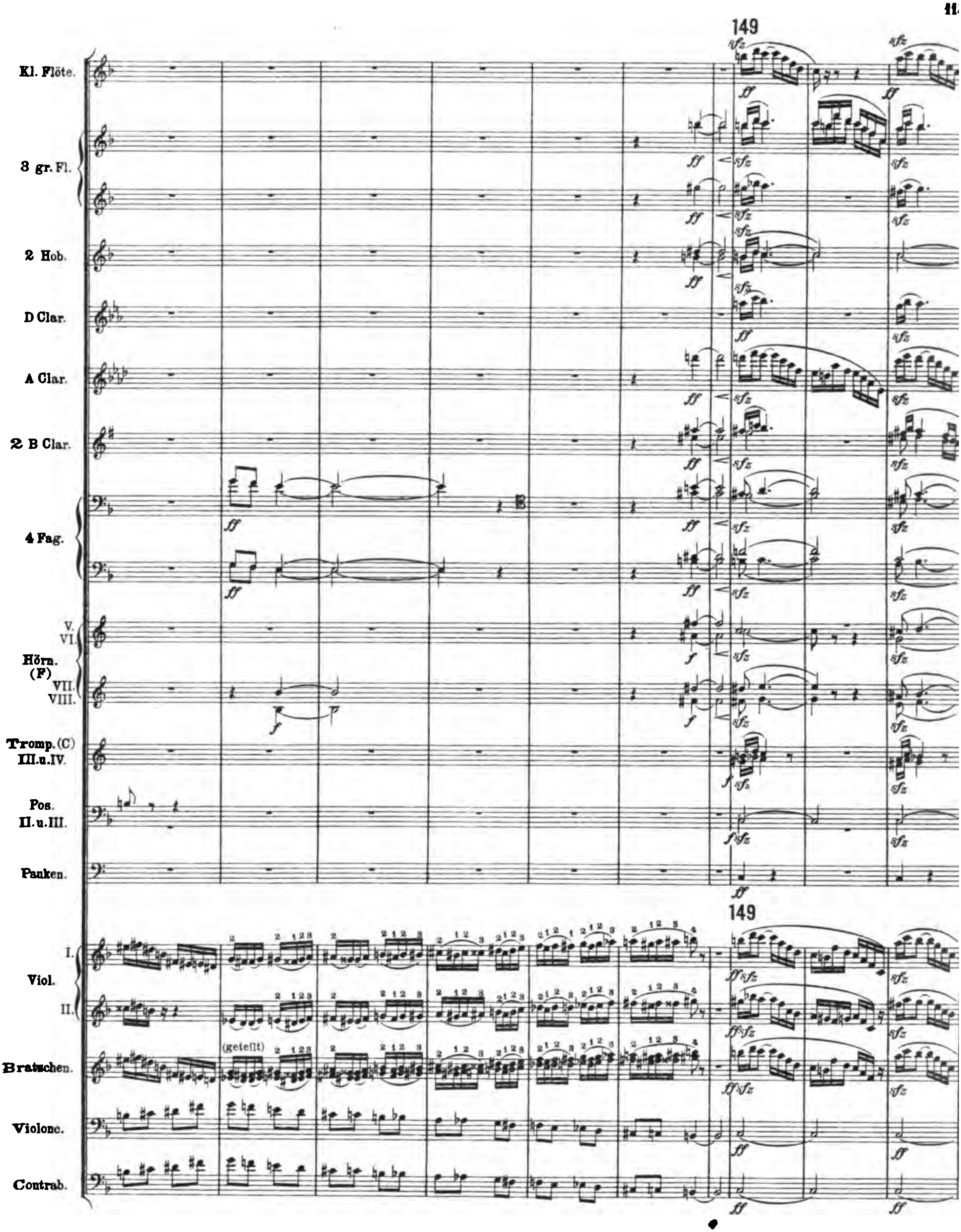

141
Kleine Flöte.
3 gr. Fl.
a 2.
ff
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
Saxophone.
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
4 Fag.
Contrafag.
8 Hörner (F)
I. III.
II. IV.
V. VII.
VI. VIII.
4 Tromp.
(F)
(C)
3 Pos. u. Tuba.
III. dim.
Pauken.
2 Harfen.
Viol.
I.
II.
Bratschen.
Violonc.
Contrab.

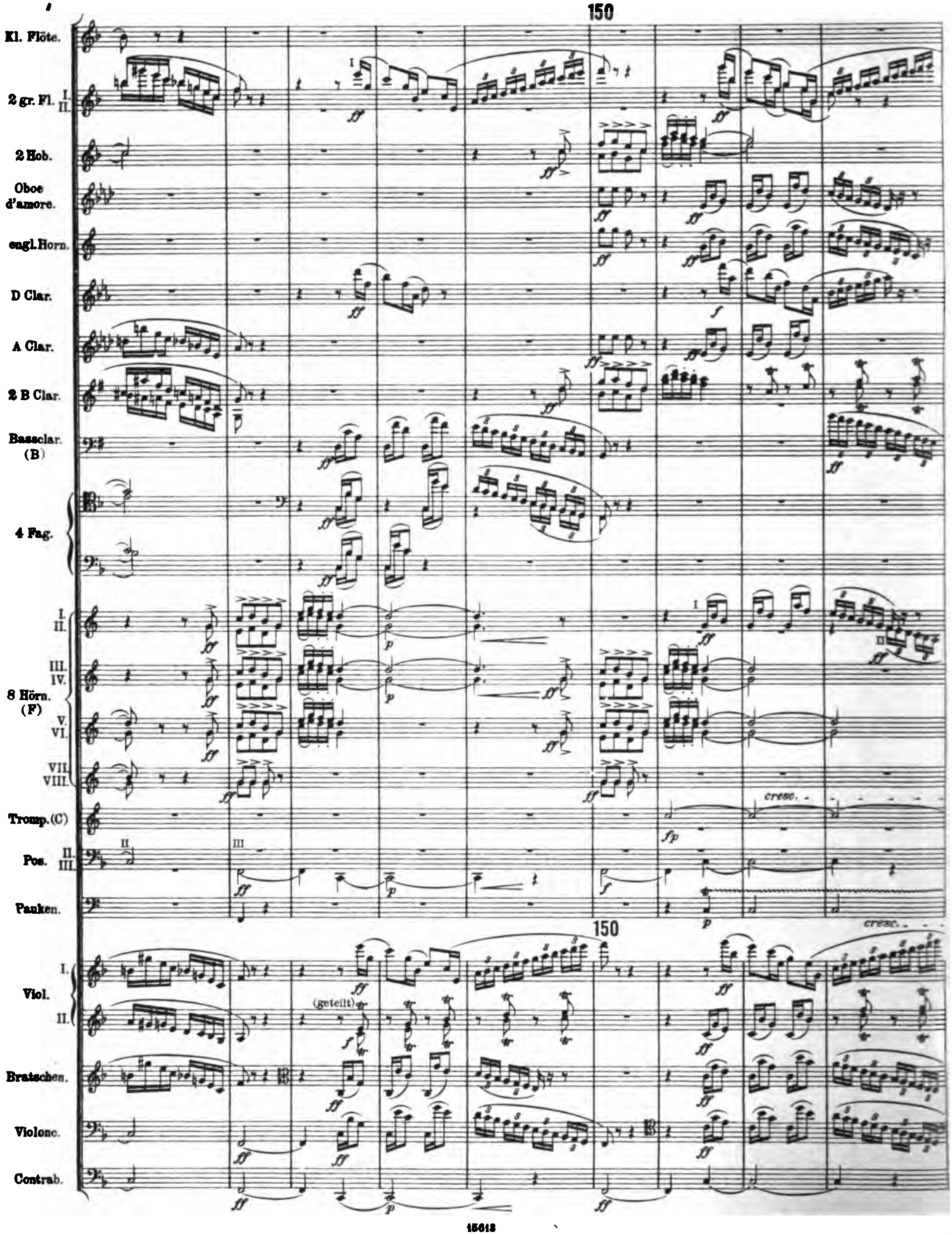

142
Kleine Flöte
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Saxophone.
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
4 Fag.
Contrafag.
8 Hörner. (F)
I. III.
II. IV.
V. VII.
VI. VIII.
4 Tromp.
(F)
(C)
3 Pos. u. Tuba.
Pauken.
2 Harfen.
142
Viol.
I.
II.
Bratschen.
Violonc.
Contrab.
cresc.
a 2
ff
fff
sfz
poco

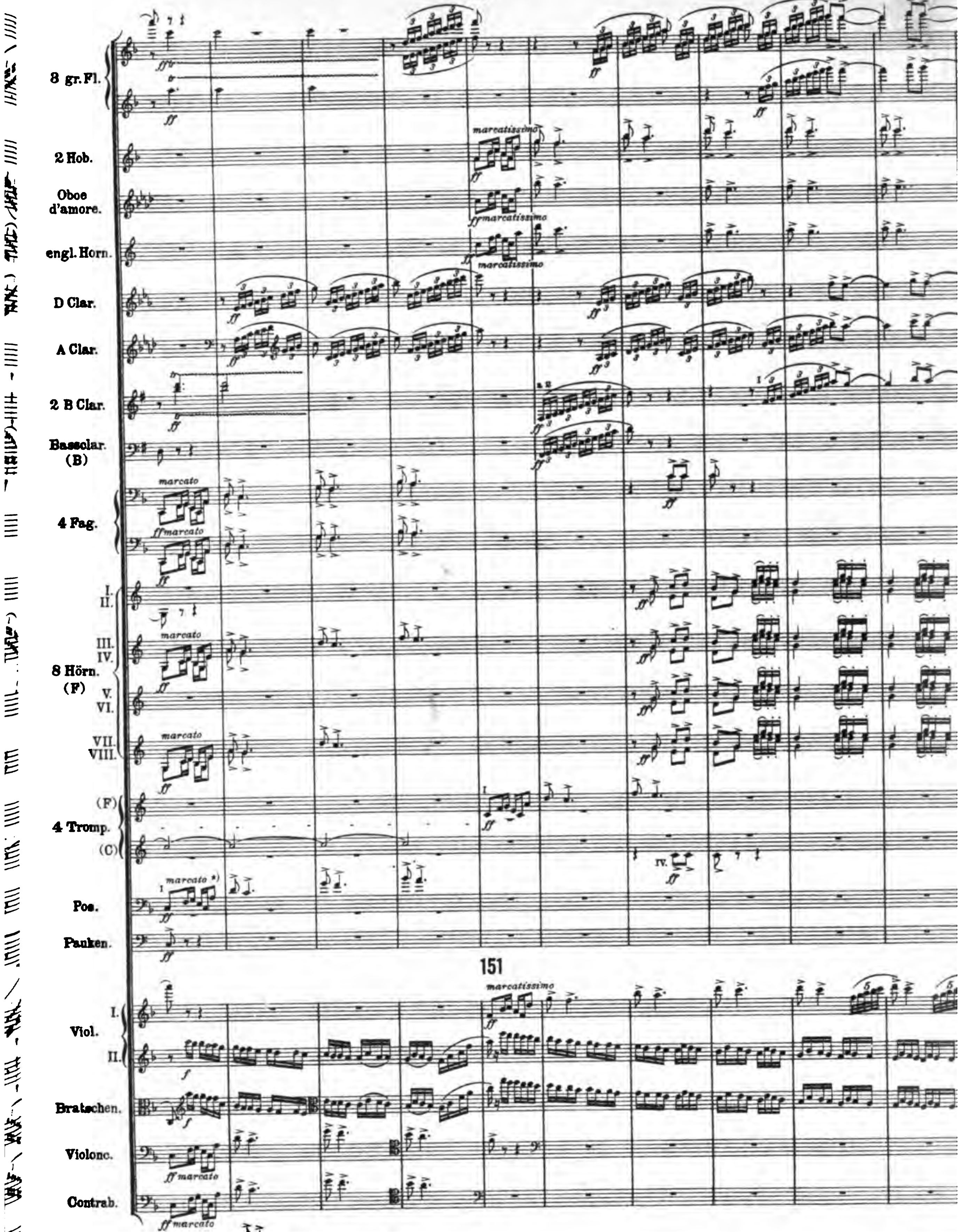

ritenuto 143 sehr lebhaft und lustig.
Kleine Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar.(B)
4 Fag.
Contrafag.
8 Hörner (F)
I. III.
II. IV.
V. VII.
VI. VIII.
(F) 4 Tromp. (C)
3 Pos. u. Tuba.
Pauken.
(mit Holzschlägeln)
2 Harfen.
ritenuto 143 sehr lebhaft und lustig.
Viol. I.
II.
Bratschen.
Violonc.
Contrab.


144
145
2 Hob.
I. II.
III. IV.
8 Hörn. (F)
V. VI.
VII. VIII.
III. Pos.
cresc.
144
145 (dreitaktig)
Viol. I. II.
Bratschen.
(geteilt)
Violonc.
(mit springenden Bogen)
dim.
Contrab.
cresc.
146
3 gr. Fl.
2 Hob.
D Clar.
A Clar.
2 B Clar.
I. II.
III. IV.
8 Hörn. (F)
V. VI.
VII. VIII.
Tromp. (C) III. u. IV.
Pos. II. III.
Pauken.
(gewöhnlich)
(zweitaktig)
(mit grosser Bravour)
Viol. I. II.
Bratschen.
cresc.
Violonc.
(gewöhnlich)
cresc.
Contrab.
146

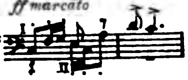

147
148
3 gr. Fl.
2 Hob.
D Clar.
A Clar.
2 B Clar.
a 2
4 Fag.
Contrafag.
I. II.
III. IV.
8 Hörn. (F)
V. VI.
VII. VIII.
Pos. II. u. III.
III
II
Viol.
I.
II.
geteilt
Bratschen.
Violonc.
Contrab.
ff
sfz
f

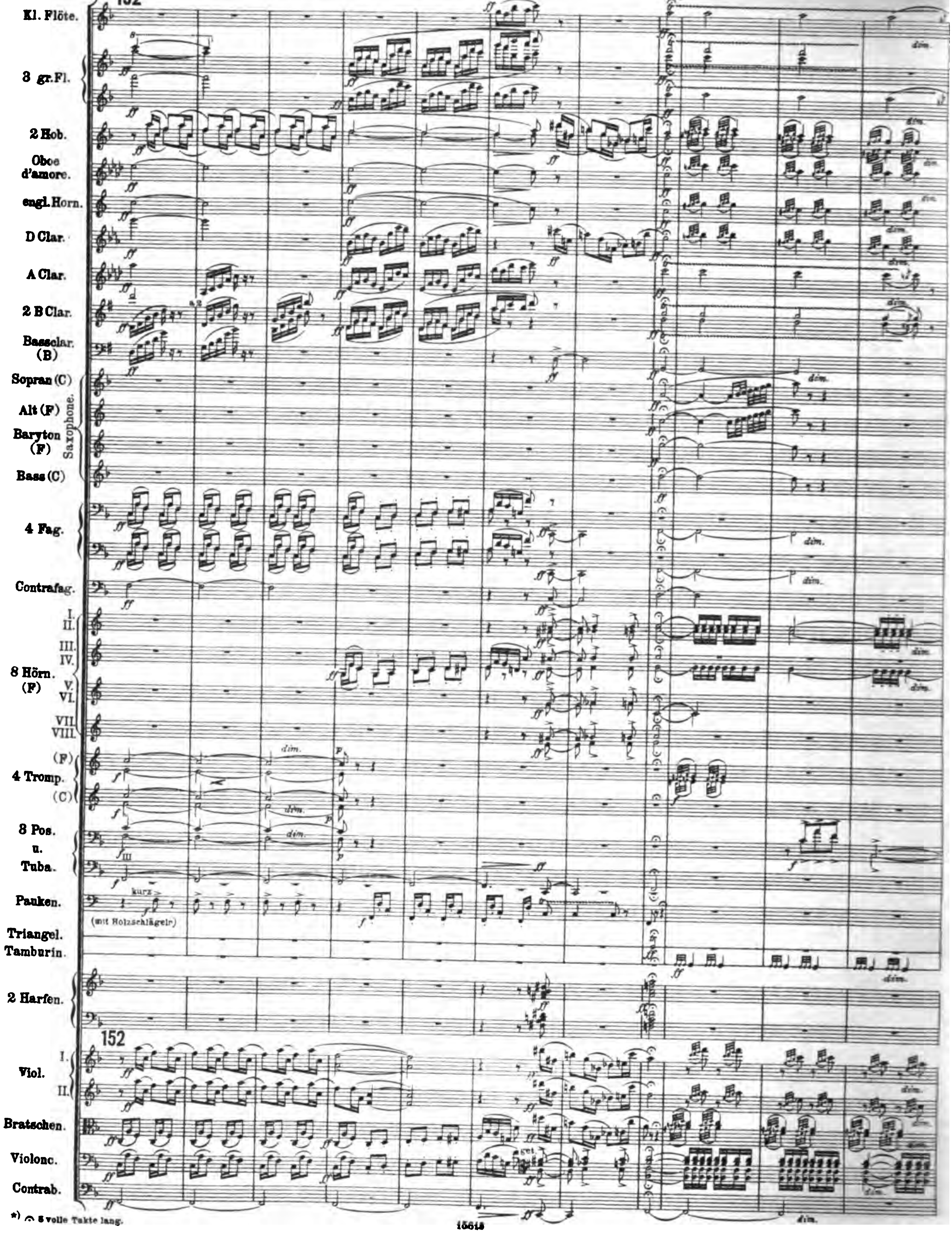

149
Kl. Flöte.
3 gr. Fl.
2 Hob.
D Clar.
A Clar.
2 B Clar.
4 Fag.
V. VI.
Hörn. (F)
VII. VIII.
Tromp. (C) III. u. IV.
Pos. II. u. III.
Pauken.
Viol. I.
II.
Bratschen.
(geteilt)
Violonc.
Contrab.


150
Kl. Flöte.
2 gr. Fl. I. II.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
8 Hörn. (F)
I. II.
III. IV.
V. VI.
VII. VIII.
Tromp. (C)
Pos. II. III.
Pauken.
cresc.
150
Viol. I. II.
(geteilt)
Bratschen.
Violonc.
Contrab.
cresc.

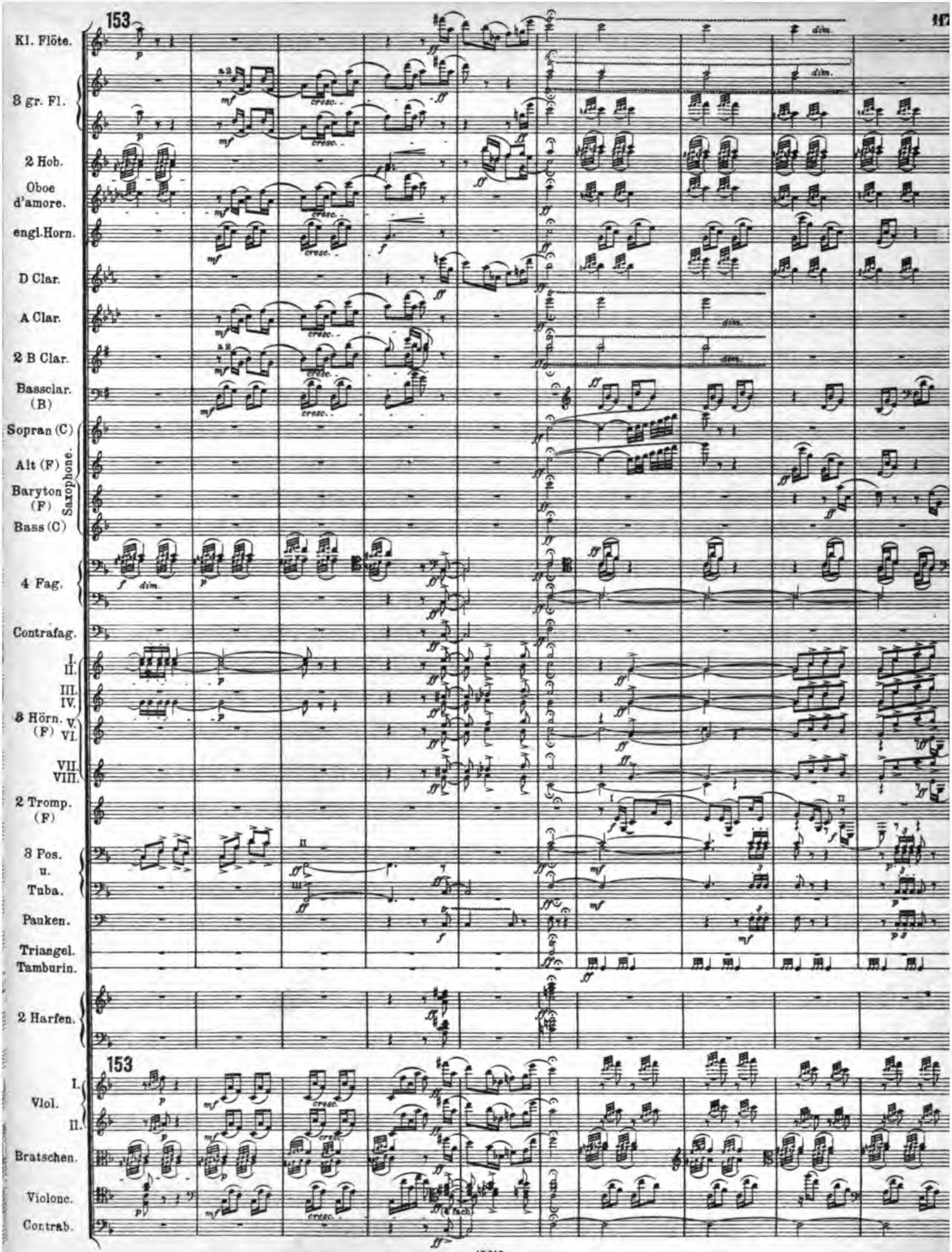


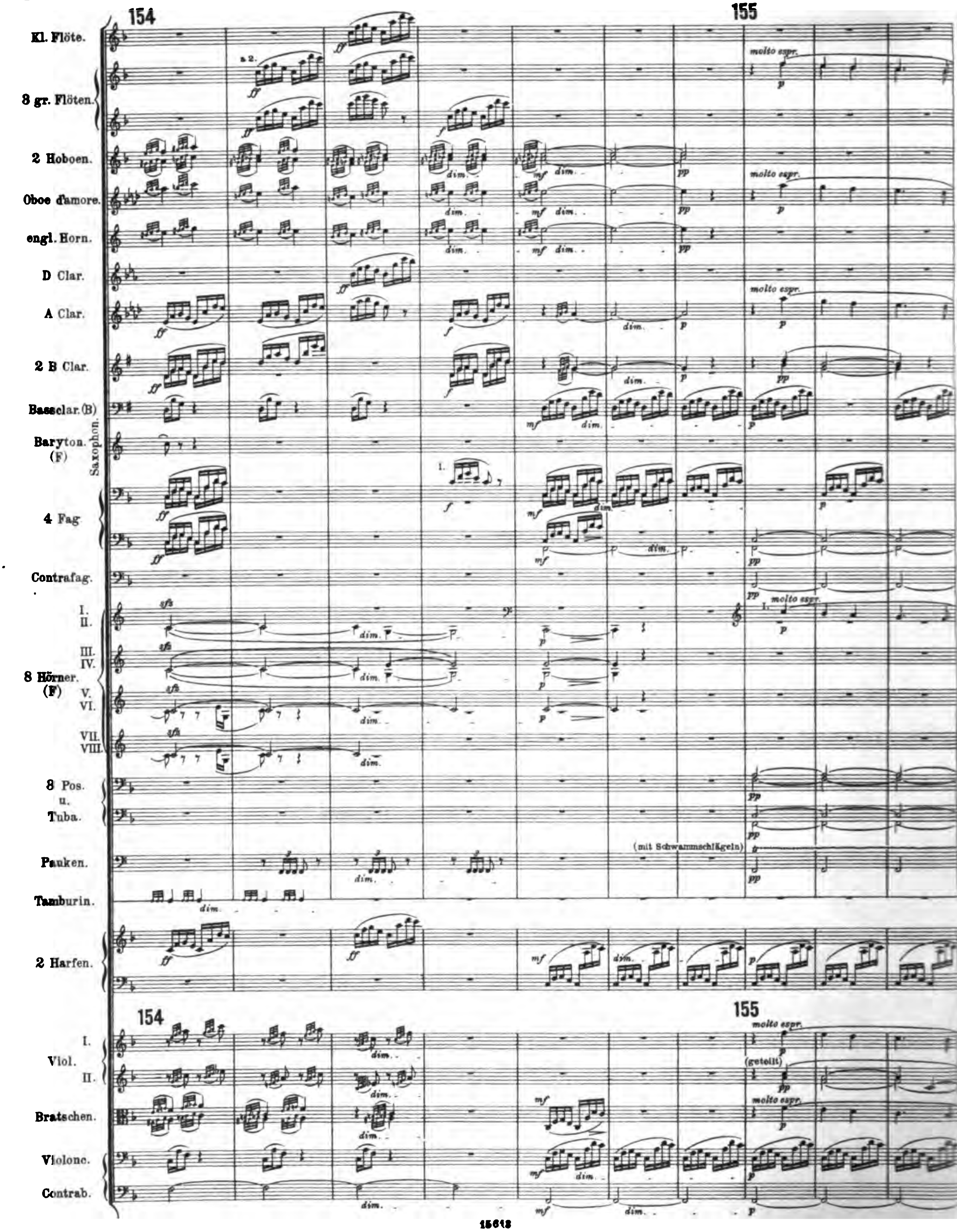
*) Erleichterung: Pos.

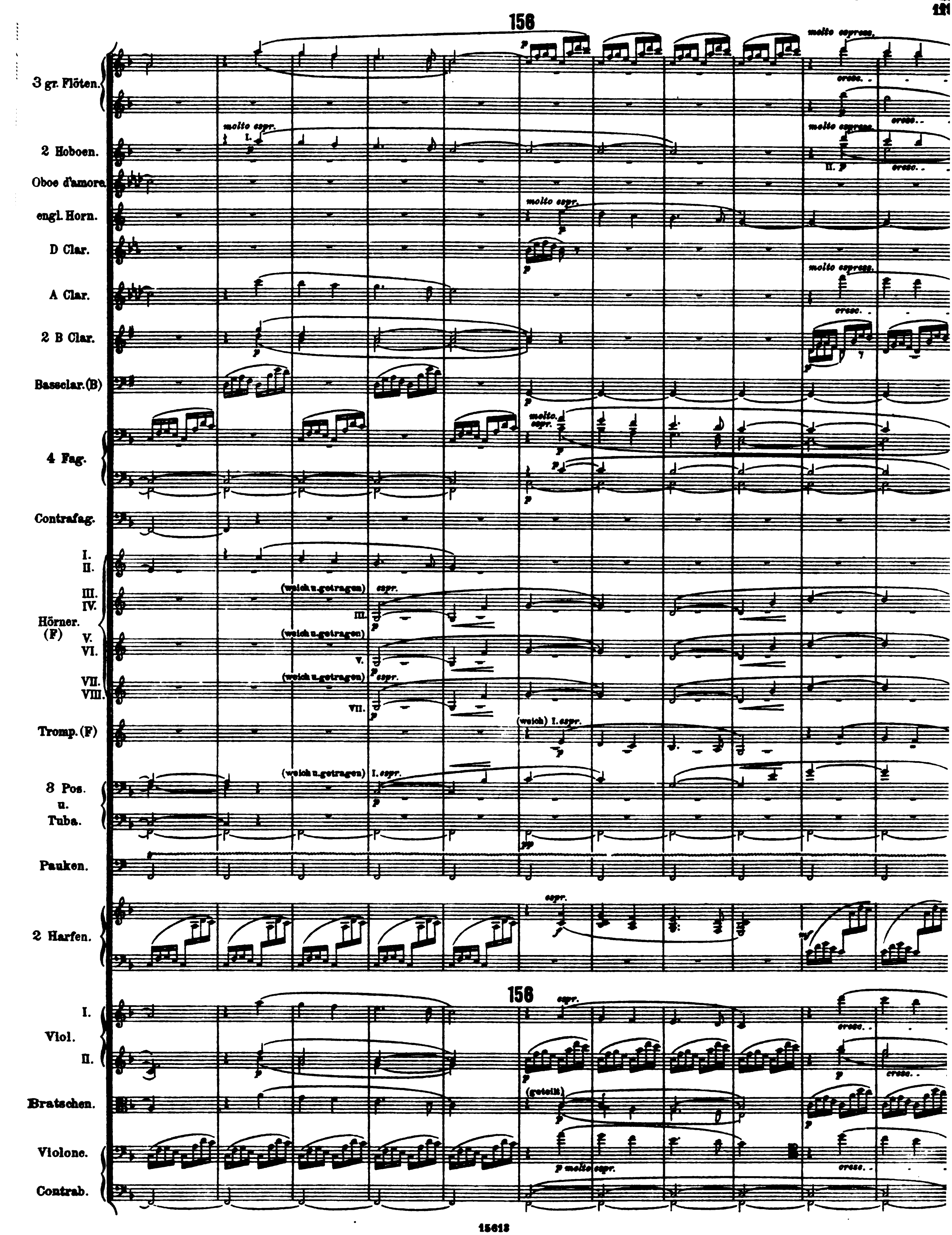


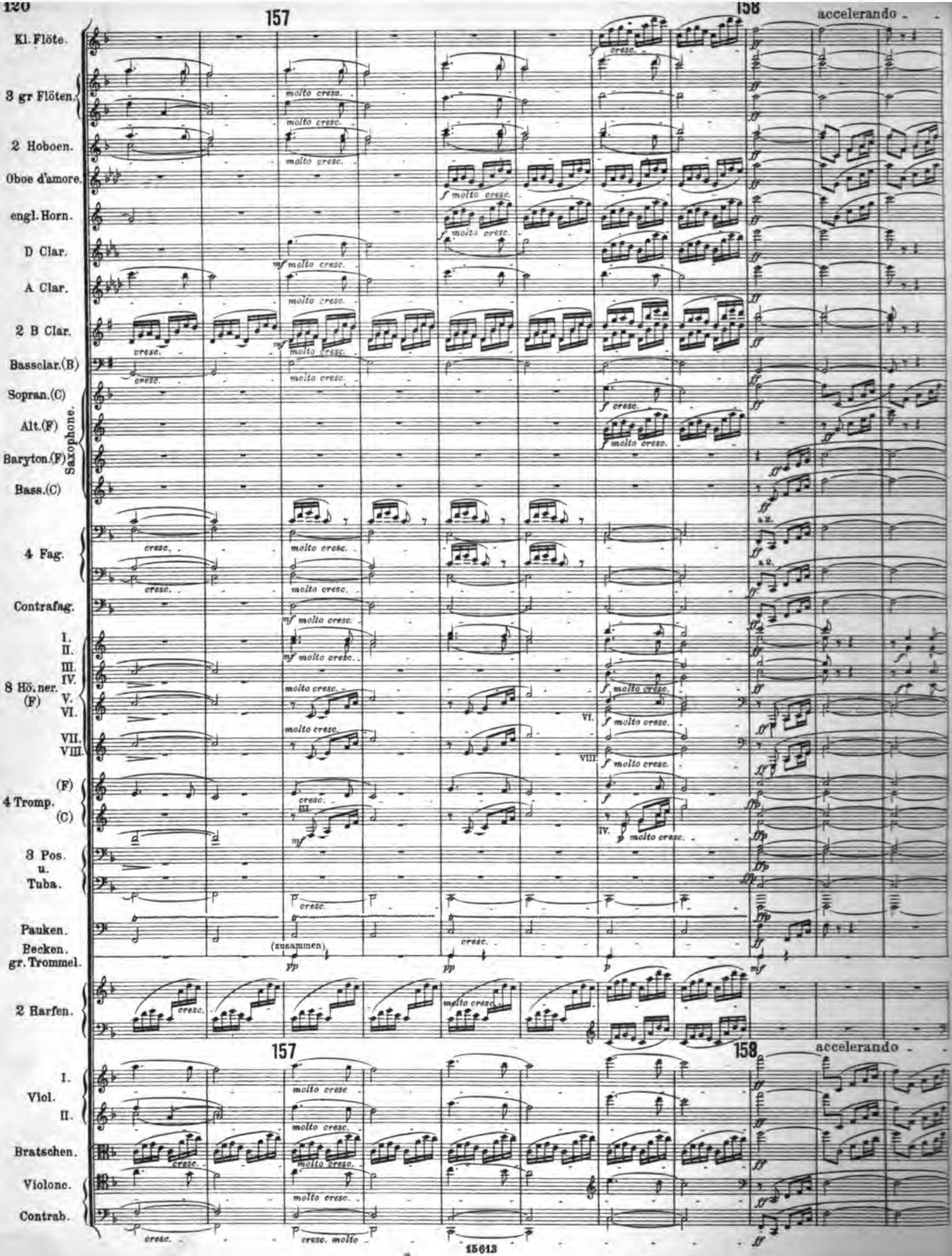


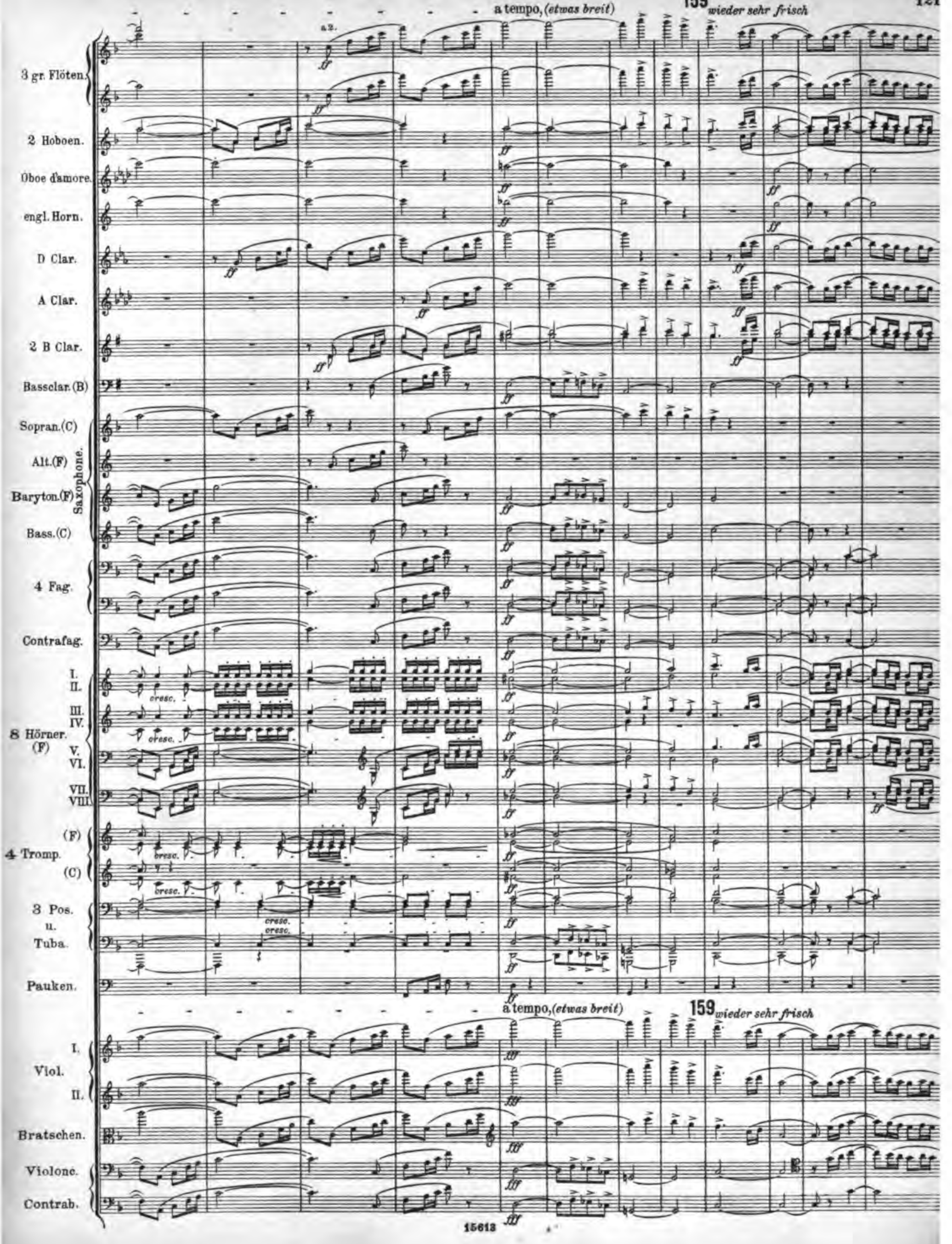
*) 𝄐 5 volle Takte lang.

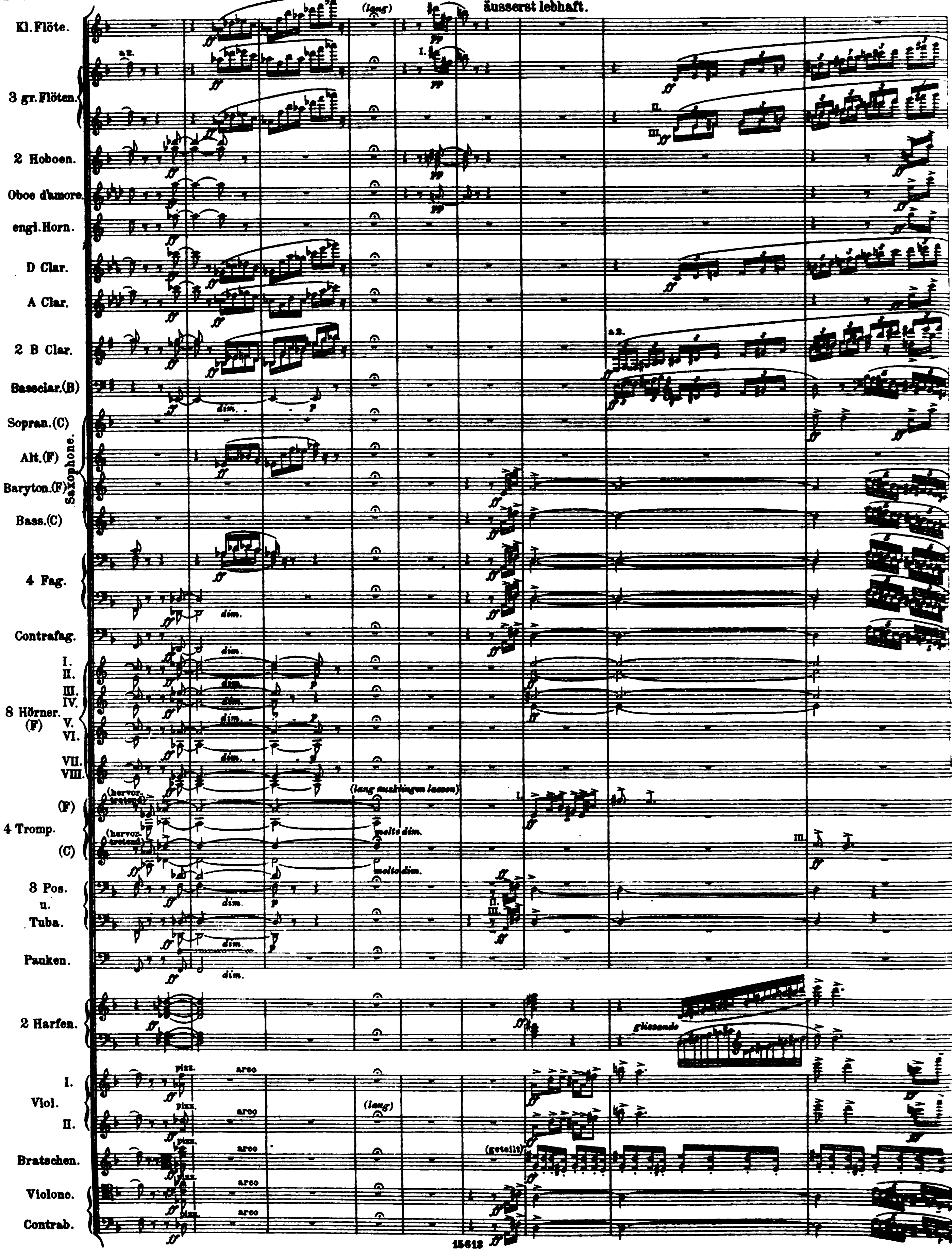

153
Kl. Flöte.
3 gr. Fl.
2 Hob.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran (C)
Alt (F)
Baryton (F)
Bass (C)
Saxophone.
4 Fag.
Contrafag.
8 Hörn. (F)
I. II.
III. IV.
V. VI.
VII. VIII.
2 Tromp. (F)
3 Pos. u. Tuba.
Pauken.
Triangel.
Tamburin.
2 Harfen.
153
Viol.
I.
II.
Bratschen.
Violonc.
Contrab.
a 2
mf
cresc.
ff
p
f
dim.
(2 fach)


154
155
Kl. Flöte.
3 gr. Flöten.
a 2.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Saxophon.
Baryton. (F)
4 Fag.
I.
Contrafag.
8 Hörner. (F)
I. II.
III. IV.
V. VI.
VII. VIII.
3 Pos. u. Tuba.
Pauken.
(mit Schwammschlägeln)
Tamburin.
2 Harfen.
154
155
Viol.
I.
II.
(geteilt)
Bratschen.
Violonc.
Contrab.
molto espr.
dim.
ff
f
mf
p
pp
sfz

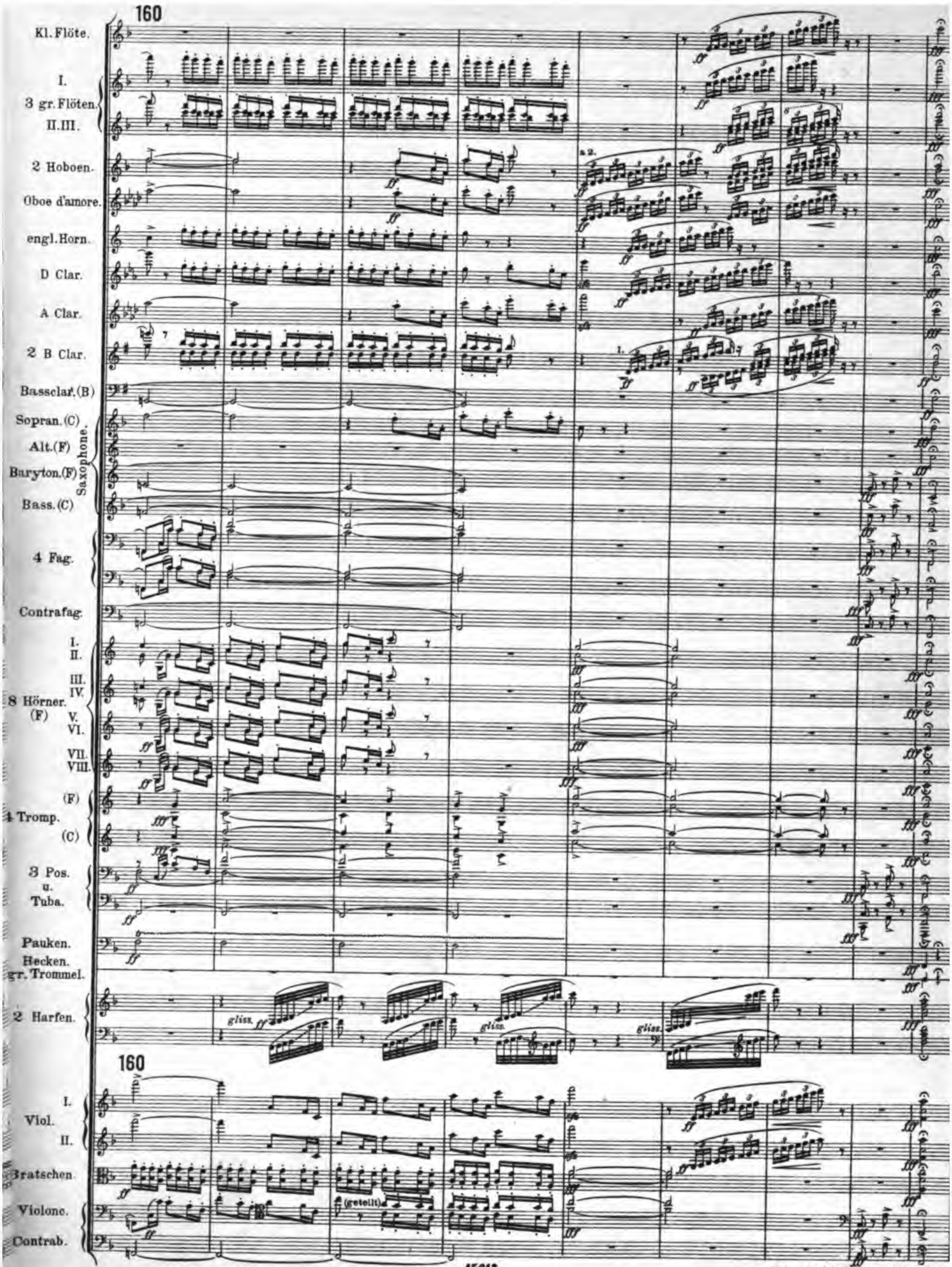

156
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
4 Fag.
Contrafag.
I. II.
III. IV.
Hörner. (F)
V. VI.
VII. VIII.
Tromp. (F)
3 Pos. u. Tuba.
Pauken.
2 Harfen.
I.
Viol.
II.
Bratschen.
Violonc.
Contrab.
molto espr.
molto espress.
cresc.
(weich u. getragen)
espr.
(weich) I. espr.
I. espr.
(geteilt)
p molto espr.


157
158
accelerando
Kl. Flöte.
3 gr Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
Contrafag.
8 Hörner. (F)
I. II. III. IV. V. VI. VII. VIII.
4 Tromp. (F) (C)
3 Pos. u. Tuba.
Pauken.
Becken. gr. Trommel.
2 Harfen.
Viol. I. II.
Bratschen.
Violonc.
Contrab.
molto cresc.
cresc.
f molto cresc.
mf molto cresc.
(zusammen)
pp
cresc. molto
a 2.
ff
157
158
accelerando


a tempo, (etwas breit)
159 wieder sehr frisch
3 gr. Flöten.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
Bassclar. (B)
Saxophone.
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
4 Fag.
Contrafag.
8 Hörner. (F)
I. II.
III. IV.
V. VI.
VII. VIII.
4 Tromp.
(F)
(C)
3 Pos. u. Tuba.
Pauken.
Viol.
I.
II.
Bratschen.
Violone.
Contrab.
a 2.
cresc.
ff
fff



(lang)
äusserst lebhaft.
Kl. Flöte.
a2.
I.
3 gr. Flöten.
II.
III.
2 Hoboen.
Oboe d'amore.
engl. Horn.
D Clar.
A Clar.
2 B Clar.
a2.
Bassclar. (B)
dim.
Sopran. (C)
Alt. (F)
Baryton. (F)
Bass. (C)
Saxophone.
4 Fag.
dim.
Contrafag.
I.
II.
III.
IV.
8 Hörner. (F)
V.
VI.
VII.
VIII.
dim.
(hervortretend)
(lang ausklingen lassen)
(F)
4 Tromp.
(C)
molto dim.
III.
3 Pos. u. Tuba.
II.
III.
Pauken.
2 Harfen.
glissando
pizz.
arco
I.
Viol.
II.
(lang)
Bratschen.
(geteilt)
Violone.
Contrab.
15612



Stich und Druck der Röder'schen Offizin in Leipzig

3
14

Mus 816 .8 .81
Symphonia domestica, fur grosses Or
Loeb Music Library AOL5610
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